

50th NeMLA
NORTHEAST MODERN LANGUAGE ASSOCIATION

Northeast Modern Language Association

50TH ANNIVERSARY CONVENTION

March 21–24, 2019

Washington, DC

Local Host: Georgetown University

Administrative Sponsor: University at Buffalo SUNY

THURSDAY	FRIDAY	SATURDAY	SUNDAY



GEORGETOWN UNIVERSITY

Georgetown College
Christopher S. Celenza, Ph.D., Dr. phil.
Dean

Dear Friends,

I am delighted to welcome you to the fiftieth anniversary meeting of NeMLA, here in Washington DC, hosted by Georgetown University. I have had the privilege of serving as Dean of Georgetown College—our College of Arts and Sciences—for almost two years.

During that time, I have grown to know our rich diversity of fields. Among the College's 26 academic departments and 12 interdisciplinary programs, our work spans the natural sciences, the social sciences, the humanities, and the fine arts. And within that large group of disciplines, the College's literature and language departments play a key role. Georgetown's dedicated scholars and teachers, our robust groups of students, and our location in Washington DC: all offer unparalleled resources.

I hope your stay here is fruitful for your work and that you have an enjoyable time as well. My best wishes for a productive conference.

Sincerely,

Christopher S. Celenza, Ph.D., Dr. phil.
Dean of Georgetown College
Professor of History and Classics

108 White-Gravenor Hall
37th & O Streets, N.W.
Box 571003
Washington, D.C. 20057-1003
202-687-4259

Dear colleagues,


As the Dean of the College of Arts and Sciences at NEMLA's host institution, the University at Buffalo, SUNY, I am happy to welcome you to this year's conference. While other academic conferences in the humanities are shrinking, NEMLA is growing, a testament to the fact that NEMLA remains relevant and forward thinking.

These are challenging times for the humanities nationwide. Dramatic changes in the patterns of university undergraduate student demand and the decline of the academic market for humanities graduate students have led all of us to think hard about the current structures of the academy. Here at UB, we are developing a range of new interdisciplinary programs, credentials, micro-credentials, and badges that couple humanities expertise with the applied skills that produce great outcomes for students. We are forging combined undergraduate and Masters degrees that allow students to acquire advanced knowledge and skill sets more quickly and less expensively. Our world class English department has led the charge on our campus to increase support and improve outcomes for graduate students. We need to commit to making sure that PhD students in the humanities have a broad range of opportunities. Now, more than ever, we need to train advanced students to employ their skills not just inside, but outside the academy where they can demonstrate, every day, the importance of what humanists do and know.

One of the most powerful questions a College of Arts and Sciences can ask is "Why are some problems harder to solve than others?" If we have the technical ability to make positive change and scientific solutions that work, what are the factors that hold us back? Are they political, sociological, cultural, economic, rhetorical, psychological? How do we overcome them? These are questions that no single discipline can answer. They are also questions no one can answer fully without the humanities. Although we rarely think of ourselves in such terms, humanists are trained to consider closely the diversity of whatever domain they study. They are trained to analyze how cultural and social contexts influence the ways in which human beings interpret data and process information. They are experts at organizing data and creating categories of analysis in relation to the deep understanding of the particularity of cultures—their histories, languages, social structures, institutions, and defining narratives. The humanities are uniquely equipped to bring multi-disciplinary expertise to bear on real world problems in ways that make lasting solutions possible.

Never forget how much the work you do matters. Have a wonderful conference.

Sincerely,



Robin G. Schulze, Dean
College of Arts and Sciences, Professor of English

College of Arts and Sciences
Office of the Dean
810 Clemens Hall, Buffalo, NY 14260-4600
716.645.2711 (F) 716.645.3888
cas-dean@buffalo.edu
cas.buffalo.edu

The Northeast Modern Language Association wishes to thank our 2019 Sponsoring Exhibitors, LectureSource and the Modern Language Association.



lecturesource.net



CONVENTION STAFF

Executive Director

Carine Mardorossian
University at Buffalo SUNY

Administrative and Marketing Coordinator

Derek McGrath
University at Buffalo SUNY

Exhibits, Promotions, and Professionalization Coordinator
and Job Clinic Organizer

Claire Sommers
Graduate Center, CUNY

Local Liaisons

Francesco Ciabattoni
Georgetown University

Alexandra Lindner
Georgetown University

Gabrielle Mirasola
Georgetown University

FELLOWS

Graduate Assistant

Sarah Goldbort
University at Buffalo SUNY

Award Fellows

Ashley Byczkowski
University at Buffalo SUNY

Jiwon Ohm
University at Buffalo SUNY

Convention and Editor Fellow

Callie Ingram
University at Buffalo SUNY

Events and Newsletter Fellow

Cassandra Scherr
University at Buffalo SUNY

Exhibitor and Job Clinic Fellow

Kinga Winnicka
University at Buffalo SUNY

BOARD OF DIRECTORS

President

Simona Wright | College of New Jersey

First Vice President

Carole Salmon | University of Massachusetts Lowell

Second Vice President

Brandi So | SUNY Stony Brook

Past President

Maria DiFrancesco | Ithaca College

Anglophone/American Literature Director

Benjamin Railton | Fitchburg State University

Anglophone/British Literature Director

Elaine Savory | The New School

Comparative Literature Director

Katherine Sugg | Central Connecticut State University

Creative Writing, Publishing, and Editing Director

Christina Milletti | University at Buffalo SUNY

Cultural Studies and Media Studies Director

Maria Matz | University of Massachusetts Lowell

French and Francophone Language and Literature Director

Claudia Esposito | University of Massachusetts Boston

German Language and Literature Director

Alexander Pichugin | Rutgers, State University of New Jersey

Italian Language and Literature Director

Emanuela Pecchioli | University at Buffalo

Pedagogy and Professionalism Director

Maria Plochocki | City University of New York

Spanish and Portuguese Languages and Literatures Director

Margarita Vargas | University at Buffalo SUNY

CAITY Caucus President and Representative

Katelynn DeLuca | Farmingdale State College

Member-At-Large: Diversity

Susmita Roye | Delaware State University

Graduate Student Caucus Representative

Nicole Lowman | University at Buffalo SUNY

Women's and Gender Studies Caucus Representative

Rachel Spear | Francis Marion University

Editor of *Modern Language Studies*

Laurence Roth | Susquehanna University

Welcome Letter from the President, NeMLA

Welcome to NeMLA's 50th Anniversary Convention! The NeMLA board, the executive board, the Executive Director Carine Mardorossian, and I look forward to this special anniversary and are pleased to have selected a site adjacent to our nation's capital for this celebration. A monumental metropole, the pulsating heart of our political life, Washington is a dynamic and vibrant cultural center, with iconic monuments, important museums and exhibits, and a variety of theater and musical productions that will no doubt entice our conference participants and provide them with a pleasant diversion.

Thanks to its geopolitical centrality, the capital is also a particularly fitting location for the convention's theme, "Transnational Spaces: Intersections of Cultures, Languages, and Peoples," which urges us to focus with renewed intensity on our complex realities and the transnational and transcultural processes that impact our history, identity, and worldviews. With the selection of Washington, D.C., NeMLA reminds us of the important role we play in shaping the political, economic, and cultural discourse in the global community.

In Washington, D.C., we have received the strong support of Georgetown University, our convention's host institution, and a warm welcome by the Dean of Georgetown College, Dr. Christopher Celenza. We are grateful to him for many reasons, but in particular for supporting our new initiative, the Undergraduate Student Forum. We are grateful to Georgetown also for the productive collaboration with Dr. Francesco Ciabattini and the Department of Italian's graduate students, Alexandra Lindner and Gabrielle Mirasola. Their assistance has been instrumental in promoting the conference and in securing our distinguished speakers. I am also particularly grateful for the steadfast support of the University of Buffalo, NeMLA's generous administrative host since 2014.

Not far from Washington, along the National Harbor, is the Gaylord National Resort, the hotel that will house our convention. A striking edifice with stunning views of the National Harbor and its Capital Wheel, the Gaylord boasts a variety of shops, restaurants, cafés and a nightclub. NeMLA guests can take advantage of the hotel's many services, from an indoor pool, to the gym and the spa. A discounted rate was available to NeMLA members, and I hope that you made timely reservations.

The 2019 convention is a great opportunity for all NeMLA participants to enjoy a substantial array of sessions, roundtables, seminars, workshops, and special events. Our Area Directors have worked diligently to shape this year's offerings, providing support for both established as well as emerging areas of interest, and actively collaborating to invite special event guest speakers. You will find all pertinent information about these scholarly events both online and in the convention program that will be in your anniversary bag.

Among the many initiatives hosted at NeMLA, I just want to mention the Undergraduate Student Forum, the Job Clinic, and the many workshops that sold out instantaneously. Please inquire at the registration desk if you wish to be placed on a waiting list for any of those. You may get lucky!

On Thursday, March 21, at 7:00 PM, we will inaugurate the convention at the Gaylord National Resort with our opening event, “An Evening with Imbolo Mbue.” Christina Milletti, Professor of Creative Writing at the University at Buffalo, will engage Mbue, a Cameroonian-American author, in conversation about her novel, *Behold the Dreamers*. The venue, the Cherry Blossom Ballroom, is both grand and intimate and a fine way to meet Imbolo Mbue, who will read selections from her work. Book signing and a reception will follow.

We are honored to have Professor Homi Bhabha give his keynote address, “The Burdened Life: On Migration and the Humanities,” on Friday evening, March 22. The Anne F. Rothenberg Professor of the Humanities in the Department of English, the Director of the Humanities Center, and the Senior Advisor on the Humanities to the President and Provost at Harvard University, Homi Bhabha is the author of numerous works exploring postcolonial theory, cultural change and power, contemporary art, and cosmopolitanism, including *Nation and Narration* and *The Location of Culture*. A member of the Academic Committee for the Shanghai Power Station of Art, an advisor on the Contemporary and Modern Art Perspectives (C-MAP) project at the Museum of Modern Art New York, a Trustee of the UNESCO World Report on Cultural Diversity, Professor Bhabha holds honorary degrees from Université Paris 8, University College of London, and the Free University of Berlin. In 2012 he was conferred the Government of India’s Padma Bhushan Presidential Award in the field of literature and education, and received the Humboldt Research Prize in 2015. The event will be held at 7:00 PM and will be followed by a celebratory reception.

Finally, I want to express my gratitude for this exciting year as president and for the successful organization of the 50th anniversary convention to the members of the Executive Board, Vice President Carol Salmon, Second Vice President Brandi So, Past President Maria DiFrancesco, and to the committed members of the board, who have been exemplary in their generous dedication. A heartfelt thanks goes to the administrative staff at the University at Buffalo for their patience and support. And finally, I would like to express my deepest gratitude to Carine Mardorossian, who is the dynamic engine and driving force behind NeMLA. Her enthusiasm is contagious, her leadership outstanding, and her commitment to our organization exceptional. Together with this remarkable group of intellectuals and professionals, I welcome you to Washington, DC. We look forward to a historical convention!

Simona Wright

NeMLA President

The College of New Jersey



GAYLORD HOTELS®

Our convention site is located at the National Harbor, a short ride away from the National Mall in Washington, D.C, with sites for fine dining, entertainment, and culture.

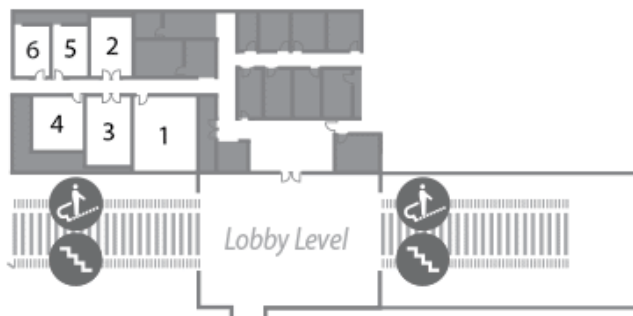
Gaylord National Resort & Convention Center
201 Waterfront Street, National Harbor, Maryland 20745
301-965-4000

MAPS OF THE GAYLORD NATIONAL

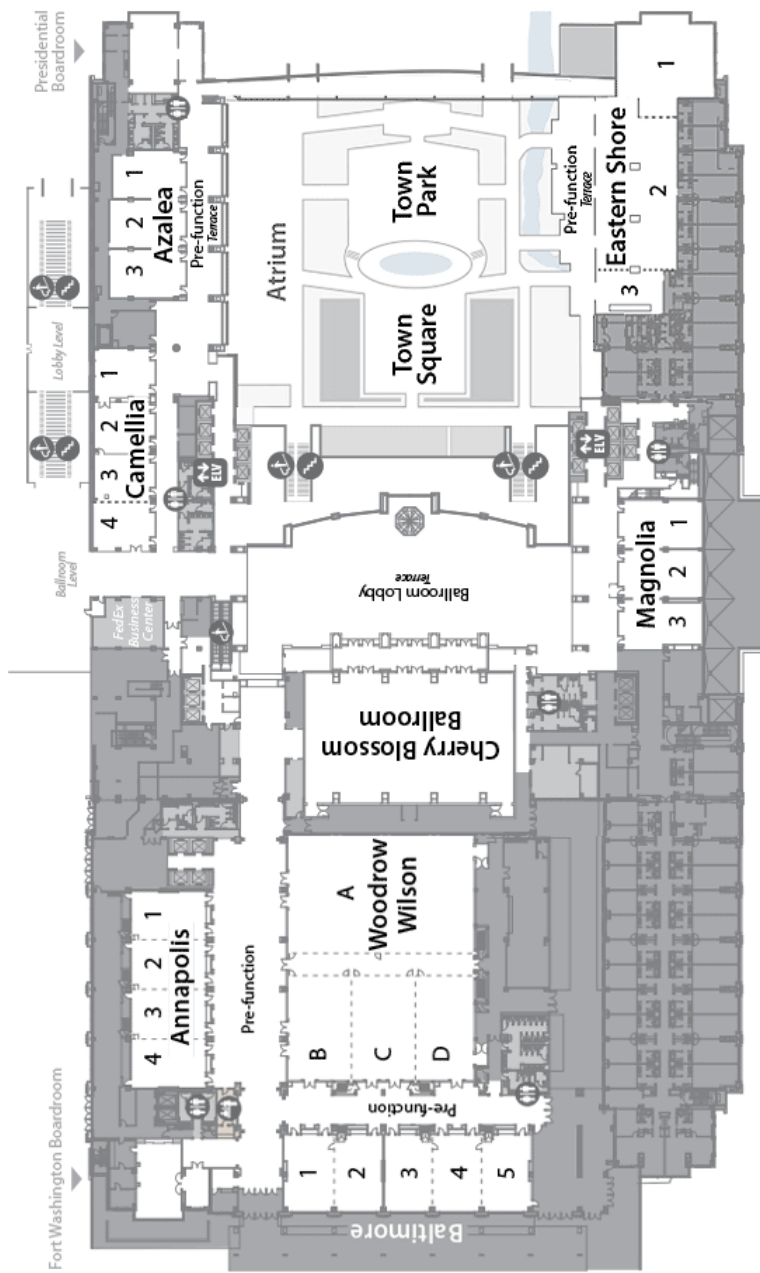
Registration is on the Lower Atrium Level, in front of the Eastern Shore meeting space.

The Exhibit Hall is Eastern Shore 2 and 3, on the Lower Atrium Level.

Lobby Level • Mezzanine Conference Rooms



Ballrooms, Atrium and Meeting Rooms



SPECIAL EVENTS

Thursday, March 21

11:00 AM–5:00 PM

Registration | In front of Eastern Shore

12:00 PM–2:00 PM

Pedagogy and Professional Workshop | “How the Song of the Summer Can Become the Learning Tool of the School Year” | Christopher Jacobs, Temple University | Mezzanine 3

Pedagogy and Professional Workshop | “Lessons from Practice: Creating and Implementing a Successful Learning Community” | Terry Novak, Johnson and Wales University | Eastern Shore 3

German Workshop | “*Powerfrauen*: Integrating Women in German Language and Culture Curriculum” | Christopher Gwin, University of Pennsylvania and Margaret Gonglewski, George Washington University | Mezzanine 1

Pedagogy and Professional Workshop | “Teaching the Humanities Online” | Richard Schumaker, University of Maryland University College, & Susan Ko, Lehman College, CUNY | Eastern Shore 1

1:00 PM–5:00 PM

Exhibit Hall | Eastern Shore 2 & 3

1:00 PM–2:30 PM

Undergraduate Forum | Bella Vista A

2:00 PM–3:00 PM

Promote Your Book | Eastern Shore 2 & 3

2:45 PM–4:15 PM

Undergraduate Research Workshop | “Applying to Graduate School” | Jennifer Mdurvwa, SUNY University at Buffalo, & Claire Sommers, Graduate Center, CUNY | Bella Vista A

4:30 PM–6:00 PM

Undergraduate Forum | Bella Vista A

6:00 PM–7:00 PM

CAITY Caucus Annual Business Meeting | Azalea 1

Graduate Student Caucus Annual Business Meeting | Azalea 2

7:00 PM

Opening Address | An Evening with Imbolo Mbue followed by reception and book signing | Cherry Blossom Ballroom

Friday, March 22

8:00 AM–9:00 AM

Continental Breakfast | Eastern Shore 2 & 3

8:00 AM–5:00 PM

Registration | In front of Eastern Shore

Exhibit Hall | Eastern Shore 2 & 3

Job Clinic | Eastern Shore 2 & 3 and Cherry Blossom Lobby

8:30 AM–9:45 AM

Pedagogy and Professional Workshop | “Academia, Alt-Ac, and the Application: Converting Your C.V. to a Resumé” | Claire Sommers, Graduate Center, CUNY | Annapolis 3

9:00 AM–5:00 PM

Free Professional Headshot Photographs | Cherry Blossom Lobby

10:30 AM

Coffee Break | Eastern Shore 2 & 3

11:45 AM–1:15 PM

Meet the Authors | Transnational Italian Poetry | Baltimore 5

11:45 AM–2:00 PM

Comparative Literature & Women’s and Gender Studies Special Event | “Sex and Gender After ‘Latinx’” | Ricardo L. Ortiz, Georgetown University | Cherry Blossom Ballroom

1:00 PM–5:00 PM

Social Media Coaching | Alex Plaxen, Little Bird Told Media | Cherry Blossom Lobby | Sign up at Registration in front of Eastern Shore

2:00 PM–3:00 PM

Promote Your Book | Eastern Shore 2 & 3

3:00 PM

Coffee Break | Eastern Shore 2 & 3

3:00 PM–4:30 PM

Meet the Author | Martine Sonnet, *Ecrire Paris, habiter Paris* | Mezzanine 1

Poster Presentations | Cherry Blossom Ballroom

7:00 PM

Keynote Address with Homi Bhabha | “The Burdened Life: On Migration and the Humanities” | Reception and book signing to follow | Cherry Blossom Ballroom

8:00 PM

Evening Reception | Cherry Blossom Ballroom

8:00 PM–9:30 PM

Graduate Student Caucus Meet and Greet | Granite City Food & Brewery, 5-minute walk from the Gaylord National Resort, 200 American Way, 240 493 3900

Saturday, March 23

8:30 AM–11:30 AM

Women's and Gender Studies Caucus Mentorship Breakfast (8:30–9:00) | Women's and Gender Studies Caucus Business Meeting (10:15–11:30) | Cherry Blossom Ballroom

8:00 AM–9:00 AM

Continental Breakfast | Eastern Shore 2 & 3

8:00 AM–5:00 PM

Registration | In front of Eastern Shore

Exhibit Hall | Eastern Shore 2 & 3

Job Clinic | Eastern Shore 2 & 3 and Cherry Blossom Lobby

8:30 AM–10:00 AM

Pedagogy and Professional Workshop | “The Foreign Language Enrollment Solution Room: From Data to Aspiration” | Tania Convertini, Dartmouth College, & Dennis Looney, Modern Language Association | Baltimore 1

8:30 AM–10:30 AM

Meet the Authors | Academics and Artists Amidst Violence | Annapolis 2

9:00 AM–5:00 PM

Free Professional Headshot Photographs | Cherry Blossom Lobby

Social Media Coaching | Alex Plaxen, Little Bird Told Media | Cherry Blossom Lobby | Sign up at Registration in front of Eastern Shore

10:15 AM–11:30 AM

Pedagogy and Professional Workshop | “Don't Take Grants for Granted: How to Pitch Research and Apply for Funding” | Trey Calvin, Joint National Committee for Languages | Baltimore 1

Pedagogy and Professional Workshop | “Introduction to Literature: Teaching a First-year Course” | Sylvia Hunt, Université Laurentienne | Eastern Shore 3

Workshop | “Mindfulness in the Writing and Literature Classroom” | Matthew Leporati, College of Mt. St. Vincent, & Donetta Hines, McGill University | Mezzanine 1

10:30 AM

Coffee Break | Eastern Shore 2 and 3

11:45 AM–1:15 PM

Pedagogy and Professional Workshop | “Skip the Textbook!: Open Resource Texts and Readings” | Melanie Banfield & Alexandra Lough, co-owners, LectureSource | Eastern Shore 3

11:45 AM–2:30 PM

Anglophone Literature & Diversity Special Event | “‘It's Awfully Important to Listen': Ella Jenkins and Musical Multiculturalism” | Gayle Wald, George Washington University | Cherry Blossom Ballroom

2:00 PM–3:00 PM

Promote Your Book | Eastern Shore 2 & 3

3:15 PM–4:30 PM

Coffee Break | Eastern Shore 2 & 3

NEMLA’s Publishing Mentorship Program: A Look Back on our First Year | Cherry Blossom Ballroom

6:30 PM–8:30 PM

American & Cultural Studies and Media Studies & Spanish and Portuguese Special Event: “The Immigration Debate: From Settler Colonialism to Donald Trump” | Aviva Chomsky, Salem State University | Cherry Blossom Ballroom

Annual Creative Writers and Editors’ Reception and Special Event, Sponsored by *Modern Language Studies* | A Reading by Shelley Jackson | Eastern Shore 1

French and Francophone & Italian Special Event: “Ernesto de Martino and Frantz Fanon: ‘Forms of Fanonism’ in the Mediterranean” | Roberto Dainotto, Duke University | Woodrow Wilson Ballroom A

German Special Event: “The ‘Lingovert’ Writer: Mining the Left Hand of Consciousness in a Second Tongue” | Peter Wortsman, Rutgers University | Annapolis 1

8:30 PM–10:00 PM

Special Events Reception and Networking Opportunity | Cherry Blossom Ballroom

Live Music by the i-Talians | Cherry Blossom Ballroom

Sunday, March 24

8:00 AM

Coffee | Eastern Shore 2 & 3

8:00 AM–10:30 AM

Registration | In front of Eastern Shore

8:00 AM–12:00 PM

Exhibit Hall | Eastern Shore 2 & 3

8:30 AM–10:00 AM

My First NeMLA | Baltimore 4

8:30 AM–10:30 AM

Meet the Authors | Mame-Fatou Niang and Julien Suaudeau | Annapolis 1

Meet the Authors | Academics and Artists Amidst Violence | Annapolis 2

Pedagogy and Professional Workshop | “The Community and the Algorithm: A Digital Interactive Poetics” | Melanie Banfield & Alexandra Lough, co-owners, LectureSource | Eastern Shore 3

Pedagogy and Professional Workshop | “Feminist Filmmaking: A Workshop” | Bernadette Wegenstein, Johns Hopkins University | Camellia 2

Pedagogy and Professional Workshop | “Literature Across Languages: Teaching Translated Texts in the Monolingual Classroom” | Annelise Finegan Wasmoen, New York University | Magnolia 3

3:30 AM–1:30 PM

Pedagogy and Professional Workshop | “Making ‘Smart’ Choices About Alt-Ac Experience in the Age of Precarity” | Meghan K. Riley, University of Waterloo | Baltimore 5

10:45 AM–12:15 PM

Pedagogy and Professional Workshop | “Creative Writing Strategies in World Language Classroom” | Julien Suaudeau, Bryn Mawr College | Annapolis 1

11:45 AM–1:30 PM

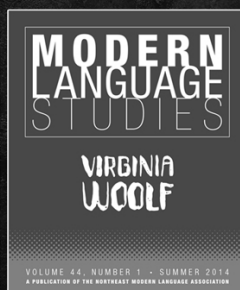
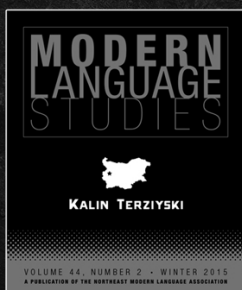
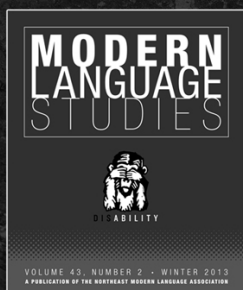
Membership Business Meeting and Brunch | Grand Ballroom

MODERN LANGUAGE STUDIES

Modern Language Studies is a peer reviewed journal representing the wide-ranging critical and creative interests of Northeast Modern Language Association members. We publish scholarship, fiction and poetry, interviews with writers and artists, reviews, and commentary on the professions of teaching, research, and writing.

We are particularly interested in and welcome submissions of unpublished letters and other primary documents of literary historical interest; translations of creative writing by writers in literatures of the modern languages; and essays on pedagogy, the politics of higher education, graduate and faculty working conditions, and related topics.

Modern Language Studies is edited and produced in its entirety at Susquehanna University. For submission guidelines visit www.modernlanguagestudies.org. Send submissions, subscription inquiries, and correspondence to mls@susqu.edu.



A Publication of the Northeast Modern Language Association

BIOGRAPHIES OF NeMLA SPEAKERS

Homi Bhabha is the Anne F. Rothenberg Professor of the Humanities in the Department of English, the Director of the Humanities Center, and the Senior Advisor on the Humanities to the President and Provost at Harvard University. He is the author of numerous works exploring postcolonial theory, cultural change and power, contemporary art, and cosmopolitanism, including *Nation and Narration*, and *The Location of Culture*, which was reprinted as a Routledge Classic in 2004. His next book will be published by the University of Chicago Press. **Keynote Event, Friday 7:00 PM, Cherry Blossom Ballroom**

Aviva Chomsky is Professor of History and Coordinator of Latin American, Latino, and Caribbean Studies at Salem State University in Massachusetts. Her books include *Undocumented: How Immigration Became Illegal* (2014), *Linked Labor Histories: New England, Colombia, and the Making of a Global Working Class* (2008), *They Take Our Jobs! And Twenty Other Myths about Immigration* (2007), and *West Indian Workers and the United Fruit Company in Costa Rica, 1870–1940* (1996). **American, Cultural & Media Studies, and Spanish & Portuguese Special Event, Saturday 6:30 PM, Cherry Blossom Ballroom**

Roberto Dainotto is Professor of Italian and Literature at Duke University. His publications include *Place in Literature: Regions, Cultures, Communities* (2000); *Europe (in Theory)* (2007), winner of the 2010 Shannon Prize in Contemporary European Studies; and *Mafia: A Cultural History* (2015). He has also edited *Racconti Americani del '900* (1999), a monographic issue of *Italian Culture* on Giambattista Vico (2017), and co-edited with Fredric Jameson *Gramsci in the World* (Duke UP, forthcoming). **French & Francophone and Italian, Saturday 6:30 PM, Woodrow Wilson Ballroom A**

Shelley Jackson was extracted from the bum leg of a water buffalo in 1963 in the Philippines and grew up complaining in Berkeley, California. Bravely overcoming a chronic pain in her phantom limb, she extracted an AB in art from Stanford and an MFA in creative writing from Brown. She is most widely recognized for *Patchwork Girl*, a hypertext reworking of the Frankenstein myth, and for *SKIN*, a story published in tattoos on the skin of volunteers. Her books include *The Melancholy of Anatomy* (2002) and the novels *Half Life* (2006) and *Riddance; or, The Sybil Joines Vocational School for Ghost Speakers & Hearing-Mouth Children* (2018). **Creative Writing, Publishing, & Editing Special Event, Saturday 6:30 PM, Eastern Shore 1**

Imbolo Mbue is a native of the seaside town of Limbe, Cameroon, and a graduate of Rutgers and Columbia Universities. She currently lives in New York City. For more information on this speaker please visit www.prhspeakers.com. **Opening Event, Thursday 7:00 PM, Cherry Blossom Ballroom**

Mame-Fatou Niang is Associate Professor of French and Francophone Studies at Carnegie Mellon University. She conducts research on Blackness in France, transcolonial studies, media and urban planning. She is also a poet, photographer, and the co-author of a photo series on Black French Islam. **Meet the Authors, Sunday 8:30 AM, Annapolis 1**

Ricardo L. Ortíz is Chair and Associate Professor of Latinx Literature and Culture in the English Department at Georgetown University. His publications include *Cultural Erotics in Cuban America* (University of Minnesota Press, 2007) and the forthcoming *Latinx Literature Now: Between Evanescence and Event* (Palgrave Press, 2019). **Comparative Literature and Women's & Gender Studies Special Event, Friday 11:45 AM, Cherry Blossom Ballroom**

Martine Sonnet is a French historian and writer at the Institute for Early Modern and Modern History in Paris, with interest in 18th-century history and women's history. She is the author of *L'éducation des filles au temps des Lumières* (1987 and 2011); *Atelier 62* (2008), a *récit de filiation* blending personal memory and archives to restore her father's working life of blacksmith; and *Montparnasse monde* (2011), a poetic divagation in a Parisian railway station that nobody loves except her, and short radio fictions. She is now writing *Habiter Paris* based on her recent move from the suburbs into the heart of the city. **Meet the Authors, Friday 3:00 PM, Mezzanine 1**

Julien Suaudeau teaches at Bryn Mawr College, where he is the Coordinator of the Non-Intensive Language sequence in French. He is the author of three novels: *Dawa* (2014), *Le Français* (2015), and *Ni le feu ni la foudre* (2016). His fiction focuses on contemporary France seen through the lenses of colonial and postcolonial history, immigration, *laïcité*, terrorism, and socioeconomic inequalities. He is a regular contributor to the opinion pages of French dailies *Le Monde*, *Le Figaro*, *Libération*, and the weekly magazine *L'Obs*. He has directed documentaries and short fiction films, and has published extensively on film history, film theory, and French cinema in *Positif*. **Meet the Authors, Sunday 8:30 AM, Annapolis 1**

Gayle Wald is Professor of English and American Studies and Chair of American Studies at George Washington University. She is author of *It's Been Beautiful: Soul! and Black Power TV* (2015); *Shout, Sister, Shout! The Untold Story of Rock-and-Roll Trailblazer Sister Rosetta Tharpe* (2007); and *Crossing the Line: Racial Passing in U.S. Literature and Culture* (2000). Her Rosetta Tharpe biography has been the basis of a documentary film and a musical. **Anglophone & Diversity Special Event, Saturday 11:45 AM, Cherry Blossom Ballroom**

Peter Wortsman is the author of two books of short fiction, *A Modern Way to Die* and *Footprints in Wet Cement*, and *Cold Earth Wanderers*, named by Foreword Reviews "one of the best fantasy/scifi books of the year"; two produced stage plays, *Burning Words* and *The Tattooed Man Tells All*; a travel memoir, *Ghost Dance in Berlin*, for which he won an Independent Publishers Book Award; and a forthcoming work of nonfiction, *The Caring Heirs of Dr. Samuel Bard*. He teaches literary translation in the Department of Germanic, Russian and Eastern European Languages at Rutgers University. **German Special Event, Saturday 6:30 PM, Annapolis 1**

SUBJECT INDEX TO SESSIONS

AMERICAN

Thursday	2:15 PM	2.10 Octavia Butler's Afrofuturistic Visions: Reframing Identity, Culture, and History	Camellia 4
		2.18 Navigating Trauma: Pasts, Presents, and Futures in African American Literature (Part 1)	Woodrow Wilson D
		2.39 Vonnegut, History, and Making America Great (Again?)	Mezzanine Room 3
	4:30 PM	3.5 Zora Neale Hurston in the 21 st Century: Fiction, Folklore and Drama	Presidential Board Room
		3.6 Influence of Karl Marx on American Literature (Part 1)	Magnolia 3
		3.18 Navigating Trauma: Pasts, Presents, and Futures in African American Literature (Part 2)	Woodrow Wilson D
3.23 On the Philosophy of Autofiction		Baltimore 1	
3.27 The Monstrous Feminine: 19 th - and 20 th -century American Literature and Culture (Part 1)		Baltimore 5	
7:00 PM	5.1 Opening Address: A Conversation with Imbolo Mbue	Cherry Blossom	
Friday	8:30 AM	6.4 International Poe	Magnolia 2
		6.9 Speaking in Tongues/Reading the Signs: Critiquing Fiction and Drama Criticism (Part 1)	Camellia 3
		6.15 Generating Debate in the Early American Literature Classroom	Woodrow Wilson A
		6.17 Race and Versification in Anglophone Poetry	Woodrow Wilson C
		6.25 Race and Renovation in the Contemporary Novel	Baltimore 3
	10:00 AM	7.3 American Modernism and Early 20 th -century Fantasy/Horror	Magnolia 1
		7.9 African American Literature and the Ironies and Ideals of Freedom (Part 1)	Camellia 3
		7.20 Kurt Vonnegut's Artistic Horology: The Problem of Time in Troubled Times	Annapolis 2
		7.24 Race, Class, and Environment in 19 th - and Early 20 th -century Literature (ASLE panel)	Baltimore 2
		7.27 Influence of Karl Marx on American Literature (Part 2)	Baltimore 5
		7.29 Intersecting Classes, Races, and Women in American Literature	Eastern Shore 1
	11:45 AM	7.37 The Monstrous Feminine: Contemporary American Literature and Culture (Part 2)	Mezzanine Room 1
		8.9 African American Literature and the Ironies and Ideals of Freedom (Part 2)	Camellia 3
		8.14 Speaking in Tongues/Reading the Signs: Critiquing Fiction and Drama Criticism (Part 2)	Azalea 3
	1:15 PM	8.20 Animal Studies in Literature and What it Says About Society (Part 1)	Annapolis 2
		9.5 Phenomenology and Poetics	Presidential Board Room
		9.6 Teaching Ellison, Dick, and Asimov in the 21 st Century (Part 1)	Magnolia 3
		9.9 Citizenship and American Literature (Part 1)	Camellia 3
		9.16 Anxious Masculinity in the American Drama (Part 1)	Woodrow Wilson B
9.19 Animal Studies in Literature and What it Says About Society (Part 2)		Annapolis 1	
9.20 Bitter Critique, Emphatic Rebellion: The Politics of Writing as a Black Author		Annapolis 2	
9.23 Transfigurations: Why Theory Matters When Reading 'Minority' Literatures		Baltimore 1	
9.29 Unique Commonalities of Traditional and Contemporary Voices		Eastern Shore 1	
3:00 PM		10.3 White Allies/Co-conspirators Teaching African American Literature	Magnolia 1
	10.6 Teaching Ellison, Dick and Asimov in the 21 st Century (Part 2)	Magnolia 3	

		10.9	Citizenship and American Literature (Part 2)	Camellia 3
		10.10	Emily Dickinson at Play	Camellia 4
		10.16	Anxious Masculinity in the American Drama (Part 2)	Woodrow Wilson B
		10.26	Americans in Paris from Thomas Jefferson to the 21 st Century: A Long-lasting Fascination (Part 1)	Baltimore 4
	4:45 PM	11.5	Engaging Interdisciplinary Texts in American Literature and Poetry about Race	Presidential Board Room
		11.6	Envisioning the American Future from the Revolution to the Civil War	Magnolia 3
		11.15	Non-essentialist Masculinities and Literary Interventions	Woodrow Wilson A
		11.26	Americans in Paris from Thomas Jefferson to the 21 st Century: A Long-lasting Fascination (Part 2)	Baltimore 4
Saturday	8:30 AM	13.8	American Postmemory: Slavery in Black and White	Camellia 2
		13.15	Transnational Beat Generation	Woodrow Wilson A
		13.19	Cosplaying White Working-class 'Authenticity'	Annapolis 1
		13.27	Cross-sectional Intellect and Social Justice from Puritanism to American Renaissance	Baltimore 5
		13.29	American Ecogothic (Part 1)	Eastern Shore 1
	10:15 AM	14.5	Transformation of Silence into Language and Action	Presidential Board Room
		14.6	Images of America in World Literature	Magnolia 3
		14.9	'Blues in the rue Pigalle': U.S. and Caribbean African Diasporic Writers Abroad	Camellia 3
		14.19	Korean American Literature and Women's Bodies: Beyond a National/Post-colonial Allegory	Annapolis 1
		14.20	James Baldwin's Global Legacy	Annapolis 2
		14.29	American Ecogothic (Part 2)	Eastern Shore 1
	11:45 AM	15.22	Discourses of Truth in Harlem Renaissance Art and Literature (Part 1)	Annapolis 4
		15.26	Staging Stonewall: Representing Queer Revolt	Baltimore 4
	1:30 PM	16.10	American Romanticism: Conflicts, Resistance, and Reform	Camellia 4
		16.22	Discourses of Truth in Harlem Renaissance Art and Literature (Part 2)	Annapolis 4
		16.27	Middlebrow Women Writers	Baltimore 5
		16.29	Women and Activism: An Assembly of Words, Bodies, and Creativity	Eastern Shore 1
		16.37	Cognitive Mapping in American Literature	Mezzanine Room 1
	3:15 PM	17.24	Opening & Vanishing Cities: Urban Space & Contemporary Fiction (Part 2)	Baltimore 2
	4:45 PM	18.5	To Render Visible: Ekphrastic Mirrors in American Literature	Presidential Board Room
		18.23	Joseph Conrad and the Uses of Influence	Baltimore 1
		18.24	Opening & Vanishing Cities: Urban Space & Contemporary Fiction (Part 1)	Baltimore 2
	6:30 PM	19.1	Cultural Studies/American/Spanish & Portuguese Special Event	Cherry Blossom
Sunday	8:30 AM	20.12	Teaching Palahniuk in the Age of Trump	Azalea 1
	10:45 AM	21.23	The Stage and the Comics Page: Graphic Adaptations of Plays	Baltimore 1
		21.17	ReSisters of Americanization: Women Writing Difference in the 19- and 20 th -century U.S.	Woodrow Wilson C
		21.25	Transnational Spaces of the Americas	Baltimore 3
		21.29	Landscape and Immigration in the Long 19 th Century	Eastern Shore 1

ANGLOPHONE

Thursday	2:15 PM	2.6	Spaces between Fiction and Nonfiction in Literatures of Witness	Magnolia 3	
		2.10	Octavia Butler's Afrofuturistic Visions: Reframing Identity, Culture, and History	Camellia 4	
		2.20	Detective Fiction's Ability to Mould Character and Promote Empathy	Annapolis 2	
		2.38	<i>Trans-forms</i> , Resistance and the US Empire	Woodrow Wilson B	
4:30 PM		3.21	Chimamanda Ngozi Adichie's Literary Dialogue with Chinua Achebe	Annapolis 3	
		3.39	Is Ecocriticism Necessarily Local, Not Global?	Mezzanine Room 3	
	7:00 PM	5.1	Opening Address: A Conversation with Imbolo Mbue	Cherry Blossom	
Friday	8:30 AM	6.5	Memorializing War, Destroying Memory	Presidential Board Room	
		6.17	Race and Versification in Anglophone Poetry	Woodrow Wilson C	
		6.20	Gender and the Transnational in Postcolonial Women's Writing	Annapolis 2	
		6.23	Local and Global? Representations of Climate Change in Contemporary Anglophone Novels	Baltimore 1	
			6.25	Race and Renovation in the Contemporary Novel	Baltimore 3
	10:00 AM		7.6	Multilingual Poetry Today: Sound, Sense, and Self in Motion	Magnolia 3
			7.8	Global Anglophone Un/Imagined Communities	Camellia 2
			7.10	Margaret Atwood's Borders and Intersections of Culture, Language, and Peoples	Camellia 4
			7.15	Bodies in Motion: Corporeality, Migrants, and Refugees	Woodrow Wilson A
	11:45 AM		8.3	Permanent Transience: Refugees, DREAMers, and Resident Aliens	Magnolia 1
	1:15 PM		9.9	Citizenship and American Literature (Part 1)	Camellia 3
			9.25	Narratives of Queer Space: An Inquisition of South Asian Literature	Baltimore 3
			9.26	From Slavery to 21 st -century Generations: Transculturation in the Dutch Caribbean	Baltimore 4
	3:00 PM		10.9	Citizenship and American Literature (Part 2)	Camellia 3
			10.18	Diasporic Spaces (Part 1)	Woodrow Wilson D
	4:45 PM		11.3	The Future of Trauma Studies (Part 1)	Magnolia 1
11.18			Diasporic Spaces (Part 2)	Woodrow Wilson D	
11.19			Nomad-ology and Transcultural Space	Annapolis 1	
11.37			Teaching Terrorism: Global (Ethno)Nationalisms and the Geo-Politics of Terror	Mezzanine Room 1	
		11.39	In Relation: Sisters and Sisterhood	Mezzanine Room 3	
	7:00 PM	12.1	Keynote Address	Cherry Blossom	
Saturday	8:30 AM	13.3	The Future of Trauma Studies (Part 2)	Magnolia 1	
		13.4	Caribbean Literature and the Transnational (Part 1)	Magnolia 2	
		13.27	Cross-sectional Intellect and Social Justice from Puritanism to American Renaissance	Baltimore 5	
	10:15 AM		14.4	Caribbean Literature and the Transnational (Part 2)	Magnolia 2
			14.9	'Blues in the rue Pigalle': U.S. and Caribbean African Diasporic Writers Abroad	Camellia 3
			14.16	Viscerality in the 20 th Century	Woodrow Wilson B
			14.21	The Black Atlantic in Popular Culture	Annapolis 3
	11:45 AM		15.1	Anglophone, British, and Diversity Caucus Special Event	Cherry Blossom
			15.14	The Argument against Nature in British Romanticism	Azalea 3
		1:30 PM	16.4	South Asian Literature	Magnolia 2

		16.5	Poetics and Politics of Translation and Rewriting in Early Modern Literature in English	Presidential Board Room
		16.17	Horrible Modernisms	Woodrow Wilson C
3:15 PM		17.4	Activism, Advocacy, and the Archive	Magnolia 2
		17.27	New Directions in Caribbean Literature	Baltimore 5
		17.29	The Indian Novel and the State	Eastern Shore 1
4:45 PM		18.3	On the Period Formerly Known as the Program Era	Bob & Dolores Hope
		18.6	West African Women's Writing	Conference Center B
		18.9	Imagining Other Worlds: Setting in Early Modern English Drama	Franklin & Greene
Sunday	8:30 AM	20.9	Post-45 vs. The World: Global Perspectives on the Contemporary	Camellia 3
		20.25	Vicissitudes of Partition: History and Memory in South Asian Literature	Baltimore 3
		20.29	Water and/as Transcultural Space	Eastern Shore 1
10:45 AM		21.12	Frantz Fanon's Corporeal Malediction Revisited	Azalea 1
		21.21	Global Capitals	Annapolis 3

BRITISH

Thursday	2:15 PM	2.5	Sovereignty and Early Modern Literary Representation	Presidential Board Room
		4:30 PM	3.10	Teaching the Literature and Film of the Great War Now
Friday	8:30 AM	6.9	Speaking in Tongues/Reading the Signs: Critiquing Fiction and Drama Criticism (Part 1)	Camellia 3
		10:00 AM	7.22	Neo-Dickens for a New Audience: Reading, Watching, and Teaching Dickens in the 21 st Century
	7.23		War, Espionage, and Masculinity in 20 th -century British Fiction (Part 1)	Baltimore 1
	11:45 AM	8.14	Speaking in Tongues/Reading the Signs: Critiquing Fiction and Drama Criticism (Part 2)	Azalea 3
		8.20	Animal Studies in Literature and What it Says About Society (Part 1)	Annapolis 2
		8.22	Tourists, Tourism, and Transnationality in the Victorian Cultural Imagination	Annapolis 4
	1:15 PM	8.23	War, Espionage, and Masculinity in 20 th -century British Fiction (Part 2)	Baltimore 1
		9.19	Animal Studies in Literature and What it Says About Society (Part 2)	Annapolis 1
		9.22	Charles Dickens and the Influences of the Past (Sponsored by the Dickens Society)	Annapolis 4
	3:00 PM	10.29	George Eliot at 200 (Part 1)	Eastern Shore 1
	4:45 PM	11.27	George Eliot at 200 (Part 2)	Baltimore 5
Saturday	8:30 AM	13.25	Stages of Knowing in Shakespeare	Baltimore 3
		11:45 AM	15.1	Anglophone, British, and Diversity Caucus Special Event
	15.14		The Argument against Nature in British Romanticism	Azalea 3
	1:30 PM	16.4	South Asian Literature	Magnolia 2
	3:15 PM	17.6	Transnational Romanticism	Magnolia 3
		17.10	Placing Mary Butts and Other International Modernists	Camellia 4
		17.20	Seeing the (Im)Material: Visual Detail, Abstraction, and Artifice in Medieval Texts	Annapolis 2
4:45 PM	18.23	Joseph Conrad and the Uses of Influence	Baltimore 1	
Sunday	10:45 AM	21.20	Feeling and Distance: Sympathy, Violence, and Spectatorship	Annapolis 2

CLASSICS

Friday	1:15 PM	9.10	Reading and Writing the Classics in Antiquity and Beyond (Part 1)	Camellia 4
	3:00 PM	10.27	Reading and Writing the Classics in Antiquity and Beyond (Part 2)	Baltimore 5
Saturday	8:30 AM	13.10	Greco-Roman Myth in Literature and/or the Arts (Part 1)	Camellia 4
		13.26	Reading and Writing the Classics in Antiquity and Beyond (Part 3)	Baltimore 4
	11:45 AM	15.29	Greco-Roman Myth in Literature and/or the Arts (Part 2)	Eastern Shore 1
		15.37	Classical Metanarrative, Aesthetics, and the Creative Process	Mezzanine Room 1

COMPARATIVE LITERATURE

Thursday	2:15 PM	2.4	Trans-nationalizing Identity and Space in the Orient: 19 th -century Women's Travel Writing	Magnolia 2	
		2.6	Spaces between Fiction and Nonfiction in Literatures of Witness	Magnolia 3	
		2.21	Translation Studies	Annapolis 3	
		2.22	Art and the Senses	Annapolis 4	
		2.24	Imaginaries in (the) Crisis and Dissident Practices in Argentina and Spain	Baltimore 2	
		2.29	Lacan, Insecurity, Survival: Psychoanalysis and Political Anxiety	Eastern Shore 1	
		4:30 PM	3.4	Animating Theory: Fashioning Theoretical Concepts from Studio Gainax-Trigger	Magnolia 2
			3.13	The Coming-of-age Genre in the Arabic Novel	Azalea 2
3.23	On the Philosophy of Autofiction		Baltimore 1		
Friday	8:30 AM	6.4	International Poe	Magnolia 2	
		6.13	Transgressing Borders: World Literature and Literature of Migration (Part 1)	Azalea 2	
		6.22	Hispanic Poetry and World War I	Annapolis 4	
		6.27	Comparative Literature Tomorrow	Baltimore 5	
	10:00 AM	7.5	New Perspectives on the Absurd	Presidential Board Room	
		7.6	Multilingual Poetry Today: Sound, Sense, and Self in Motion	Magnolia 3	
		7.8	Global Anglophone Un/Imagined Communities	Camellia 2	
		7.13	Poetry in 'the Expanded Field': Mapping Poetics in Interdisciplinary Territory	Azalea 2	
		7.18	Decolonial Approaches to Literature, Film, and Visual Arts (Part 1)	Woodrow Wilson D	
		7.24	Race, Class, and Environment in 19 th - and Early 20 th -century Literature (ASLE panel)	Baltimore 2	
11:45 AM	8.1	Comparative Literature & WGSC Special Event	Cherry Blossom		
	8.13	Transgressing Borders: World Literature and Literature of Migration (Part 2)	Azalea 2		
	8.18	Decolonial Approaches to Literature, Film, and Visual Arts (Part 2)	Woodrow Wilson D		
	8.37	The Transnational Turn: Literary Studies Beyond the Nation-state	Mezzanine Room 1		
1:15 PM	9.7	Hispanic and Lusophone Literatures of Africa (Part 1)	Camellia 1		
	9.10	Reading and Writing the Classics in Antiquity and Beyond (Part 1)	Camellia 4		
	9.15	Fictional Representations of Translators and Theories on Their Work	Woodrow Wilson A		
	9.21	Literature, Theory, and Visual Arts: Hybrid Regimes in the 20 th and 21 st Century	Annapolis 3		
	9.23	Transfigurations: Why Theory Matters When Reading 'Minority' Literatures	Baltimore 1		
	9.24	New Representations of Motherhood in the Literature of the New Millennium (Part 1)	Baltimore 2		
	9.26	From Slavery to 21 st -century Generations: Transculturation in the Dutch Caribbean	Baltimore 4		
	9.29	Unique Commonalities of Traditional and Contemporary Voices	Eastern Shore 1		

Comparative Literature

	9.39	Infrastructural Texts, Textual Infrastructures	Mezzanine Room 3	
3:00 PM	10.5	Ethics, Still: Levinas in the 21 st Century	Presidential Board Room	
	10.7	Hispanic and Lusophone Literatures of Africa (Part 2)	Camellia 1	
	10.8	Orientalism and Representation: From Edward Said to Rey Chow	Camellia 2	
	10.22	Music in Literature (Part 1)	Annapolis 4	
	10.23	New Representations of Motherhood in the Literature of the New Millennium (Part 2)	Baltimore 1	
	10.25	The Postcolonial Queer Body as Palimpsest	Baltimore 3	
	10.27	Reading and Writing the Classics in Antiquity and Beyond (Part 2)	Baltimore 5	
	10.39	Naked Surfaces: Readings of Skin	Mezzanine Room 3	
	4:45 PM	11.8	Working the Frame: Derrida, Harman, and the Language-object Debate in the Humanities	Camellia 2
11.9		Spectres of Exile: Deconstruction and the Legacy of Edward Said	Camellia 3	
11.21		Mental Illness at the Borders: Intersections of Nation, Identity, and Theory	Annapolis 3	
11.22		Music in Literature (Part 2)	Annapolis 4	
11.24		Memory Machines and State Work	Baltimore 2	
11.25		Queerness in Transit: Trans and Queer Subjects Across Cultures and Forms	Baltimore 3	
11.37		Teaching Terrorism: Global (Ethno)Nationalisms and the Geo-Politics of Terror	Mezzanine Room 1	
11.38		Confrontation on the Multiethnic French Stage	Mezzanine Room 2	
Saturday	8:30 AM	13.4	Caribbean Literature and the Transnational (Part 1)	Magnolia 2
		13.7	Latin America and the Aesthetics of Violence	Camellia 1
		13.10	Greco-Roman Myth in Literature and/or the Arts (Part 1)	Camellia 4
		13.16	Talking Animals in Modern and Contemporary Italian Literature	Woodrow Wilson B
		13.21	Female Agency in the Later Middle Ages (Part 1)	Annapolis 3
		13.26	Reading and Writing the Classics in Antiquity and Beyond (Part 3)	Baltimore 4
	10:15 AM	14.4	Caribbean Literature and the Transnational (Part 2)	Magnolia 2
		14.14	Made for Translation: Literature and Globalization	Azalea 3
		14.15	The Materiality of the Word	Woodrow Wilson A
		14.16	Viscerality in the 20 th Century	Woodrow Wilson B
14.17		Ma(r)king Time: Narratives of Changing Temporalities	Woodrow Wilson C	
14.26		Transnational Aesthetics in Comics and Graphic Narratives	Baltimore 4	
11:45 AM	15.5	Transnational Voices in Self-translation	Presidential Board Room	
	15.6	Challenging Borders: Transcultural Exchanges in Comparative and World Literature	Magnolia 3	
	15.10	En marge de ma Frenchness et Francophonie in Contemporary Beur and Francophone Maghrebi Culture	Camellia 4	
	15.15	Adapting to New Media: Early Experiments in Remediation	Woodrow Wilson A	
	15.17	'Everything is Permitted': Secularity, Values, and Suffering in Modern Literature	Woodrow Wilson C	
	15.19	Genre, Speculative Fictions, and the Aesthetics of New Subjectivities (Part 1)	Annapolis 1	
	15.23	Female Agency in the Later Middle Ages (Part 2)	Baltimore 1	
	15.29	Greco-Roman Myth in Literature and/or the Arts (Part 2)	Eastern Shore 1	
	15.37	Classical Metanarrative, Aesthetics, and the Creative Process	Mezzanine Room 1	

Comparative Literature | Creative Writing, Editing, & Publishing

1:30 PM	16.5	Poetics and Politics of Translation and Rewriting in Early Modern Literature in English	Presidential Board Room	
	16.9	Trauma Studies Revisited	Camellia 3	
	16.14	The Role of Literature in Contemporary Italian Philosophy	Azalea 3	
	16.16	Questioning Italian Romanticism: Foscolo, Leopardi and Manzoni in Debate	Woodrow Wilson B	
	16.19	Genre, Speculative Fictions, and the Aesthetics of New Subjectivities (Part 2)	Annapolis 1	
	16.23	The Haitian Revolution in the Transatlantic Literary Imagination	Baltimore 1	
	16.25	Literary and Cinematic Spaces of Confinement (Part 1)	Baltimore 3	
3:15 PM	17.13	Cultural and Linguistic Intersectionality in 20 th and 21 st -century Italian Aesthetic Production	Azalea 2	
	17.17	Beyond the Contact Zone: Redefining Discourses of Culture and Identity for the 21 st Century	Woodrow Wilson C	
	17.20	Seeing the (Im)Material: Visual Detail, Abstraction, and Artifice in Medieval Texts	Annapolis 2	
	17.23	Literary Constructions of Representations of Muslim Women	Baltimore 1	
	17.25	Literary and Cinematic Spaces of Confinement (Part 2)	Baltimore 3	
	17.29	The Indian Novel and the State	Eastern Shore 1	
	17.39	Self-translating as Creative Act	Mezzanine Room 3	
4:45 PM	18.5	To Render Visible: Ekphrastic Mirrors in American Literature	Presidential Board Room	
	18.7	Economy and Empire: The Chinese Other in Spanish Literature	Camellia 1	
	18.17	Tales from Six Feet Under: The Unnatural Narration Mechanisms of Posthumous Voices	Woodrow Wilson C	
Sunday	8:30 AM	20.5	Ability as Identity, Identity as Ability (Society for Critical Exchange session)	Presidential Board Room
		20.9	Post-45 vs. The World: Global Perspectives on the Contemporary	Camellia 3
		20.14	Nonhuman Memory	Azalea 3
		20.17	Translation and Adaptation in Comics and Graphic Novels	Woodrow Wilson C
		20.18	The Author's Other Voice: Literary Translation in Theory and Practice	Woodrow Wilson D
		20.23	Abortion in Contemporary World Literature and Cinema	Baltimore 1
		20.25	Vicissitudes of Partition: History and Memory in South Asian Literature	Baltimore 3
10:45 AM	21.5	The Use of Audacity and Candor in Women's Literature	Presidential Board Room	
	21.6	World Literature: Normative or Descriptive?	Magnolia 3	
	21.8	Transnational Spaces in Modern and Contemporary French Language Drama	Camellia 2	
	21.20	Feeling and Distance: Sympathy, Violence, and Spectatorship	Annapolis 2	
	21.21	Global Capitals	Annapolis 3	
	21.22	Poets Between Lies and Truth in the Renaissance	Annapolis 4	
	21.24	Transnational Deafnicity?: The Liminality of Deaf People in Literature	Baltimore 2	
	21.37	Transnationalism in Cuban Literature	Mezzanine Room 1	

CREATIVE WRITING, EDITING, AND PUBLISHING

Thursday	7:00 PM	5.1	Opening Address: A Conversation with Imbolo Mbue	Cherry Blossom
Friday	11:45 AM	8.27	Meet the Authors: Transnational Italian Poetry	Baltimore 5
	3:00 PM	10.37	Meet the Author: A Conversation with Martine Sonnet: <i>Ecrire Paris, habiter Paris</i>	Mezzanine Room 1

Creative Writing, Editing, & Publishing | Cultural Studies & Media Studies

	4:45 PM	11.20	Archives, Blood, and Memory: Memoir in the Age of Digital Records and DNA	Annapolis 2
Saturday	8:30 AM	13.9	Writing as Resistance: Poetry in the Trump Era	Camellia 3
	11:45 AM	15.4	Challenging the Seat of Power: When Antagonists Threaten to Take over a Story, Then What?	Magnolia 2
		15.20	#MeToo as Literary Form	Annapolis 2
	3:15 PM	17.21	Writing Girlhood	Annapolis 3
		17.37	Assess Your Peers to Assess Yourself: Re-conceptualizing Peer Assessment	Mezzanine Room 1
17.39		Self-translating as Creative Act	Mezzanine Room 3	
6:30 PM	19.29	The Annual Creative Writers and Editors' Special Event and Reception	Eastern Shore 1	
Sunday	8:30 AM	20.3	The Community and the Algorithm: A Digital Interactive Poetics	Magnolia 1
		20.19	Meet the Authors: Mame-Fatou Niang and Julien Suaudeau	Annapolis 1
	10:45 AM	21.19	Creative Writing Strategies in the World Language Classroom	Annapolis 1

CULTURAL STUDIES AND MEDIA STUDIES

Thursday	2:15 PM	2.8	Graphic Spain: Recent Developments in Spanish Graphic Narrative	Camellia 2
		2.14	Politics of Color	Azalea 3
		2.20	Detective Fiction's Ability to Mould Character and Promote Empathy	Annapolis 2
		2.29	Lacan, Insecurity, Survival: Psychoanalysis and Political Anxiety	Eastern Shore 1
		2.37	Developing Mad Studies	Mezzanine Room 1
		2.39	Vonnegut, History, and Making America Great (Again?)	Mezzanine Room 3
	4:30 PM	3.4	Animating Theory: Fashioning Theoretical Concepts from Studio Gainax-Trigger	Magnolia 2
		3.5	Zora Neale Hurston in the 21 st Century: Fiction, Folklore and Drama	Presidential Board Room
		3.6	Influence of Karl Marx on American Literature (Part 1)	Magnolia 3
		3.8	Italian Theater and Migrations from the 16 th to the 20 th -century	Camellia 2
		3.20	In, Beyond, Between Bodies: Transgender Identity through Interpersonal Spaces in Visual Media	Annapolis 2
		3.21	Chimamanda Ngozi Adichie's Literary Dialogue with Chinua Achebe	Annapolis 3
		3.22	Taking Risks and Code Meshing: Multimodal Approaches to Engaged Pedagogy	Annapolis 4
		3.25	Present and Future of Digital Research in Pre-modern Studies	Baltimore 3
		3.26	Transnational Spain: Porous Borders and New Nationalist Tendencies	Baltimore 4
3.38	The Diary as Literature through the Lens of Multiculturalism in America	Mezzanine Room 2		
Friday	8:30 AM	6.3	From Ms. Pac-Man to GLaDOS: Gender and Diversity in Video Games	Magnolia 1
		6.10	Culture, Cultivation, Inculcation: Subjects and Environments in 18 th -century Germany	Camellia 4
		6.19	Urban Space and Cityscapes: Italian Perspectives in Fiction, Photography, and Film (Part 1)	Annapolis 1
	10:00 AM	7.3	American Modernism and Early 20 th -century Fantasy/Horror	Magnolia 1
		7.13	Poetry in 'the Expanded Field': Mapping Poetics in Interdisciplinary Territory	Azalea 2
		7.16	The Politics of Escapism (Part 1)	Woodrow Wilson B
		7.17	Italian Popular Cinema	Woodrow Wilson C
		7.19	Disrupting the Boundaries: Twitter as a New Literary Practice?	Annapolis 1
		7.21	Representation of Disability in Literature (Part 1)	Annapolis 3
		7.26	Queer Corruptions	Baltimore 4

Cultural Studies & Media Studies

	7.27	Influence of Karl Marx on American Literature (Part 2)	Baltimore 5	
	7.38	Critical Hermeneutics, Metacognition, and Writing	Mezzanine Room 2	
11:45 AM	8.5	Critical Approaches to Neo-reactionary Discourses and Aesthetics	Presidential Board Room	
	8.7	The Truth of Documentary and Docu-fiction Film: Images of Transnational Identities	Camellia 1	
	8.8	<i>Mehr ein Weltteil als eine Stadt</i> : Berlin as Site of Transnational Exchange in Music	Camellia 2	
	8.15	'I'd Rather be a Cyborg': Posthuman and Feminist Approaches to Literary Conceptions of Bodies	Woodrow Wilson A	
	8.16	The Politics of Escapism (Part 2)	Woodrow Wilson B	
	8.17	Post-national and Trans-national Italian Cinema	Woodrow Wilson C	
	8.19	Urban Space and Cityscapes: Italian Perspectives in Fiction, Photography, and Film (Part 2)	Annapolis 1	
	8.21	Representation of Disability in Literature (Part 2)	Annapolis 3	
	8.26	¿Sueña la Ciencia Ficción con espacios transnacionales?: Utopías y distopías del presente	Baltimore 4	
1:15 PM	9.6	Teaching Ellison, Dick, and Asimov in the 21 st Century (Part 1)	Magnolia 3	
	9.8	Re-envisioning African American Film Through Jordan Peele's <i>Get Out</i>	Camellia 2	
	9.13	Evolving Women in Film (Part 1)	Azalea 2	
	9.17	Pirandello Between Theater and Cinema	Woodrow Wilson C	
	9.18	Gothic Television	Woodrow Wilson D	
	9.20	Bitter Critique, Emphatic Rebellion: The Politics of Writing as a Black Author	Annapolis 2	
	9.37	Women and the Media: Transnational Perspectives on Editorship	Mezzanine Room 1	
3:00 PM	10.4	Landscapes of the Anthropocene: Living after the End of the World (Part 1)	Magnolia 2	
	10.5	Ethics, Still: Levinas in the 21 st Century	Presidential Board Room	
	10.6	Teaching Ellison, Dick and Asimov in the 21 st Century (Part 2)	Magnolia 3	
	10.8	Orientalism and Representation: From Edward Said to Rey Chow	Camellia 2	
	10.12	Screening Difference: Italian-style	Azalea 1	
	10.13	Evolving Women in Film (Part 2)	Azalea 2	
	10.15	Transnational Indigenous Identities	Woodrow Wilson A	
	10.19	Bildung, Bewegung, Bürgertum: Berlin as Site of Transnational Exchange in Texts across Genres	Annapolis 1	
	10.24	La ciudad plural: espacios literarios de tránsito/A cidade plural (Part 1)	Baltimore 2	
	10.25	The Postcolonial Queer Body as Palimpsest	Baltimore 3	
4:45 PM	11.4	Landscapes of the Anthropocene: Living after the End of the World (Part 2)	Magnolia 2	
	11.6	Envisioning the American Future from the Revolution to the Civil War	Magnolia 3	
	11.7	Memory, Time, and the Aftermath: Visualizing Histories That Hurt in the Americas	Camellia 1	
	11.9	Spectres of Exile: Deconstruction and the Legacy of Edward Said	Camellia 3	
	11.12	Fashion and Film: Representation and Performances	Azalea 1	
	11.23	La ciudad plural: espacios literarios de tránsito/A cidade plural (Part 2)	Baltimore 1	
	11.24	Memory Machines and State Work	Baltimore 2	
Saturday	8:30 AM	13.7	Latin America and the Aesthetics of Violence	Camellia 1
		13.8	American Postmemory: Slavery in Black and White	Camellia 2

Cultural Studies & Media Studies

	13.9	Writing as Resistance: Poetry in the Trump Era	Camellia 3
	13.15	Transnational Beat Generation	Woodrow Wilson A
	13.17	Food for Thought: Metaphors of Eating in Literature and Film	Woodrow Wilson C
	13.18	Weinstein Effect(s)	Woodrow Wilson D
	13.19	Cosplaying White Working-class 'Authenticity'	Annapolis 1
	13.24	Traversing Boundaries through Performance	Baltimore 2
	13.29	American Ecogothic (Part 1)	Eastern Shore 1
10:15 AM	14.7	Intersections of Love, Friendship, and Family Ties in Italian Cinema	Camellia 1
	14.8	The Media of Transnational Memory (Part 1)	Camellia 2
	14.13	Theory in the Age of the Alt-right	Azalea 2
	14.14	Made for Translation: Literature and Globalization	Azalea 3
	14.20	James Baldwin's Global Legacy	Annapolis 2
	14.21	The Black Atlantic in Popular Culture	Annapolis 3
	14.26	Transnational Aesthetics in Comics and Graphic Narratives	Baltimore 4
	14.29	American Ecogothic (Part 2)	Eastern Shore 1
	14.38	The Wakandan Civitas and its Panthering Futurity	Mezzanine Room 2
11:45 AM	15.12	Immigrants of the 21 st -century in Spanish and Latin American Film (Part 1)	Azalea 1
	15.13	Women Writing Crime (Part 1)	Azalea 2
	15.15	Adapting to New Media: Early Experiments in Remediation	Woodrow Wilson A
	15.18	Transnational Exchange and the Early Modern World	Woodrow Wilson D
	15.19	Genre, Speculative Fictions, and the Aesthetics of New Subjectivities (Part 1)	Annapolis 1
	15.21	Superheroes and the Immigrant Experience	Annapolis 3
	15.24	Boccaccio <i>vocalizzato</i> : Voice, Reception, Performative Adaptations	Baltimore 2
	15.25	Shakespeare in South Asian Cinema: Canon, Innovation, and Urgency	Baltimore 3
	15.26	Staging Stonewall: Representing Queer Revolt	Baltimore 4
1:30 PM	16.7	El cine y el documental poético	Camellia 1
	16.12	Immigrants of the 21 st -century in Spanish and Latin American Film (Part 2)	Azalea 1
	16.13	Women Writing Crime (Part 2)	Azalea 2
	16.19	Genre, Speculative Fictions, and the Aesthetics of New Subjectivities (Part 2)	Annapolis 1
	16.20	Gender Violence, History, and the Archive in Latin American Cinema	Annapolis 2
	16.21	Daughters of the Revolution: The New Generation of Female Action Heroes	Annapolis 3
	16.25	Literary and Cinematic Spaces of Confinement (Part 1)	Baltimore 3
	16.37	Cognitive Mapping in American Literature	Mezzanine Room 1
3:15 PM	17.3	Authors, Readers and Genres: Production Dynamics in Italian Comics	Magnolia 1
	17.8	The Media of Transnational Memory (Part 2)	Camellia 2
	17.15	Communication in the Digital Age: Understanding and Accepting Digital Literacies	Woodrow Wilson A
	17.22	Entre monstruos y desastres: Imaginando el fin en América Latina (Part 1)	Annapolis 4
	17.25	Literary and Cinematic Spaces of Confinement (Part 2)	Baltimore 3
	17.26	Digital Humanities and Narratives of Science, Technology, and Medicine	Baltimore 4
4:45 PM	18.6	Expressions of Cultural Intersections in Bob Dylan's Art	Magnolia 3
	18.12	Omaggio ad Ermanno Olmi ed Vittorio Taviani, maestri del cinema italiano	Azalea 1
	18.14	Latin American Film and Historical Moments in the Continent	Azalea 3

Cultural Studies & Media Studies | French and Francophone

	18.17	Tales from Six Feet Under: The Unnatural Narration Mechanisms of Posthumous Voices	Woodrow Wilson C	
	18.18	Adapting to Modern Times: Teaching Film via Fully Online and Hybrid Courses	Woodrow Wilson D	
	18.19	Examination without Misrepresentation: Analyzing Culturally Diverse Narratives	Annapolis 1	
	18.20	The Western in Transnational Cinema	Annapolis 2	
	18.21	Capitalizing on Fashion and Luxury Studies and Practices: A Roundtable Discussion	Annapolis 3	
	18.22	Entre monstros y desastres: Imaginando el fin en América Latina (Part 2)	Annapolis 4	
	18.25	Chronic Intimacies: Biomedicine in Contemporary Literature, Culture, and Theory	Baltimore 3	
	18.29	Beyond the Veil of Black Womanhood: Marita Golden, Gloria Naylor, Alice Walker	Eastern Shore 1	
	18.37	Travel and Sexuality in World Literature	Mezzanine Room 1	
	6:30 PM	19.1 Cultural Studies / American / Spanish & Portuguese Special Event	Cherry Blossom	
Sunday	8:30 AM	20.3" The Community and the Algorithm: A Digital Interactive Poetics	Magnolia 1	
		20.5 Ability as Identity, Identity as Ability (Society for Critical Exchange session)	Presidential Board Room	
		20.7 <i>Cinécriture</i> : French and Francophone Film Poetics	Camellia 1	
		20.8 Feminist Filmmaking: A Workshop	Camellia 2	
		20.13 Forms of Violence in Modern and Contemporary Spain	Azalea 2	
		20.21 Latin American Cultures of Populism	Annapolis 3	
		20.14 Nonhuman Memory	Azalea 3	
		20.17 Translation and Adaptation in Comics and Graphic Novels	Woodrow Wilson C	
		10:45 AM	21.3 Regarding Reygadas: The Cinema of Mexican Auteur Carlos Reygadas	Magnolia 1
			21.13 The Influence of RuPaul and Her Girls on Culture and Gender	Azalea 2
21.14 Anime/Manga	Azalea 3			
21.15 'Feminism is for Everybody': Examining the Impact of Female Figures in Popular Culture	Woodrow Wilson A			
21.23 The Stage and the Comics Page: Graphic Adaptations of Plays	Baltimore 1			
21.26 Voicing Resistance: Cinema of Dissension in Contemporary Spain	Baltimore 4			
	21.29	Landscape and Immigration in the Long 19 th Century	Eastern Shore 1	

FRENCH AND FRANCOPHONE

Thursday	2:15 PM	2.7 Le racisme dans les littératures française et francophone (Part 1)	Camellia 1
		2.13 Animal, Vegetable, Mineral: Thinking with the Non-human in Old Regime French Literature	Azalea 2
		4:30 PM	3.7 Le racisme dans les littératures française et francophone (Part 2)
		3.12 Inquisitive Minds: 17 th and 18 th -century French Writers	Azalea 1
		3.29 Contested Identities in Transnational Wor(l)ds	Eastern Shore 1
Friday	10:00 AM	7.7 Adbellah Taïa: Entre Soumissions, Transgressions et R/évolutions	Camellia 1
	11:45 AM	8.7 The Truth of Documentary and Docu-fiction Film: Images of Transnational Identities	Camellia 1
	1:15 PM	9.12 Animaux et animalité dans les arts francophones	Azalea 1
	3:00 PM	10.26 Americans in Paris from Thomas Jefferson to the 21 st Century: A Long-lasting Fascination (Part 1)	Baltimore 4
		10.37 Meet the Author: A Conversation with Martine Sonnet: <i>Ecire Paris, habiter Paris</i>	Mezzanine Room 1

	10.38	(Post)Colonialism in the Female Gaze (WIF Session) (Part 1)	Mezzanine Room 2
	10.39	Naked Surfaces: Readings of Skin	Mezzanine Room 3
4:45 PM	11.13	(Post)Colonialism in the Female Gaze (WIF Session) (Part 2)	Azalea 2
	11.26	Americans in Paris from Thomas Jefferson to the 21 st Century: A Long-lasting Fascination (Part 2)	Baltimore 4
	11.38	Confrontation on the Multiethnic French Stage	Mezzanine Room 2
Saturday 8:30 AM	13.6	Political and Aesthetic Entanglements in French Antillean Cultural Expression	Magnolia 3
	13.37	Moving Through Memory and Space (Part 1)	Mezzanine Room 1
11:45 AM	15.7	Moving Through Memory and Space (Part 2)	Camellia 1
	15.10	En marge de ma Frenchness et Francophonie in Contemporary Beur and Francophone Maghrebi Culture	Camellia 4
1:30 PM	16.6	Récits de voyage au féminin (WIF session)	Magnolia 3
	16.18	Urban Cultures in Contemporary France	Woodrow Wilson D
	16.23	The Haitian Revolution in the Transatlantic Literary Imagination	Baltimore 1
	16.26	Queering Prince Charming: The Quest for Queer Love in Francophone Literature and Media	Baltimore 4
	16.38	#balancetonporc: Confronting Sexual Assault in French and Francophone Texts	Mezzanine Room 2
	16.39	(Re)presentation of Adolescents and Young Adults in Francophone Literatures (Part 1)	Mezzanine Room 3
3:15 PM	17.5	(Re)presentation of Adolescents and Young Adults in Francophone Literatures (Part 2)	Presidential Board Room
4:45 PM	18.27	L'amitié féminine dans le monde francophone	Baltimore 5
6:30 PM	19.15	Italian and Francophone Area Special Event	Woodrow Wilson A
Sunday 8:30 AM	20.7	<i>Cinécriture</i> : French and Francophone Film Poetics	Camellia 1
	20.19	Meet the Authors: Mame-Fatou Niang and Julien Suaudeau	Annapolis 1
10:45 AM	21.8	Transnational Spaces in Modern and Contemporary French Language Drama	Camellia 2
	21.12	Frantz Fanon's Corporeal Malediction Revisited	Azalea 1
	21.19	Creative Writing Strategies in the World Language Classroom	Annapolis 1
	21.27	Narratives of the Algerian Civil War	Baltimore 5

GERMAN

Thursday	12:00 PM	1.37	<i>Powerfrauen</i> : Integrating Women in German Language and Culture Curriculum	Mezzanine Room 1
	2:15 PM	2.14	Politics of Color	Azalea 3
		2.25	Storytelling as Outreach: Approaches to Teaching German Fairy Tales	Baltimore 3
Friday 8:30 AM	6.10	Culture, Cultivation, Inculcation: Subjects and Environments in 18 th -century Germany	Camellia 4	
	6.29	Migrant Works in German-language Literature: Loss of <i>Heimat</i> and (Yugo) nostalgia (Part 1)	Eastern Shore 1	
10:00 AM	7.25	Music in Teaching German	Baltimore 3	
11:45 AM	8.8	<i>Mehr ein Weltteil als eine Stadt</i> : Berlin as Site of Transnational Exchange in Music	Camellia 2	
	8.29	Migrant Works in German-language Literature: Loss of <i>Heimat</i> and (Yugo) nostalgia (Part 2)	Eastern Shore 1	
1:15 PM	9.4	German Literature and Film in the Borderlands	Magnolia 2	
3:00 PM	10.19	Bildung, Bewegung, Bürgertum: Berlin as Site of Transnational Exchange in Texts across Genres	Annapolis 1	
	10.21	Disability/Multimodality in Language & Literature Instruction	Annapolis 3	

German | Interdisciplinary Humanities

	4:45 PM	11.10	Alternate Words: Language and Identity in German Transnational Literature and Cinema	Camellia 4
Saturday	8:30 AM	13.24	Traversing Boundaries through Performance	Baltimore 2
	10:15 AM	14.8	The Media of Transnational Memory (Part 1)	Camellia 2
		14.24	Teaching German Drama	Baltimore 2
	11:45 AM	15.8	German-speaking Women Writing the Orient	Camellia 2
	1:30 PM	16.8	New German <i>Heimat</i>	Camellia 2
	3:15 PM	17.7	Alternative and Non-academic Environments of Teaching German	Camellia 1
		17.8	The Media of Transnational Memory (Part 2)	Camellia 2
		17.14	Teaching German Romanticism to Today's Undergraduates	Azalea 3
	4:45 PM	18.8	Teaching Austria, Liechtenstein, and Switzerland: Neglected Transnational Cultures and Landscapes	Camellia 2
6:30 PM	19.19	German Special Event	Annapolis 1	

INTERDISCIPLINARY HUMANITIES

Thursday	2:15 PM	2.5	Sovereignty and Early Modern Literary Representation	Presidential Board Room	
		2.12	Speculative Fiction, Pedagogy, and Social Change	Azalea 1	
		2.13	Animal, Vegetable, Mineral: Thinking with the Non-human in Old Regime French Literature	Azalea 2	
		2.17	Digital Humanities in Foreign Languages and Literatures Courses (Part 1)	Woodrow Wilson C	
		2.19	Medical Humanities: Disease and Medicine in Literature	Annapolis 1	
		2.22	Art and the Senses	Annapolis 4	
		2.37	Developing Mad Studies	Mezzanine Room 1	
		2.38	<i>Trans</i> -forms, Resistance and the US Empire	Woodrow Wilson B	
		4:30 PM	3.3	Digital Italian	Magnolia 1
	3.10		Teaching the Literature and Film of the Great War Now	Camellia 4	
	3.24		Encountering the Other: The Benefits of Making Students Uncomfortable	Baltimore 2	
	3.25		Present and Future of Digital Research in Pre-modern Studies	Baltimore 3	
	3.37		Regulating the Female Body: Modern Discourses on Prostitution	Mezzanine Room 1	
3.38	The Diary as Literature through the Lens of Multiculturalism in America	Mezzanine Room 2			
3.39	Is Ecocriticism Necessarily Local, Not Global?	Mezzanine Room 3			
Friday	8:30 AM	6.3	From Ms. Pac-Man to GLaDOS: Gender and Diversity in Video Games	Magnolia 1	
		6.5	Memorializing War, Destroying Memory	Presidential Board Room	
		6.6	Online Activism in Latin America	Magnolia 3	
		6.7	Representing Religion in an Era of Secularization and Nation Building	Camellia 1	
		6.12	How to Understand Sexual Difference?	Azalea 1	
		6.18	We're Gonna Have to Face It: Literatures of Addiction	Woodrow Wilson D	
		6.24	Beyond the Walls of the Classroom: Co-curricular Initiatives Across Languages	Baltimore 2	
		6.27	Comparative Literature Tomorrow	Baltimore 5	
		10:00 AM	7.10	Margaret Atwood's Borders and Intersections of Culture, Language, and Peoples	Camellia 4
			7.15	Bodies in Motion: Corporeality, Migrants, and Refugees	Woodrow Wilson A
7.16	The Politics of Escapism (Part 1)		Woodrow Wilson B		

Interdisciplinary Humanities

	7.18	Decolonial Approaches to Literature, Film, and Visual Arts (Part 1)	Woodrow Wilson D	
	7.21	Representation of Disability in Literature (Part 1)	Annapolis 3	
11:45 AM	8.3	Permanent Transience: Refugees, DREAMers, and Resident Aliens	Magnolia 1	
	8.5	Critical Approaches to Neo-reactionary Discourses and Aesthetics	Presidential Board Room	
	8.10	Food is Culture: Taste and Italy	Camellia 4	
	8.16	The Politics of Escapism (Part 2)	Woodrow Wilson B	
	8.18	Decolonial Approaches to Literature, Film, and Visual Arts (Part 2)	Woodrow Wilson D	
	8.21	Representation of Disability in Literature (Part 2)	Annapolis 3	
	8.25	Civic Engagement in the Modern Language Classroom	Baltimore 3	
1:15 PM	9.12	Animaux et animalité dans les arts francophones	Azalea 1	
	9.15	Fictional Representations of Translators and Theories on Their Work	Woodrow Wilson A	
	9.21	Literature, Theory, and Visual Arts: Hybrid Regimes in the 20 th and 21 st Century	Annapolis 3	
	9.39	Infrastructural Texts, Textual Infrastructures	Mezzanine Room 3	
3:00 PM	10.10	Emily Dickinson at Play	Camellia 4	
	10.17	History, Identity, and Emotions in Italian Literature	Woodrow Wilson C	
	10.22	Music in Literature (Part 1)	Annapolis 4	
4:45 PM	11.3	The Future of Trauma Studies (Part 1)	Magnolia 1	
	11.5	Engaging Interdisciplinary Texts in American Literature and Poetry about Race	Presidential Board Room	
	11.7	Memory, Time, and the Aftermath: Visualizing Histories That Hurt in the Americas	Camellia 1	
	11.8	Working the Frame: Derrida, Harman, and the Language-object Debate in the Humanities	Camellia 2	
	11.19	Nomad-ology and Transcultural Space	Annapolis 1	
	11.21	Mental Illness at the Borders: Intersections of Nation, Identity, and Theory	Annapolis 3	
	11.22	Music in Literature (Part 2)	Annapolis 4	
Saturday	8:30 AM	13.3	The Future of Trauma Studies (Part 2)	Magnolia 1
		13.12	Translation as Negotiation in Italian and Beyond	Azalea 1
		13.17	Food for Thought: Metaphors of Eating in Literature and Film	Woodrow Wilson C
		13.18	Weinstein Effect(s)	Woodrow Wilson D
	10:15 AM	14.5	Transformation of Silence into Language and Action	Presidential Board Room
		14.10	We Run This Town: Dynastic Literature in Medieval and Renaissance Italian Cities	Camellia 4
		14.13	Theory in the Age of the Alt-right	Azalea 2
		14.15	The Materiality of the Word	Woodrow Wilson A
		14.17	Ma(r)king Time: Narratives of Changing Temporalities	Woodrow Wilson C
		14.38	The Wakandan Civitas and its Panthering Futurity	Mezzanine Room 2
	11:45 AM	15.3	Local and Global: 'Spanish(es),' Identity and Space in US Cities	Magnolia 1
		15.16	Traces of Otherness in Post-unification Italian Cities	Woodrow Wilson B
		15.18	Transnational Exchange and the Early Modern World	Woodrow Wilson D
		15.21	Superheroes and the Immigrant Experience	Annapolis 3
		15.22	Discourses of Truth in Harlem Renaissance Art and Literature (Part 1)	Annapolis 4
	1:30 PM	16.9	Trauma Studies Revisited	Camellia 3

Interdisciplinary Humanities | Italian

	16.10	American Romanticism: Conflicts, Resistance, and Reform	Camellia 4	
	16.22	Discourses of Truth in Harlem Renaissance Art and Literature (Part 2)	Annapolis 4	
3:15 PM	17.4	Activism, Advocacy, and the Archive	Magnolia 2	
	17.9	Making History in Our Time: Gender and Contingency in the Professional Work Force	Camellia 3	
	17.10	Placing Mary Butts and Other International Modernists	Camellia 4	
	17.12	Merchant Cultures in Medieval and Early Modern Italy	Azalea 1	
	17.16	The Work of Fabrizio de André (Part1)	Woodrow Wilson B	
	17.19	Un banquete global: alimentación y gastro-política en la literatura hispánica (siglos XV-XVIII)	Annapolis 1	
	17.24	Opening & Vanishing Cities: Urban Space & Contemporary Fiction (Part 2)	Baltimore 2	
	17.26	Digital Humanities and Narratives of Science, Technology, and Medicine	Baltimore 4	
4:45 PM	18.4	From PhD to the Public: Alternative Career Prospects and Life Outside Academia	Magnolia 2	
	18.6	Expressions of Cultural Intersections in Bob Dylan’s Art	Magnolia 3	
	18.9	Intersections: Transcending Disciplinary Boundaries at the Modern University	Camellia 3	
	18.15	How Should We Grade Multimodal Assignments?: Developing Criteria & New Approaches	Woodrow Wilson A	
	18.16	The Work of Fabrizio de André (Part 2)	Woodrow Wilson B	
	18.20	The Western in Transnational Cinema	Annapolis 2	
	18.21	Capitalizing on Fashion and Luxury Studies and Practices: A Roundtable Discussion	Annapolis 3	
	18.24	Opening & Vanishing Cities: Urban Space & Contemporary Fiction (Part 1)	Baltimore 2	
	18.25	Chronic Intimacies: Biomedicine in Contemporary Literature, Culture, and Theory	Baltimore 3	
	18.26	Approaches to Teaching Fake News: When Technology Acts Faster than Journalism	Baltimore 4	
Sunday	8:30 AM	20.10	Novelist Intellectuals	Camellia 4
		20.16	Pasolini: Poetry, Pedagogy, and Politics	Woodrow Wilson B
		20.18	The Author’s Other Voice: Literary Translation in Theory and Practice	Woodrow Wilson D
		20.24	Shifting the Absent Present: Pedagogical Approaches for More Inclusive Spaces	Baltimore 2
		20.29	Water and/as Transcultural Space	Eastern Shore 1
	10:45 AM	21.9	The Study of Literature Through the Lens of Social Justice	Camellia 3
		21.24	Transnational Deafnicity?: The Liminality of Deaf People in Literature	Baltimore 2
		21.39	Collaboration, Community, Learning (Strategies Across Cultures)	Mezzanine Room 3

ITALIAN

Thursday	2:15 PM	2.19	Medical Humanities: Disease and Medicine in Literature	Annapolis 1
		2.23	Women Representing Women: Spaces of Intervention, Subjectivity, and Agency (Part 1)	Baltimore 1
		2.26	Fostering Diversity in the Italian Classroom and Beyond	Baltimore 4
	4:30 PM	3.3	Digital Italian	Magnolia 1
		3.8	Italian Theater and Migrations from the 16 th to the 20 th -century	Camellia 2
		3.14	Women Representing Women: Spaces of Intervention, Subjectivity, and Agency (Part 2)	Azalea 3
		3.29	Contested Identities in Transnational Wor(l)ds	Eastern Shore 1
Friday	8:30 AM	6.16	Multi-literacies in the Italian Language Classroom	Woodrow Wilson B

	6.19	Urban Space and Cityscapes: Italian Perspectives in Fiction, Photography, and Film (Part 1)	Annapolis 1
	6.26	Teaching with Technology or Technology with Teaching?	Baltimore 4
10:00 AM	7.12	The Elderly Woman of Italian Literature and Cinema (Part 1)	Azalea 1
	7.14	A Classroom with a Worldview: Teaching and Learning Intercultural Sensitiveness (Part 1)	Azalea 3
	7.17	Italian Popular Cinema	Woodrow Wilson C
	7.19	Disrupting the Boundaries: Twitter as a New Literary Practice?	Annapolis 1
11:45 AM	8.10	Food is Culture: Taste and Italy	Camellia 4
	8.12	The Elderly Woman of Italian Literature and Cinema (Part 2)	Azalea 1
	8.17	Post-national and Trans-national Italian Cinema	Woodrow Wilson C
	8.19	Urban Space and Cityscapes: Italian Perspectives in Fiction, Photography, and Film (Part 2)	Annapolis 1
1:15 PM	9.3	Exploring the Question of Free Will through the Agency of Women in Dante's <i>Commedia</i>	Magnolia 1
	9.14	A Classroom with a Worldview: Teaching and Learning Intercultural Sensitiveness (Part 2)	Azalea 3
	9.17	Pirandello Between Theater and Cinema	Woodrow Wilson C
3:00 PM	10.4	Landscapes of the Anthropocene: Living after the End of the World (Part 1)	Magnolia 2
	10.12	Screening Difference: Italian-style	Azalea 1
	10.14	Social Media in the Classroom	Azalea 3
	10.17	History, Identity, and Emotions in Italian Literature	Woodrow Wilson C
4:45 PM	11.4	Landscapes of the Anthropocene: Living after the End of the World (Part 2)	Magnolia 2
	11.12	Fashion and Film: Representation and Performances	Azalea 1
	11.14	Primo Levi	Azalea 3
	11.17	Teaching Dante in America	Woodrow Wilson C
	11.29	Il romanzo modernista in Italia negli anni Cinquanta e Sessanta	Eastern Shore 1
Saturday	8:30 AM	13.12 Translation as Negotiation in Italian and Beyond	Azalea 1
	13.16	Talking Animals in Modern and Contemporary Italian Literature	Woodrow Wilson B
10:15 AM	14.7	Intersections of Love, Friendship, and Family Ties in Italian Cinema	Camellia 1
	14.10	We Run This Town: Dynastic Literature in Medieval and Renaissance Italian Cities	Camellia 4
11:45 AM	15.16	Traces of Otherness in Post-unification Italian Cities	Woodrow Wilson B
	15.24	Boccaccio <i>vocalizzato</i> : Voice, Reception, Performative Adaptations	Baltimore 2
1:30 PM	16.14	The Role of Literature in Contemporary Italian Philosophy	Azalea 3
	16.16	Questioning Italian Romanticism: Foscolo, Leopardi and Manzoni in Debate	Woodrow Wilson B
3:15 PM	17.3	Authors, Readers and Genres: Production Dynamics in Italian Comics	Magnolia 1
	17.12	Merchant Cultures in Medieval and Early Modern Italy	Azalea 1
	17.13	Cultural and Linguistic Intersectionality in 20 th and 21 st -century Italian Aesthetic Production	Azalea 2
	17.16	The Work of Fabrizio de André (Part1)	Woodrow Wilson B
4:45 PM	18.10	Crossing the Intermediate Border: Towards Advanced Writing Competency	Camellia 4
	18.12	Omaggio ad Ermanno Olmi ed Vittorio Taviani, maestri del cinema italiano	Azalea 1
	18.16	The Work of Fabrizio de André (Part 2)	Woodrow Wilson B
	18.18	Adapting to Modern Times: Teaching Film via Fully Online and Hybrid Courses	Woodrow Wilson D

Italian | Pedagogy and Professional

	6:30 PM	19.15	Italian and Francophone Area Special Event	Woodrow Wilson A
Sunday	8:30 AM	20.4	When the Past Meets the Present: Bringing Italian History and Society to the Screen	Magnolia 2
		20.16	Pasolini: Poetry, Pedagogy, and Politics	Woodrow Wilson B
	10:45 AM	21.16	Modern Italy: Teaching its Language and Culture through Music and Song	Woodrow Wilson B
		21.22	Poets Between Lies and Truth in the Renaissance	Annapolis 4

PEDAGOGY AND PROFESSIONAL

Thursday	12:00 PM	1.29	Teaching the Humanities Online	Eastern Shore 1
		1.31	Lessons from Practice: Creating and Implementing a Successful Learning Community	Eastern Shore 3
		1.34	Undergraduate Research Forum and Workshop (Part 1)	Bella Vista A
		1.37	<i>Powerfrauen</i> : Integrating Women in German Language and Culture Curriculum	Mezzanine Room 1
		1.39	How the Song of the Summer Can Become the Learning Tool of the School Year	Mezzanine Room 3
	2:15 PM	2.12	Speculative Fiction, Pedagogy, and Social Change	Azalea 1
		2.17	Digital Humanities in Foreign Languages and Literatures Courses (Part 1)	Woodrow Wilson C
		2.25	Storytelling as Outreach: Approaches to Teaching German Fairy Tales	Baltimore 3
		2.26	Fostering Diversity in the Italian Classroom and Beyond	Baltimore 4
		2.27	Teaching Writing at Specialized Institutions	Baltimore 5
2.34		Undergraduate Research Forum and Workshop (Part 2)	Bella Vista A	
4:30 PM	3.16	Stages and Ages: Challenges for Women in the Academy	Woodrow Wilson B	
	3.17	Empowering the New Professorate: Pathways to Publication Among Contingent Faculty	Woodrow Wilson C	
	3.19	Boosting Literacy and Intercultural Competence in FL Classroom	Annapolis 1	
	3.24	Encountering the Other: The Benefits of Making Students Uncomfortable	Baltimore 2	
	3.34	Undergraduate Research Forum and Workshop (Part 3)	Bella Vista A	
6:00 PM	4.12	CAITY Annual Business Meeting	Azalea 1	
	4.13	Graduate Student Caucus Annual Business Meeting	Azalea 2	
Friday	8:30 AM	6.8	The Place of Grammar: Content First?	Camellia 2
		6.15	Generating Debate in the Early American Literature Classroom	Woodrow Wilson A
		6.16	Multi-literacies in the Italian Language Classroom	Woodrow Wilson B
		6.21	Academia, Alt-Ac, and the Application: Converting Your C.V. to a Resumé	Annapolis 3
		6.24	Beyond the Walls of the Classroom: Co-curricular Initiatives Across Languages	Baltimore 2
		6.26	Teaching with Technology or Technology with Teaching?	Baltimore 4
	10:00 AM	7.4	Exploring the Pedagogical Potential of Songs and Music in the FL Class (Part 1)	Magnolia 2
		7.14	A Classroom with a Worldview: Teaching and Learning Intercultural Sensitiveness (Part 1)	Azalea 3
		7.22	Neo-Dickens for a New Audience: Reading, Watching, and Teaching Dickens in the 21 st Century	Annapolis 4
		7.25	Music in Teaching German	Baltimore 3
11:45 AM	8.4	Exploring the Pedagogical Potential of Songs and Music in the FL Class (Part 2)	Magnolia 2	
	8.6	Songs of Innocence and Experiential Learning	Magnolia 3	
	8.24	Using Translation to Teach College Writing	Baltimore 2	
	8.25	Civic Engagement in the Modern Language Classroom	Baltimore 3	

Pedagogy and Professional

	1:15 PM	9.14	A Classroom with a Worldview: Teaching and Learning Intercultural Sensitiveness (Part 2)	Azalea 3
		9.27	Engaging Difference: Supporting LD, ELL, First-in-family and Other Exceptional Learners	Baltimore 5
	3:00 PM	10.1	Poster Presentations	Cherry Blossom
		10.3	White Allies/Co-conspirators Teaching African American Literature	Magnolia 1
		10.14	Social Media in the Classroom	Azalea 3
		10.21	Disability/Multimodality in Language & Literature Instruction	Annapolis 3
	4:45 PM	11.16	NeMLA 50: Looking Back and Looking Forward in FL Education	Woodrow Wilson B
		11.17	Teaching Dante in America	Woodrow Wilson C
Saturday	8:30 AM	13.14	Creating a Transnational Space in the First Year Writing Classroom	Azalea 3
		13.23	The Foreign Language Enrollment Solution Room: From Data to Aspiration	Baltimore 1
	10:15 AM	14.12	'The Visible Cities': Teaching Language and Culture through the City	Azalea 1
		14.18	University Labor Relations and Graduate Student Labor Concerns	Woodrow Wilson D
		14.23	Don't Take Grants for Granted: How to Pitch Research and Apply for Funding	Baltimore 1
		14.25	More than Words: Teaching 21 st -century LGBTQ Texts	Baltimore 3
		14.27	Disability and the Academic Job Market	Baltimore 5
		14.31	Introduction to Literature: Teaching a First-Year Course	Eastern Shore 3
		14.37	Mindfulness in the Writing and Literature Classroom	Mezzanine Room 1
	11:45 AM	15.31	Skip the Textbook! How to Create Low-Cost Courses to Boost Enrollment and Save Time	Eastern Shore 3
		17.1	NeMLA's Publishing Mentorship Program: A Look Back on our First Year	Cherry Blossom
		17.7	Alternative and Non-academic Environments of Teaching German	Camellia 1
		17.14	Teaching German Romanticism to Today's Undergraduates	Azalea 3
	4:45 PM	17.38	Master's Tools, Master's House: Decolonizing Academic Enterprise	Mezzanine Room 2
		18.4	From PhD to the Public: Alternative Career Prospects and Life Outside Academia	Magnolia 2
		18.8	Teaching Austria, Liechtenstein, and Switzerland: Neglected Transnational Cultures and Landscapes	Camellia 2
		18.9	Intersections: Transcending Disciplinary Boundaries at the Modern University	Camellia 3
		18.10	Crossing the Intermediate Border: Towards Advanced Writing Competency	Camellia 4
		18.13	Pedagogy of Muslim Women's Literature in American Classroom	Azalea 2
		18.26	Approaches to Teaching Fake News: When Technology Acts Faster than Journalism	Baltimore 4
18.39	Collocations and First-year Writing in L1 and L2: Challenges, Pedagogies, Practices	Mezzanine Room 3		
Sunday	8:30 AM	20.6	Literature Across Languages: Teaching Translated Texts in the Monolingual Classroom	Magnolia 3
		20.12	Teaching Palahniuk in the Age of Trump	Azalea 1
		20.24	Shifting the Absent Present: Pedagogical Approaches for More Inclusive Spaces	Baltimore 2
		20.26	My First NeMLA	Baltimore 4
		20.27	Making 'Smart' Choices About Alt-Ac Experience in the Age of Precarity	Baltimore 5
	10:45 AM	21.7	Write Another Way: Universal Design for Learning in the College Writing Class	Camellia 1
		21.9	The Study of Literature Through the Lens of Social Justice	Camellia 3
		21.10	Experiential Learning in the Language Curriculum	Camellia 4
		21.18	Building a Transnation: Teaching Translation through Collaboration	Woodrow Wilson D
		21.39	Collaboration, Community, Learning (Strategies Across Cultures)	Mezzanine Room 3

RHETORIC AND COMPOSITION

Thursday	2:15 PM	2.27	Teaching Writing at Specialized Institutions	Baltimore 5
	4:30 PM	3.22	Taking Risks and Code Meshing: Multimodal Approaches to Engaged Pedagogy	Annapolis 4
Friday	8:30 AM	6.8	The Place of Grammar: Content First?	Camellia 2
	10:00 AM	7.38	Critical Hermeneutics, Metacognition, and Writing	Mezzanine Room 2
	11:45 AM	8.6	Songs of Innocence and Experiential Learning	Magnolia 3
		8.24	Using Translation to Teach College Writing	Baltimore 2
	1:15 PM	9.27	Engaging Difference: Supporting LD, ELL, First-in-family and Other Exceptional Learners	Baltimore 5
Saturday	8:30 AM	13.14	Creating a Transnational Space in the First Year Writing Classroom	Azalea 3
	10:15 AM	14.3	Teaching a Diverse Student Body in the Composition Classroom	Magnolia 1
		14.37	Mindfulness in the Writing and Literature Classroom	Mezzanine Room 1
	3:15 PM	17.15	Communication in the Digital Age: Understanding and Accepting Digital Literacies	Woodrow Wilson A
		17.37	Assess Your Peers to Assess Yourself: Re-conceptualizing Peer Assessment	Mezzanine Room 1
	4:45 PM	18.15	How Should We Grade Multimodal Assignments?: Developing Criteria & New Approaches	Woodrow Wilson A
		18.39	Collocations and First-year Writing in L1 and L2: Challenges, Pedagogies, Practices	Mezzanine Room 3
Sunday	10:45 AM	21.7	Write Another Way: Universal Design for Learning in the College Writing Class	Camellia 1

SPANISH AND PORTUGUESE

Thursday	2:15 PM	2.3	Supermodernidad, Hipermodernidad o Neomodernidad en la literatura contemporánea hispana	Magnolia 1
		2.8	Graphic Spain: Recent Developments in Spanish Graphic Narrative	Camellia 2
		2.9	Queer Women: Reading and Writing in 19 th & 20 th -century Peninsular Spanish Literature	Camellia 3
	4:30 PM	2.15	Trans-culturation and Trans-identities in Contemporary Mexican Literature (Part 1)	Woodrow Wilson A
		2.24	Imaginaries in (the) Crisis and Dissident Practices in Argentina and Spain	Baltimore 2
		3.15	Trans-culturation and Trans-identities in Contemporary Mexican Literature (Part 2)	Woodrow Wilson A
		3.26	Transnational Spain: Porous Borders and New Nationalist Tendencies	Baltimore 4
Friday	8:30 AM	6.6	Online Activism in Latin America	Magnolia 3
		6.7	Representing Religion in an Era of Secularization and Nation Building	Camellia 1
		6.14	The Representation of Transnational Spaces in Chicano Literature	Azalea 3
		6.22	Hispanic Poetry and World War I	Annapolis 4
	10:00 AM	7.4	Exploring the Pedagogical Potential of Songs and Music in the FL Class (Part 1)	Magnolia 2
	11:45 AM	8.4	Exploring the Pedagogical Potential of Songs and Music in the FL Class (Part 2)	Magnolia 2
		8.26	¿Sueña la Ciencia Ficción con espacios transnacionales?: Utopías y distopías del presente	Baltimore 4
		8.37	The Transnational Turn: Literary Studies Beyond the Nation-state	Mezzanine Room 1
	1:15 PM	9.7	Hispanic and Lusophone Literatures of Africa (Part 1)	Camellia 1
	3:00 PM	10.7	Hispanic and Lusophone Literatures of Africa (Part 2)	Camellia 1
10.24		La ciudad plural: espacios literarios de tránsito/A cidade plural (Part 1)	Baltimore 2	
4:45 PM	11.23	La ciudad plural: espacios literarios de tránsito/A cidade plural (Part 2)	Baltimore 1	

Saturday	8:30 AM	13.5	The Spanish Civil War	Presidential Board Room
		13.13	Contesting the Gaze: Gender and Genre in Hispanic Women's Filmmaking	Azalea 2
		13.20	The Contemporary Theater of Spain in the Age of Diversity	Annapolis 2
		13.22	Engaging Justice: Transatlantic and Hemispheric Connections in Graphic Novels (Part 1)	Annapolis 4
	10:15 AM	14.22	Engaging Justice: Transatlantic and Hemispheric Connections in Graphic Novels (Part 2)	Annapolis 4
	11:45 AM	15.3	Local and Global: 'Spanish(es),' Identity and Space in US Cities	Magnolia 1
		15.9	Nomadism Across Non-oedipal Spatiality in Contemporary Narratives of Becoming	Camellia 3
		15.12	Immigrants of the 21 st -century in Spanish and Latin American Film (Part 1)	Azalea 1
		15.27	Rare Treasures: Libraries, Collectors, and Books in the Hispanic World	Baltimore 5
		15.39	Classical Greek Female Archetypes in Latin American Literature	Mezzanine Room 3
1:30 PM	16.3	Intersectional Feminism in the Age of Transnationalism (Feminista Unidas session) (Part 1)	Magnolia 1	
	16.7	El cine y el documental poético	Camellia 1	
	16.12	Immigrants of the 21 st -century in Spanish and Latin American Film (Part 2)	Azalea 1	
	16.15	Latin America Beyond its Borders: Culture, the Market and the Negotiation of National Identities	Woodrow Wilson A	
	16.20	Gender Violence, History, and the Archive in Latin American Cinema	Annapolis 2	
	16.24	A New-old Spain: How Franco's Dictatorship (Re)configured Spain's Society	Baltimore 2	
3:15 PM	17.17	Beyond the Contact Zone: Redefining Discourses of Culture and Identity for the 21 st Century	Woodrow Wilson C	
	17.19	Un banquete global: alimentación y gastro-política en la literatura hispánica (siglos XV-XVIII)	Annapolis 1	
	17.22	Entre monstruos y desastres: Imaginando el fin en América Latina (Part 1)	Annapolis 4	
4:45 PM	18.3	Intersectional Feminism in the Age of Transnationalism (Feminista Unidas session) (Part 2)	Magnolia 1	
	18.7	Economy and Empire: The Chinese Other in Spanish Literature	Camellia 1	
	18.14	Latin American Film and Historical Moments in the Continent	Azalea 3	
	18.22	Entre monstruos y desastres: Imaginando el fin en América Latina (Part 2)	Annapolis 4	
6:30 PM	19.1	Cultural Studies / American / Spanish & Portuguese Special Event	Cherry Blossom	
Sunday	8:30 AM	20.10	Novelist Intellectuals	Camellia 4
		20.13	Transatlantic Longing: Memory and Nostalgia in Contemporary Spain and Latin America	Azalea 2
		20.15	<i>Topos/Logos</i> : Spaces of 'Convivencia' in Golden Age Literature	Woodrow Wilson A
		20.20	Meet the Author Session: Academics and Artists Amidst Violence	Annapolis 2
		20.21	Latin American Cultures of Populism	Annapolis 3
		20.22	Latin American Cosmopolitanisms: Mapping Global Literary Networks	Annapolis 4
		20.23	Forms of Violence in Modern and Contemporary Spain	Baltimore 1
		20.37	La sigilosa criatura que acecha: figuraciones de lo animal en Latinoamérica	Mezzanine Room 1
	10:45 AM	21.3	Regarding Reygadas: The Cinema of Mexican Auteur Carlos Reygadas	Magnolia 1
		21.4	Intimacy in Latin American Writing: Affections and Love	Magnolia 2
		21.26	Voicing Resistance: Cinema of Dissension in Contemporary Spain	Baltimore 4
		21.37	Transnationalism in Cuban Literature	Mezzanine Room 1

WOMEN'S AND GENDER STUDIES

Thursday	2:15 PM	2.4	Trans-nationalizing Identity and Space in the Orient: 19 th -century Women's Travel Writing	Magnolia 2
		2.9	Queer Women: Reading and Writing in 19 th & 20 th -century Peninsular Spanish Literature	Camellia 3
		2.23	Women Representing Women: Spaces of Intervention, Subjectivity, and Agency (Part 1)	Baltimore 1
	4:30 PM	3.12	Inquisitive Minds: 17 th and 18 th -century French Writers	Azalea 1
		3.14	Women Representing Women: Spaces of Intervention, Subjectivity, and Agency (Part 2)	Azalea 3
		3.16	Stages and Ages: Challenges for Women in the Academy	Woodrow Wilson B
		3.20	In, Beyond, Between Bodies: Transgender Identity through Interpersonal Spaces in Visual Media	Annapolis 2
		3.27	The Monstrous Feminine: 19 th - and 20 th -century American Literature and Culture (Part 1)	Baltimore 5
		3.37	Regulating the Female Body: Modern Discourses on Prostitution	Mezzanine Room 1
		Friday	8:30 AM	6.12
6.14	The Representation of Transnational Spaces in Chicano Literature			Azalea 3
6.20	Gender and the Transnational in Postcolonial Women's Writing			Annapolis 2
10:00 AM	7.7		Adbellah Taïa: Entre Soumissions, Transgressions et R/évolutions	Camellia 1
	7.12		The Elderly Woman of Italian Literature and Cinema (Part 1)	Azalea 1
	7.23		War, Espionage, and Masculinity in 20 th -century British Fiction (Part 1)	Baltimore 1
	7.26		Queer Corruptions	Baltimore 4
	7.29		Intersecting Classes, Races, and Women in American Literature	Eastern Shore 1
	7.37		The Monstrous Feminine: Contemporary American Literature and Culture (Part 2)	Mezzanine Room 1
11:45 AM	8.1		Comparative Literature & WGSC Special Event	Cherry Blossom
	8.12		The Elderly Woman of Italian Literature and Cinema (Part 2)	Azalea 1
	8.15		'I'd Rather be a Cyborg': Posthuman and Feminist Approaches to Literary Conceptions of Bodies	Woodrow Wilson A
	8.23		War, Espionage, and Masculinity in 20 th -century British Fiction (Part 2)	Baltimore 1
1:15 PM	9.13		Evolving Women in Film (Part 1)	Azalea 2
	9.16		Anxious Masculinity in the American Drama (Part 1)	Woodrow Wilson B
	9.24		New Representations of Motherhood in the Literature of the New Millennium (Part 1)	Baltimore 2
	9.37		Women and the Media: Transnational Perspectives on Editorship	Mezzanine Room 1
	3:00 PM		10.13	Evolving Women in Film (Part 2)
10.16			Anxious Masculinity in the American Drama (Part 2)	Woodrow Wilson B
10.20			Motherhood in the Academy	Annapolis 2
10.23			New Representations of Motherhood in the Literature of the New Millennium (Part 2)	Baltimore 1
10.29			George Eliot at 200 (Part 1)	Eastern Shore 1
10.38		(Post)Colonialism in the Female Gaze (WIF Session) (Part 1)	Mezzanine Room 2	
4:45 PM	11.13	(Post)Colonialism in the Female Gaze (WIF Session) (Part 2)	Azalea 2	
	11.15	Non-essentialist Masculinities and Literary Interventions	Woodrow Wilson A	
	11.27	George Eliot at 200 (Part 2)	Baltimore 5	
	11.39	In Relation: Sisters and Sisterhood	Mezzanine Room 3	

Women's and Gender Studies

Saturday	8:30 AM	13.1	WGSC Mentoring Breakfast	Cherry Blossom
		13.13	Contesting the Gaze: Gender and Genre in Hispanic Women's Filmmaking	Azalea 2
		13.21	Female Agency in the Later Middle Ages (Part 1)	Annapolis 3
	10:15 AM	14.1	WGSC's Business Meeting	Cherry Blossom
		14.19	Korean American Literature and Women's Bodies: Beyond a National/Post-colonial Allegory	Annapolis 1
		14.25	More than Words: Teaching 21 st -century LGBTQ Texts	Baltimore 3
	11:45 AM	15.4	Challenging the Seat of Power: When Antagonists Threaten to Take over a Story, Then What?	Magnolia 2
		15.8	German-speaking Women Writing the Orient	Camellia 2
		15.9	Nomadism Across Non-oedipal Spatiality in Contemporary Narratives of Becoming	Camellia 3
		15.13	Women Writing Crime (Part 1)	Azalea 2
		15.20	#MeToo as Literary Form	Annapolis 2
		15.23	Female Agency in the Later Middle Ages (Part 2)	Baltimore 1
		15.39	Classical Greek Female Archetypes in Latin American Literature	Mezzanine Room 3
	1:30 PM	16.3	Intersectional Feminism in the Age of Transnationalism (Feminista Unidas session) (Part 1)	Magnolia 1
		16.6	Récits de voyage au féminin (WIF session)	Magnolia 3
		16.13	Women Writing Crime (Part 2)	Azalea 2
		16.21	Daughters of the Revolution: The New Generation of Female Action Heroes	Annapolis 3
		16.26	Queering Prince Charming: The Quest for Queer Love in Francophone Literature and Media	Baltimore 4
16.27		Middlebrow Women Writers	Baltimore 5	
16.29		Women and Activism: An Assembly of Words, Bodies, and Creativity	Eastern Shore 1	
16.38		#balancetonporc: Confronting Sexual Assault in French and Francophone Texts	Mezzanine Room 2	
3:15 PM		17.9	Making History in Our Time: Gender and Contingency in the Professional Work Force	Camellia 3
		17.18	Movements: Social Activism and Academia	Woodrow Wilson D
	17.21	Writing Girlhood	Annapolis 3	
	17.23	Literary Constructions of Representations of Muslim Women	Baltimore 1	
	17.38	Master's Tools, Master's House: Decolonizing Academic Enterprise	Mezzanine Room 2	
	4:45 PM	18.3	Intersectional Feminism in the Age of Transnationalism (Feminista Unidas session) (Part 2)	Magnolia 1
18.13		Pedagogy of Muslim Women's Literature in American Classroom	Azalea 2	
18.27		L'amitié féminine dans le monde francophone	Baltimore 5	
18.29		Beyond the Veil of Black Womanhood: Marita Golden, Gloria Naylor, Alice Walker	Eastern Shore 1	
18.37		Travel and Sexuality in World Literature	Mezzanine Room 1	
Sunday	8:30 AM	20.8	Feminist Filmmaking: A Workshop	Camellia 2
		20.20	'Meet the Author' Session: Academics and Artists Amidst Violence	Annapolis 2
		20.23	Abortion in Contemporary World Literature and Cinema	Baltimore 1
	10:45 AM	21.4	Intimacy in Latin American Writing: Affections and Love	Magnolia 2
		21.5	The Use of Audacity and Candor in Women's Literature	Presidential Board Room
		21.13	The Influence of RuPaul and Her Girls on Culture and Gender	Azalea 2
		21.14	Anime/Manga	Azalea 3

Women’s and Gender Studies | World Literatures (Non-European Languages)

21.15	'Feminism is for Everybody': Examining the Impact of Female Figures in Popular Culture	Woodrow Wilson A
21.17	ReSisters of Americanization: Women Writing Difference in the 19 th - and 20 th -century U.S.	Woodrow Wilson C

WORLD LITERATURES (NON-EUROPEAN LANGUAGES)

Thursday	4:30 PM	3.13	The Coming-of-age Genre in the Arabic Novel	Azalea 2
Friday	8:30 AM	6.13	Transgressing Borders: World Literature and Literature of Migration (Part 1)	Azalea 2
		6.18	We're Gonna Have to Face It: Literatures of Addiction	Woodrow Wilson D
	11:45 AM	8.13	Transgressing Borders: World Literature and Literature of Migration (Part 2)	Azalea 2
	3:00 PM	10.15	Transnational Indigenous Identities	Woodrow Wilson A
Saturday	10:15 AM	14.6	Images of America in World Literature	Magnolia 3
	11:45 AM	15.5	Transnational Voices in Self-translation	Presidential Board Room
		15.6	Challenging Borders: Transcultural Exchanges in Comparative and World Literature	Magnolia 3
		15.17	'Everything is Permitted': Secularity, Values, and Suffering in Modern Literature	Woodrow Wilson C
		15.25	Shakespeare in South Asian Cinema: Canon, Innovation, and Urgency	Baltimore 3
	4:45 PM	18.19	Examination without Misrepresentation: Analyzing Culturally Diverse Narratives	Annapolis 1
Sunday	8:30 AM	20.22	Latin American Cosmopolitanisms: Mapping Global Literary Networks	Annapolis 4
	10:45 AM	21.6	World Literature: Normative or Descriptive?	Magnolia 3
		21.25	Transnational Spaces of the Americas	Baltimore 3

THURSDAY	FRIDAY	SATURDAY	SUNDAY



BOSTON
 MARRIOTT COPLEY PLACE
5-8 MARCH, 2020

51st NORTHEAST MODERN LANGUAGE ASSOCIATION ANNUAL CONVENTION

American Literature
 Anglophone Literature
 British Literature
 Canadian Literature
 Classics
 Comparative Literature

Creative Writing, Editing & Publishing
 Cultural Studies & Media Studies

Digital Humanities
 Ecocriticism & Urban Ecology
 French & Francophone
 German Literature

Interdisciplinary Humanities
 Italian Literature

Pedagogy & Professional
 Queer Studies

Rhetoric & Composition
 Russian Literature

South Asian Studies
 Spanish/Portuguese

Women's & Gender Studies
 World Literatures

Please join us for NeMLA's 51st Annual Convention at the Boston Marriott Copley Place, conveniently located in the heart of the city. The theme of NeMLA 2020 is "Shaping and Sharing Identities: Spaces, Places, Languages, and Cultures" — a topic embracing the many facets that define each and every human being across cultures and languages, as well as the many ways in which we interact with each other in today's rapidly changing global world.

We are thrilled to announce that Boston University is our local host institution and that our featured author is Andre Dubus III, whose novel *Gone so Long* will be the focus of "NeMLA Reads Together". The opening address will be given by Professor Maurice Lee, author of the award-winning *Uncertain Chances: Science, Skepticism, and Belief in Nineteenth-Century American Literature*.

We look forward to seeing you in Boston!

Session Proposal Deadline | APR 29, 2019
Abstract Proposal Deadline | SEP 30, 2019



ADMINISTRATIVE HOST



Acknowledgments

The NeMLA Board is deeply grateful to our committed sponsors who have made the 50th Anniversary Convention possible.

GEORGETOWN UNIVERSITY | LOCAL HOST INSTITUTION

Christopher Celenza, Dean of Georgetown College
Department of Italian

ALLIED ORGANIZATIONS

ASLE (Association for the Study of Literature and Environment)
The Margaret Atwood Society
The Dickens Society
The Edwidge Danticat Society
FemUn (Feministas Unidas Inc)
Poe Studies Association
Charlotte Perkins Gilman Society
The William Morris Society of the United States
The Science-Community.org Network
SCE (The Society for Critical Exchange)
USACLALS (United States Association of Commonwealth Literature and Language Studies)
The Kurt Vonnegut Society
WIF (Women in French)
Women in German

UNIVERSITY AT BUFFALO SUNY | ADMINISTRATIVE HOST INSTITUTION

Robin G. Schulze, Dean, College of Arts and Sciences

SCHEDULE

Thursday Sessions (March 21)

TRACK 1: 12:00 PM–2:00 PM

1.29 Teaching the Humanities Online (Workshop)

Chair: Susan Ko, Lehman College-CUNY

Chair: Richard Schumaker, City University of New York

Location: Eastern Shore 1

Pedagogy and Professional

1.31 Lessons from Practice: Creating and Implementing a Successful Learning Community (Workshop)

Chair: Terry Novak, Johnson and Wales University

Location: Eastern Shore 3

Pedagogy and Professional

1.34 Undergraduate Research Forum and Workshop (Part 1) (Poster Presentations)

Chair: Jennifer Mdurvwa, SUNY University at Buffalo

Chair: Claire Sommers, Graduate Center, CUNY

Location: Bella Vista A (Media Equipped)

Pedagogy and Professional

“The Role of the Sapphic Gaze in Post-Franco Spanish Lesbian Literature” Leah Headley, Hendrix College

“Social Acceptance and Heroism in the *Táin*” Mikaela Schulz, SUNY University at Buffalo

“Né maschile né femminile: come la lingua di genere neutro si accorda con la lingua italiana” Deion Dresser, Georgetown University

“Woolf, Joyce, and Desire: Queering the Sexual Epiphany” Kayla Marasia, Washington and Jefferson College

“Echoes and Poetry, Mosques and Modernity: *A Passage to a Muslim-Indian Consciousness*” Suna Cha, Georgetown University

“Nick Joaquin’s *Tropical Gothic* and Why We Need Philippine English Literature” Megan Conley, University of Maryland College Park

“Crossing the Linguistic Borderline: A Literary Translation of Shu Ting’s ‘The Last Elegy’” Yuxin Wen, University of Pennsylvania

“World Languages at Rutgers: A Web Multimedia Project” Han Yan, Rutgers University

“Interactions Between the Chinese and the Jewish Refugees in Shanghai During World War II” Qingyang Zhou, University of Pennsylvania

“A Vast Sum of Conditions’: Sexual Plot and Erotic Description in George Eliot’s *Mill on the Floss*” Derek Willie, University of Pennsylvania

“Decoding Cultural Representations and Relations in Virtual Reality” Brenna Zanghi, SUNY University at Buffalo

“D.H. Lawrence and the Problem with the Pastoral” Callie O’Rourke, The New School

“Finding Home: A Revision of Time Travel in Octavia Butler’s *Kindred*” Seanna Viechweg, Haverford College

“Acting with Virtue: an Analysis of the Moral System in Amores Perros” Brendan Dufty, College of Wooster

“The Importance of the Subjunctives in the French Language” Bryan (Mathieu) King, Georgetown University

“Unspeakable: Classical Allusion and Homosexual Identity in E.M. Forster’s *Maurice*” Meghan O’Neill, Grand Valley State University

“World Languages at Rutgers: A Web Multimedia Project” Shuyu Chen, Rutgers University-New Brunswick

“Practicing Reflexive Ethnography when Co-constructing the Identity of Syrian Refugee Women” Alicia Maners, Harding University

“The Virgin, The Slave, and the Elusive Chinese Princess in the Italian Eye” Jianing Zhao, Princeton University

“The Pressures of Pseudo-Motherhood in Eliot and Joyce” Holly Sauer, Washington and Jefferson College

“Transformation, Identity, and the Eucharist in Marie de France’s ‘Lais’” Fernanda García-Oteyza, Eugene Lang College—The New School

“Phenomenology, Sound, and the Function of the Finale in George Eliot’s *Middlemarch*” Cecily Chen, University of Pennsylvania

“The Paradoxical Nature of Women Travel Writers: Transcending & Reinforcing Boundaries” Emma Scheve, University of Portland

“Bury Your Gays: History, Usage, & Context” Haley Hulan, Grand Valley State University

“Across the Sea, Upon the Stage: Early Modern Depictions of Immigrants” Shaun Nowicki, University at Buffalo

1.37 *Powerfrauen: Integrating Women in German Language and Culture Curriculum (Workshop)*

Chair: Christopher Gwin, University of Pennsylvania
Chair: Margaret Goglewski, George Washington University
Location: Mezzanine Room 1
German & Pedagogy and Professional

1.39 *How the Song of the Summer Can Become the Learning Tool of the School Year (Workshop)*

Chair: Chris Jacobs, Temple University
Location: Mezzanine Room 3
Pedagogy and Professional

TRACK 2 : 2:15 PM–4:15 PM

2.3 Supermodernidad, Hipermodernidad o Neomodernidad en la literatura contemporánea hispana

Chair: Sergio Restrepo, Catholic University of America

Location: Magnolia 1 (Media Equipped)

Spanish and Portuguese

“Límites y bricolaje corporal en *Muerto después de muerto* de Javier González Cárdenas” Nidia Reyes, University of Maryland

“Construyendo un realismo *counter hegemonic* dentro del romanticismo capitalista español” Kiana Gonzalez-Cedeno, Michigan State University

“Fantasmas del presente: *ghostology* del más acá en *Patria* de Fernando Aramburu” Nelida Devesa-Gomez, University of Maryland University College

“La política del secreto y la posverdad como característica neutra en *Berta Isla* de Javier Marías” Sergio Restrepo, Catholic University of America

2.4 Trans-nationalizing Identity and Space in the Orient: 19th-century Women’s Travel Writing (Roundtable)

Chair: Nilgun Anadolu-Okur, Temple University

Location: Magnolia 2 (Media Equipped)

Women’s and Gender Studies & Comparative Literature

“Women Travelers from East to West are in Between” Rima Abdallah, MTSU

“Constantinople in Woolf’s Diaries and *Orlando*” Hediye Ozkan, Indiana University of Pennsylvania

“Internationalizing the Orient in the City of the Sultan: Julia Pardoe in Istanbul” Nilgun Anadolu-Okur, Temple University

“Mainly East or Mainly Empire: The Travel Writing of Harriet Martineau and Mrs. Alec Tweedie” Josephine McQuail, Tennessee Technological University

“‘Orienting’ Trans-national Identity: British Propriety and Margaret Brooke, White Raneec of Sarawak” Elizabeth Robertson, Drake University

“The Trans-as an Aesthetic Category: A Study of Isabelle Eberhardt’s *Notes de Route*” Manon Soulet, University of Maryland College Park

“Counterpoint, Representation and Travelogue in Alexander William Kinglak’s *Eothen*” Tayseer Abu Odeh, Arab Open University

2.5 Sovereignty and Early Modern Literary Representation (Seminar)

Chair: Neal Klomp, Michigan State University

Chair: Sandra Logan, Michigan State University

Location: Presidential Board Room (Media Equipped)

British & Interdisciplinary Humanities

“Every Tongue Brings in a Several Tale: The Complicated Kingship of Shakespeare’s *Henry V*” Angeline Morris, Duquesne University

“*Henry VI*, Sovereign Authority, and the Commonweal” Sandra Logan, Michigan State University

“The King’s Highway: Political Commentary in John Bunyan’s *The Pilgrim’s Progress, Part 1*”
Martha Russell, Old Dominion University

“The Murder of a King: Death and Disintegration in *Edward II*” Brendan Canfield, Tufts University

“(En)Gendering Monsters and Tyrants: Failed Fathers and Kings in Early Modern Spanish Literature” Bryan Betancur, Bronx Community College-CUNY

“Poetical to be Political: James VI’s *Essayes of a Prentise* and 16th-century Sovereignty” Emelye Keyser, University of Virginia

“Questioning Kingship: Christopher Marlowe’s *Edward II* and the King’s Two Bodies” Maria Maza, Pennsylvania State University University Park

“Show them my servant Death: Plague-Sovereigns’ Destructive Rule” Neal Klomp, Michigan State University

“All the Water in the Rough, Rude Sea: Responsibility of Ruler and Nation in *Richard II*” Brittany Rebarchik, Loyola University Chicago

“*Hamlet* as the Dispossession of Plato’s Philosopher-King” Erich Freiburger, Jacksonville University

2.6 Spaces between Fiction and Nonfiction in Literatures of Witness (Seminar)

Chair: Ann Reading, Indiana University of Pennsylvania

Chair: Lisa Propst, Clarkson University

Location: Magnolia 3 (Media Equipped)

Anglophone & Comparative Literature

“Empire, Allegory, and Truth: J. M. Coetzee’s *Waiting for the Barbarians*” Deepa Jani, State University of New York Old Westbury

“Bearing Witness to Injustice: From Empathy to Accountability” Lisa Propst, Clarkson University

“Witnessing Forgotten Moments: Issues of News in Jhumpa Lahiri’s *The Lowland*” Ann Reading, Indiana University of Pennsylvania

“Records of Revolt: William Apress’s Radical Documentary Style” Alex Streim, Johns Hopkins University

“The Subversion of Historical Memory in Eduardo Galeano’s ‘Memories and Dysmemories’” Louise Detwiler, Salisbury University

“La Noche and the Boundaries of Truth: Reading Poniatowska Sceptically” Jeffrey Peer, Graduate Center, CUNY

“Objective Witnesses[?]: Animating the Inanimate in Harry Parker’s *The Anatomy of a Soldier* (2016)” Bassam Sidiki, University of Michigan

“Reclaiming the Past in *Les Jours Kaya* by Carl de Souza and *Le Silence des Chagos* by Shenaz Patel” Divisha Chummun, University of New Hampshire

2.7 Le racisme dans les littératures française et francophone (Part 1) (Seminar)

Chair: Ruth Malka, Université McGill

Location: Camellia 1 (Media Equipped)

French and Francophone

“La représentation mythique des arabo-berbères en Algérie coloniale (1850’s-1900’s)” Majid Embarech, University of Nice Sophia-Antipolis

“Le racisme dans les récits des voyageurs français en Afrique coloniale” Aboubacar Abdoulwahidou Maiga, Université des Lettres et des Sciences Humaines de Bamako (Mali)

- “Dévoilement ou dissimulation : une étude du *Guide Michelin Algérie Sahara 1956*” Jacqueline Sarro, Tulane University
- “Métissage, humanisme et universalisme: Du *Discours sur le colonialisme* au roman métis” Stephanie Diane Tsakeu Mazan, University of Virginia
- “Narrating and Naturalizing Racism: Edgar La Selve and the Haitian Connection” Bastien Craipain, University of Chicago
- “The Pervasive Black Racial Stereotypes in the French Comic Series *Astérix*” Marion Duval, The College of Wooster
- “Rhétorique africaine contre rhétorique française dans *Le Lieutenant de Kouta*” Edgard Sankara, University of Delaware
- “Image et formes du racisme colonial dans *Monnè, outrages et défis* d’Ahmadou Kourouma” Boumazouz Ibrahim, Ecole Nationale des Sciences Appliquées, Université Ibn Tofail, Kénitra, Maroc
- “Le racisme en France à travers *Paradis du Nord* (J. Essomba) et *l’Impasse* (Daniel Biyaouala)” Bocar Aly Pam, Assane Seck, Ziguinchor
- “Diaw Falla, victime de la couleur de sa peau” Mamadou Dia, Université des Lettres et des Sciences Humaines de Bamako (Mali)
- “Black Men, White Gals: Sexual and Racial Stereotypes in Contemporary Women’s Writing in France” Nadia Louar, University of Wisconsin-Oshkosh

2.8 Graphic Spain: Recent Developments in Spanish Graphic Narrative (Seminar)

Chair: Collin McKinney, Bucknell University

Chair: David Richter, Utah State University

Chair: Camellia 2 (Media Equipped)

Spanish and Portuguese & Cultural Studies and Media Studies

- “Recuperando lo irrecuperable: ‘la memoria de lo que importa’ en tres obras de Paco Roca.” Diego Batista, Weber State University
- “Memoria, (des)memoria y olvido: la representación de una enfermedad crónica en la España del s.XX.” Fernando Simon Abad, SUNY University at Buffalo
- “‘They do not represent us’: The Post-15M Condition in Contemporary Graphic Narratives” Xavier Dapena, University of Pennsylvania
- “*El fantasma de Gaudí* and Radical Democracy in Barcelona” Maria DiFrancesco, Ithaca College
- “En este país, el pasado nunca muere: superhéroes y Cultura de la Transición en *García*” Alberto Lopez Martin, Valparaiso University
- “‘I’m Trapped in Here!’ Gender Performativity in Emma Ríos’s *I.D.*” Mikel Bermello Isusi, Ohio State University
- “Lo común y lo violento: el uso de la *splash page* en la novelística gráfica de la crisis” Oscar Sendon, Truman State University
- “Living the Dream: Comics and the *Comedia* in the 21st-century Classroom” Jonathan Wade, Meredith College

2.9 Queer Women: Reading and Writing in 19th & 20th-century Peninsular Spanish Literature (Seminar)

Chair: Ana Simón, Adelphi University

Chair: Aurelie Vialette, SUNY Stony Brook University

Chair: Camellia 3 (Media Equipped)

Spanish and Portuguese & Women's and Gender Studies

“Amistades literarias diferentes desde Concepción Gimeno de Flaquer hasta Carmen Laforet” Ana Simón, Adelphi University

“On ‘Manly Women.’ Women Activists in the 19th-century” Aurelie Vialette, SUNY Stony Brook University

“‘Pitiminí, ‘Etoile’”: Cultured Women, *Cursi* Writers and Low-Brow Pleasures” Maria Anastasio, Hofstra University

“Postwar Spain and the Powers of Horror in Carmen Laforet’s *Nada*” Nora Gardner, Lincoln University

“Concha de Albornoz: una *dandy* en tercera persona” Isabel Murcia, SUNY Stony Brook University

“Trickster Women and ‘Chicas Raras.’ Identity in the Works of Txus García and Hannah Gadsby” Beth Bernstein, Texas State University

“De niña marimacho a mujer queer” Asor Rosa, Universidad Complutense de Madrid

2.10 Octavia Butler’s Afrofuturistic Visions: Reframing Identity, Culture, and History (Seminar)

Chair: Ji Hyun Lee, Cornell University

Chair: Lilith Acadia, University of California, Berkeley

Chair: Camellia 4 (Media Equipped)

American & Anglophone

“All that you touch touches you’: Octavia Butler and Empathy in the Neoliberal 90s” Stephen Park, Loyola University-Maryland

“The Pollution of Blood Hybridity in Octavia Butler’s *Fledgling*” Hsin-Chi Chang, Tamkang University

“Hybrid Evolutions: Depictions of Mixed Bodies in Butler’s *Fledgling* and *Lilith’s Brood*” Andy Nunn, University of Maryland

“Flowing along the wall’: Reproductive Labor as Resistance in Octavia Butler’s *Dawn*” Theresa Mendez, SUNY Cortland

“Acquisition or Competition? The Biopolitics of Sexuality in Octavia Butler’s *Xenogenesis*” Aisha Matthews, Southern Methodist University

“Erotic Pedagogy in *Parable of the Talents*: Ministering to Trauma or Capitalizing on Trauma?” Brianna Thompson, Cornell University

“What becomes of the colored girl?’ Girlhood and Monstrous Futurity in Octavia Butler’s *Fledgling*” Amanda Awanjo, University of Pittsburgh

“Racial Subjectivity and Visual Iconography in Duffy and Jennings’s Graphic Adaptation of *Kindred*” Nicole Lawrence, University of Connecticut

“*Kindred*, Literacy, and the Body as Text” W. Danielle Jones, University of Chicago

“A Phoenix First Must Burn’: Octavia Butler and the Fantasy of Apocalypse” Lauren Cardon, University of Alabama

THURSDAY

FRIDAY

SATURDAY

SUNDAY

2.12 Speculative Fiction, Pedagogy, and Social Change (Seminar)

Chair: Meghan K. Riley, University of Waterloo

Location: Azalea 1 (Media Equipped)

Pedagogy and Professional & Interdisciplinary Humanities

“Super Ways: Using Comic Books to Explore Justice” Jennifer Fisch-Ferguson, American Public University System

“Afrofuturism in Introductory Gender Studies Classrooms” Katy Fulfer, University of Waterloo

“SFF and Philosophy of Mind: Teaching Mind and Mindedness via Fictional Nonhuman Intelligences” Damien Williams, Virginia Polytechnic Institute and State University

“Teaching Speculative Fiction in Comparative Literature” Corinne Black, Binghamton University

“Teaching Sad Puppies: Using the Hugo Award Controversy as Science Fiction Pedagogy” James Campbell, University of Central Florida

“Science Fiction and Dissent: Reading Sci-fi to Explore Identity, Power, and the Environment” Daniel Hengel, Graduate Center, CUNY

2.13 Animal, Vegetable, Mineral: Thinking with the Non-human in Old Regime French Literature (Seminar)

Chair: Kathryn Bastin, Eckerd College

Chair: Erin Myers, Indiana University Bloomington

Location: Azalea 2 (Media Equipped)

French and Francophone & Interdisciplinary Humanities

“Rétif de la Bretonne’s *Lettre d’un singe*: Humanity through the Animal” Kathryn Bastin, Eckerd College

“An Investigation by the Naturalist Pierre Belon into the Menagerie of Istanbul (1547)” Augustin Lesage, University of Basel, Switzerland

“Humans and Animals on the Edge in Fictions of Marie de France and Chrétien de Troyes” Grace Armstrong, Bryn Mawr College

“Beastly Humans and Womanly Men: ‘Le Prince Marcassin’ and the Voice of Femininity” Jade Liu, Indiana University-Bloomington

“‘Pretendre Chasse honorable’: Marguerite de Navarre and the Animal Blason” Jacob Ladyga, Indiana University-Bloomington

“Humanity and Animality in France during the Ancient Régime: The Jurists’ Approach” Arnaud Paturet, Centre National de la recherche scientifique/Ecole normale supérieure Paris

“Familiar Plants and Critical Distance in Lamarck’s 1783 ‘Botanique’” Erin Myers, Indiana University Bloomington

“Parahumanités utopiques chez Tiphaigne de la Roche et Rétif de la Bretonne” Alex Bellemare, University of Ottawa

2.14 Politics of Color (Seminar)

Chair: Sabine Doran, Pennsylvania State University University Park

Location: Azalea 3 (Media Equipped)

Cultural Studies and Media Studies & German

“Seeing White” Birgit Tautz, Bowdoin College

“White: Imperialism and Resistance” Kendra McDuffie, Pennsylvania State University University Park

“White Supremacy, Or Bi(o)polar Disorder: Manipulating the Bear Necessities of Discrimination” Karen Schramm, Delaware Valley College

“It’s Blood, not Red: The Saturated Screen in Video Installations” Sabine Doran, Pennsylvania State University University Park

2.15 Trans-culturation and Trans-identities in Contemporary Mexican Literature (Part 1)

Chair: Herlinda Flores, Universidad Veracruzana

Location: Woodrow Wilson Ballroom A (Media Equipped)

Spanish and Portuguese

“Escritores de los Pueblos Originarios de México: auto-identidades de la colonia al XXI” Herlinda Flores, Universidad Veracruzana

“Heterogeneidad, sacrificio y revolución en *El huésped*, de Guadalupe Nettel” Giovanna Rivero, Ithaca College

“Refuncionalizando lo sagrado prehispánico en ‘Vampiros aztecas’ de Pablo Soler Frost” Alexander Torres, Wells College

“Mito, muerte y nación en *Señales que precederán al fin del mundo*” Sebastian Antezana Quiroga, Cornell University

2.17 Digital Humanities in Foreign Languages and Literatures Courses (Part 1) (Roundtable)

Chair: Arianna Fognani, Franklin and Marshall College

Location: Woodrow Wilson Ballroom C (Media Equipped)

Pedagogy and Professional & Interdisciplinary Humanities

“A Digital Humanities Tool in a Text Corpus with Linguistic Heterogeneity and Non-normativity” Sayan Bhattacharyya, Singapore University of Technology and Design

“Learning Chinese Tones and Characters through Gamification” Dongdong Chen, Seton Hill University

“Narrating Culture through a Digital Story” Liudmila Klimanova, University of Arizona

“Digital Tools to Enrich Foreign Language Writing and Promote Community” Leah Holz, Franklin and Marshall College

“Health Literacy and Spanish Language: A Collaborative Project with *TeleCentro*” Anne Stachura, Franklin and Marshall College

“Creating a Course Website: Digital Initiatives in Japanese 401 & 402 at Rutgers University” Haruko Wakabayashi, Rutgers University

“Creating Language Panda: An Online Repository for Digital Teaching Materials” Oliver Knabe, Miami University & Melanie Forehand, Vanderbilt University

“Investigating Social and Historic Events through Digital Tools” Sibel Sayili-Hurley, University of Pennsylvania & Claudia Baska Lynn, University of Pennsylvania

THURSDAY

FRIDAY

SATURDAY

SUNDAY

2.18 Navigating Trauma: Pasts, Presents, and Futures in African American Literature (Part 1) (Roundtable)

Chair: Regina Hamilton, Rutgers University

Location: Woodrow Wilson Ballroom D (Media Equipped)

American

“Feeling Beyond the Body: Haunting Anxieties and Postmemory in African American Fiction”
Brandy Underwood, University of California, Los Angeles

“The Future-Present and Recovering from Global Trauma in Octavia Butler’s *Xenogenesis*” Regina
Hamilton, Rutgers University

“All would end as it began’: The Crisis of Christian Futurism in Countee Cullen’s ‘Black Christ’”
Steven Nardi, College of Mount Saint Vincent

“Historical Consciousness, or the Lack Thereof, in McKay’s *Home to Harlem*” Cole Morgan,
Brown University

“Challenging Patriarchy and Reclaiming Autonomy Through Narrative and Sexuality” Courtney
Mullis, Duquesne University

“The Infinite Past: Trauma, Language, and the Ethics of Possibility in Toni Morrison’s *A Mercy*”
Shari Evans, University of Massachusetts Dartmouth

“What Will it Take to Hear Her? A ‘Violent’ Observation of Toni Morrison’s *Jazz*” Kiptiatu Coker,
Brooklyn College, CUNY

“This is Not a Story to Pass On’: Unsettling Continuous Collectivity of Memory in *Beloved*”
Eugene Pae, SUNY University at Albany

“Race and Disability in Morrison’s *The Bluest Eye* and Wilson’s *Fences*” Maria Rovito, Millersville
University of Pennsylvania

2.19 Medical Humanities: Disease and Medicine in Literature (Seminar)

Chair: Giovanni Spani, College of the Holy Cross

Chair: Michael Papio, University of Massachusetts Amherst

Location: Annapolis 1 (Media Equipped)

Italian & Interdisciplinary Humanities

“Michelangelo Buonarroti through the Lens of Medicine and Anthropology” Francesco Maria
Galassi, Flinders University

“‘Il morbo pestifero’ and the ‘snares of love’: Plague Poetics of Lucretius, Petrarch, and Chartier”
Alani Hicks-Bartlett, University of California, Berkeley

“Lovesickness in Medicine and Literature: The Ailing Psyche in Medieval and Early Modern
Texts” Jane Schmidt, Graduate Center, CUNY

“The State as a Human Body: The Use of Medical Terms in Machiavelli’s Political Language”
Andrea Polegato, University of Mississippi

“Disease and Medicine in Giacomo Casanova’s *Histoire de ma vie*” Laura Nuti, Università per
Stranieri di Perugia

“The Stroke that Took Giovanni Verga’s Life” Elena Varotto, University of Catania

“Healer-protagonists to Moral Patients: Shifting Healthcare in Antebellum America” Dylan Ford,
University of Massachusetts Amherst

2.20 Detective Fiction's Ability to Mould Character and Promote Empathy (Seminar)

Chair: Maria Plochoki, City University of New York

Location: Annapolis 2 (Media Equipped)

Cultural Studies and Media Studies & Anglophone

- "The Theatricality of the Detective" Sara Sanchez-Zweig, Rutgers University
- "The Case of the Unconvicted Criminal: The Moral Empathy of Sherlock Holmes" Corey Thomas, Longwood University
- "The Traumatized Detective: Moral Mysteries in Modernism and Critical Practice" Mollie Eisenberg, Princeton University
- "The Reluctant Detective: Tawfiq al-Hakim's *Diary of a Country Prosecutor*" Nesrine Chahine, Stockton University
- "Sympathy for the Devil: Donato Carrisi's *The Whisperer*" Irene Martyniuk, Fitchburg State University
- "Deon Meyer's 2016 *Fever*: On Which Moral Grounds Can a New Community Arise?" Karen Ferreira-Meyers, University of Swaziland
- "The Question of Empathy in and for Autism: An Asperger's Mystery Series" Katherine Lashley, University of Maryland, Baltimore County

2.21 Translation Studies (Seminar)

Chair: Richard Schumaker, City University of New York

Location: Annapolis 3 (Media Equipped)

Comparative Literature

- "Translation as Execution: on the Recreation of other Sounds in *La traducción* by Pablo De Santis" Adriana Vega Mackler, University of Connecticut-Storrs
- "Representations of Translator in Science Fiction" Yijun Liu, SUNY Binghamton University
- "Translating a Victim's Account: The Pain Must be Present" Mariela Wong, College of Mount Saint Vincent
- "Affecting Annihilation: Translating Spiritual Oblivion in *The Mirror of Simple Souls*" André Babyn, University of Toronto
- "The Ask of the Translator: Susan Sontag's Translator/Narrator in 'Old Complaints Revisited'" Barbara Ching, Iowa State University

2.22 Art and the Senses (Seminar)

Chair: Daniele De Feo, Princeton University

Location: Annapolis 4 (Media Equipped)

Comparative Literature & Interdisciplinary Humanities

- "The Perception of Transparency: Ruskin on Air and Water" Charlie Tyson, Harvard University
- "Marianne Moore's Lyric Senses and the Modernist Self" Abigail Brengle, University of Rochester
- "Being All Ears and Eyes: The Work of the Senses in the Poetry of Henri Chopin" Nadine Schwakopf, Harvard University
- "Walter de la Mare's *The Listeners* between Keatsian Silences and Tolkienian Ghosts" Sultana Raza, Freelance Writer

2.23 Women Representing Women: Spaces of Intervention, Subjectivity, and Agency (Part 1) (Seminar)

Chair: Snjezana Smoljaka, Independent Scholar

Location: Baltimore 1

Italian & Women's and Gender Studies

“Capturing the German *Hausfrau*: Gender and Genre in Margaret Bourke-White's Photojournalism” Nora Nunn, Duke University

“Beautiful Art in La Marchesa Colombi's 'Impara l'arte e mettila da parte'” Claire Marrone, Sacred Heart University

“Female Modernity: Women Novelists in 20th-century Italy” Andrew Wyatt, Columbia University

“Encomiastic Maternity and Feminine Interiority in *La Flora feconda*” Emma Pcolinski, Indiana University-Bloomington

“Rewriting the Story: Creation, Wrath, and Catharsis in Sibilla Aleramo's *Trasfigurazione*” Jamison Standridge, Rutgers University

“Place Matters: Identity Formation and Space in Fausta Cialente's Autobiographical Novel” Laura Salsini, University of Delaware

2.24 Imaginaries in (the) Crisis and Dissident Practices in Argentina and Spain (Seminar)

Chair: Natalia Castro Picón, Graduate Center, CUNY

Chair: Ana Sánchez Acevedo, Graduate Center, CUNY

Chair: Alba Solà García, University of Pennsylvania

Location: Baltimore 2 (Media Equipped)

Spanish and Portuguese & Comparative Literature

“A la intemperie: La distopía de *El año del desierto* como lectura de la crisis argentina” Carolina Vittor Medina, SUNY Stony Brook University

“Asalto al taxi: El 'Taxista Ful' en los tiempos de Uber” Luis González Barrios, Spelman College

“Arte por dinero: cuerpos que trabajan y temporalidades de crisis en el teatro contemporáneo” Ana Sánchez Acevedo, Graduate Center, CUNY

“Capitales en crisis: Desierto e inundación en la metrópolis (Buenos Aires 2001 y Madrid 2011)” Natalia Castro Picón, Graduate Center, CUNY

“Representaciones en proceso. Dejar de dar cuenta de sí en *E agora? Lembra-me*, de Joaquim Pinto.” Alberto Carpio, Columbia University

“Imaginarios en crisis y exhumación de viejos imaginarios en la España post-15M” David Becerra Mayor, Université Catholique de Louvain

“Pasados (in)clausurados: hacía una desnormalización de la memoria” Alba Solà García, University of Pennsylvania

2.25 Storytelling as Outreach: Approaches to Teaching German Fairy Tales (Roundtable)

Chair: Pascale LaFountain, Montclair State University

Location: Baltimore 3 (Media Equipped)

German & Pedagogy and Professional

“Teaching Genre: Fairy Tales and their Young Adult Literature Retellings” Mary Bricker, Southern Illinois University-Carbondale

“More than Once Upon A Time: Fairy Tales in the German Curriculum and Beyond” Francien Markx, George Mason University

- “Making Folktales Relevant in 21st-century America” Viktoria Batista, University of Pittsburgh
- “Decolonizing Grimms: Teaching Fairy Tales and Promoting Diversity in the German Curriculum” Seth Peabody, St. Olaf College
- “Fairy Tales and Retention: Reading the Brothers Grimm in the Lycoming Summer Academy” Len Cagle, Lycoming College
- “Teaching Fairy Tales: Media, Marketing, and Word of Mouth” Jillian DeMair, Tufts University
- “Supporting Interdisciplinarity through the Use of the ‘Fairy Tale Expo’ as Capstone Experience” Pascale LaFountain, Montclair State University

2.26 Fostering Diversity in the Italian Classroom and Beyond (Roundtable)

Chair: Sara Mattavelli, College of William and Mary

Location: Baltimore 4 (Media Equipped)

Italian & Pedagogy and Professional

- “Fostering a Culture of Diversity: Classroom, Curriculum, and Institutional context” Alessia Valfredini, Fordham University
- “Diversity in the Italian Language and Culture Classroom: Making (Our Own) Space(s)” Lillyrose Veneziano Broccia, University of Pennsylvania
- “Cannoli & Couscous: How to Talk About Today’s Italy in the Language Classroom and Beyond” Sara Mattavelli, College of William and Mary
- “(Dis)Advantaging the Student: Incentive-based Participation in the Foreign Language Classroom” Katy Prantil, Florida State University
- “Diversity in the Italian Classroom at the Rochester Institute of Technology” Elisabetta Sanino DAmanda, Rochester Institute of Technology
- “Queering the Italian Classroom: A Course on Gender and Society in Italy” Andrea Scapolo, Kennesaw State University
- “Ultim’ora: Notizie sul fenomeno immigratorio in Italia” Annamaria Monaco, AATI

2.27 Teaching Writing at Specialized Institutions (Roundtable)

Chair: Keith Clavin, Massachusetts Institute of Technology

Location: Baltimore 5

Pedagogy and Professional & Rhetoric and Composition

- “Beyond Vocation: Integrating Metacognitive Reading & Writing Strategies in FYW” Christopher La Casse, United States Coast Guard Academy
- “Teaching ‘Rhetoric and Introduction to Literature’ at the U.S. Naval Academy” Calina Ciobanu, United States Naval Academy
- “Charting a Course: Navigating FYW Objectives for Longitudinal Study Design” Mariette Ogg, United States Coast Guard Academy
- “Commanders in the Classroom: Military Writing Instructors at National Military Service Academies” Laura Davies, SUNY Cortland
- “Employing Feminist Pedagogy as a Critical Framework in the STEM Communication Classroom” Lauren Kuryloski, University at Buffalo
- “Teaching Writing at an Undergraduate Business University” Joan Atlas, Bentley University
- “Teaching Professional Writers in the Workplace” Jessica McCaughey, George Washington University

2.29 Lacan, Insecurity, Survival: Psychoanalysis and Political Anxiety (Seminar)

Chair: Julia Bruehne, Johannes Gutenberg-Universität Mainz

Chair: Matthew Lovett, University of Pittsburgh

Location: Eastern Shore 1 (Media Equipped)

Comparative Literature & Cultural Studies and Media Studies

“Lacanian Politics After the End of the World” Louis Lamanna, Duquesne University

“Living through the Disintegration of the Symbolic Order” Suzanne Verderber, Pratt Institute

“(Re)Stating the Subject in Contemporary Catalonia” Nathan Douglas, Indiana University-Bloomington

“Through the Looking-Glass?: Anxiety and Narcissism in Contemporary Pop Culture” Julia Bruehne, Johannes Gutenberg-Universität Mainz

“Go fuck yourself’: On the Subject of Anxiety and Some Corollary Fantasies of Autophagy in Lacan” Jacob Gracie, King’s College, London

“The West Facing the Mirror: Political Anxiety in New Adaptations of Victorian Children’s Classics” Jasmin Sueltemeyer, Johannes Gutenberg-Universität Mainz

2.34 Undergraduate Research Forum and Workshop (Part 2) (Poster Presentations)

Chair: Jennifer Mdurvwa, SUNY University at Buffalo

Chair: Claire Sommers, Graduate Center, CUNY

Location: Bella Vista A

Pedagogy and Professional

2.37 Developing Mad Studies

Chair: Hayley Stefan, University of Connecticut

Location: Mezzanine Room 1

Cultural Studies and Media Studies & Interdisciplinary Humanities

“Suicide and Madness in James Baldwin’s *Another Country*” Kristen Cardon, University of California, Los Angeles

“When Progressive Movements Go Mad: Spiritualism and the Euthanization of the Spiritually Unfit” Daniel Graham, MCPHS University

“Encouraging Passivity and Institutionalizing Resistance through Racialized Psychiatric Discourse” Sarah Harrison, Western University

2.38 *Trans-forms*, Resistance and the US Empire

Chair: Muhammad Waqar Azeem, SUNY Binghamton University

Location: Woodrow Wilson Ballroom B (Media Equipped)

Anglophone & Interdisciplinary Humanities

“Formal Resistance and the Global Empire” Muhammad Waqar Azeem, SUNY Binghamton University

“Border Militarization in the USA: Viral Politics and Media Reactions” Daniela Johannes, West Chester University of Pennsylvania

“Everyone Fights an American War: Transgressing Boundaries in Omar el Akkad’s *American War*” Jennifer Ross, College of William and Mary

“Empire and Resistance” Muhammad Sadiq, Binghamton University

2.39 Vonnegut, History, and Making America Great (Again?) (Seminar)**Chair:** Nicole Lowman, SUNY University at Buffalo**Location:** Mezzanine Room 3 (Media Equipped)**American & Cultural Studies and Media Studies**

“God Damn It, You’ve Got to Be Kind’: Kurt Vonnegut, Sincerely” Tom Hertweck, University of Massachusetts Dartmouth

“The Golden Age of Rome: Vonnegut, Eliot Rosewater, and MAGA” James Speese, Lehigh University

“Past is Prologue: Raspberries, Chipmunks and Daffodils on ‘The Island of Death’” Christina Jarvis, SUNY Fredonia

“Telegrams from Trumpfalmadore: Kurt Vonnegut’s Anthropology of Politics in Trump’s America” Francis Altomare, University of Miami

TRACK 3: 4:30 PM–6:00 PM**3.3 Digital Italian****Chair:** Emanuele Occhipinti, Drew University**Location:** Magnolia 1 (Media Equipped)**Italian & Interdisciplinary Humanities**

“Mapping Italian Urban Space with StoryMap JS” Arianna Fognani, Franklin and Marshall College

“Digital Tools for Collaborative Reading and Writing in L2 Italian” Lorraine Denman, University of Pittsburgh

“Using Scalar for Italian Research Projects” Caterina Agostini, Rutgers University

“Digital Humanities: Developing a Writing Intensive Online Training” Giulia Guarnieri, Bronx Community College-CUNY

3.4 Animating Theory: Fashioning Theoretical Concepts from Studio Gainax-Trigger (Roundtable)**Chair:** Dorin Smith, Brown University**Location:** Magnolia 2 (Media Equipped)**Cultural Studies and Media Studies & Comparative Literature**

“Drilling a Path Towards Tomorrow’: Narrative Drive and Sexual Futurism in *Gurren Lagann*” Christopher Yates, Brown University

“Nietzsche’s Spiral: The Will to Power of *Gurren Lagann*” Nicholas Pisanelli, Brown University

“Blood, Body, Fashion: *Kill la Kill*’s Senkentsu Kamui and the Gaze” William Arguelles, Graduate Center, CUNY

“Compromised Autonomy in *Kill la Kill*, or: How to Stop Worrying and Survive the Anthropocene” Erin Prior, Brown University

“A Plastic Heart: *Space Patrol Luluco* and Feeling Invaluable” Dorin Smith, Brown University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

3.5 Zora Neale Hurston in the 21st Century: Fiction, Folklore and Drama (Roundtable)

Chair: Pearlie M. Peters, Rider University

Location: Presidential Board Room (Media Equipped)

American & Cultural Studies and Media Studies

“Zora Neale Hurston’s *Barracoon*: The Making of the American Negro” Dani Williams-Jones, University of California, Los Angeles

“Ethnographic Matters: Methods of Care in *Barracoon*” Antonio Jenkins, Independent Scholar

“Zora Neale Hurston in Vogue in the 21st-century Classroom” Lena Ampadu, Towson University

“Mis[s]love: Zora Neale Hurston’s Revision to the Category “Woman”” K. Avvirin Gray, University of Southern California

“The Role of Motherhood in Zora Neale Hurston’s *Their Eyes Were Watching God*” Madeline Gottlieb, SUNY Binghamton University

“Looking Back: Peer and Self Surveillance in *Their Eyes Were Watching God*” Rhya Brooke, Northeastern University

3.6 Influence of Karl Marx on American Literature (Part 1)

Chair: David Anshen, University of Texas Rio Grande Valley

Location: Magnolia 3 (Media Equipped)

American & Cultural Studies and Media Studies

“Literature and Marx: Interpellation and Digital Labor Exploitation in Dave Eggers’s *The Circle*” Peter McKenna, St. John’s University

“Identity Politics and Class Structure in Kate Chopin’s ‘Desiree’s Baby’” David Anshen, University of Texas Rio Grande Valley

“Failed Artistic Development and Revolutionary Potential in Henry Roth’s *Call It Sleep*” Stephen Hickson, Georgetown University

“Revolutionary Planetos: Money, Work, and Class Struggle in *A Song of Ice and Fire*” Nicholas Huber, Duke University

3.7 Le racisme dans les littératures française et francophone (Part 2) (Seminar)

Chair: Ruth Malka, Université McGill

Location: Camellia 1 (Media Equipped)

French and Francophone

“Le maître et son esclave dans le roman français au tournant des Lumières” Andrzej Rabsztyń, University of Silesia in Katowice

“‘Mirza ou Lettre d’un voyageur,’ de Germaine de Staël: Racisme ou critique des Lumières?” Luiza Duarte Caetano, University of Michigan

“Entre stéréotype antisémite et stéréotype de genre: Une analyse de *Belle du Seigneur* d’Albert Cohen” Valeria Dei, Università di Pisa

“Chinois et Asiatiques dans la littérature populaire française du début du xx^{ème} siècle” Marion Decome, Université Paul Valéry, Montpellier

“Race et déconstruction des identités dans la littérature française” Maxime Decout, Lille University

3.8 Italian Theater and Migrations from the 16th to the 20th-century

Chair: Gianni Cicali, Georgetown University

Location: Camellia 2 (Media Equipped)

Italian & Cultural Studies and Media Studies

“From Peasant to Captain: Migrating the Experience of the Battlefield” Lucia Gemmani, University of Iowa

“Italian 18th-century Touristic Dramaturgy” Gianni Cicali, Georgetown University

“The *Stenterellate* on the American Stage: Between Tradition and Socio-cultural Crossing” Annamaria Testaverde, Università degli studi di Bergamo

“At the Origin of the American Modern Vaudeville: Migrations of Performative Typologies” Elena Mazzoleni, Università degli studi di Bergamo

3.10 Teaching the Literature and Film of the Great War Now (Seminar)

Chair: Richard Schumaker, City University of New York

Location: Camellia 4 (Media Equipped)

British & Interdisciplinary Humanities

“The Great War and Digital Memory” Douglas Higbee, University of South Carolina

“Photos and Memory in Timothy Findley’s *The Wars*” Adam Debosscher, Western University

“‘A Striking Phenomenon’: Masculinity and War in *Downton Abbey*” Elizabeth Carroll, Queensborough Community College, CUNY

“God in the Trenches: Poetic Theologies of World War I” J. C. Bittenbender, Eastern University

“Teaching the Theme of Death in Novels of the Great War” Richard Schumaker, City University of New York

“Edith Appleton: A Nurse at the Front between Death, Life and Art” Rosina Martucci, Università degli Studi di Salerno

3.12 Inquisitive Minds: 17th and 18th-century French Writers

Chair: Stephane Natan, Rider University

Location: Azalea 1 (Media Equipped)

French and Francophone & Women’s and Gender Studies

“A Clash between Equal Imperatives: The Two Heroes of Corneille’s *Horace*” Sarah Horton, Boston College

“Rethinking *Repos*: The Princesse de Clèves Put to Rest” Benjamin Fancy, Brown University

“Two Paradoxes of *Moraliste* Writing: An Alternative Ethics in the Enlightenment” Matthew Barfield, Harvard University

“Philosophy Rewritten: The Marquis de Sade and Revolutionary Politics” Melissa Deininger, Iowa State University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

3.13 The Coming-of-age Genre in the Arabic Novel

Chair: Sally Gomaa, Salve Regina University

Location: Azalea 2 (Media Equipped)

World Literatures (non-European Languages) & Comparative Literature

“The Uses of Landscape in the Arabic Coming-of-age Novel” Sally Gomaa, Salve Regina University

“Teaching Politics through the Arab Bildungsroman: Hisham Matar’s *In the Country of Men*”
Chad Raymond, Salve Regina University

“The Construction of Transnational Muslim Subjectivity in Randa Jarrar’s *A Map of Home*”
Neriman Kuyucu, University of Missouri-Columbia

3.14 Women Representing Women: Spaces of Intervention, Subjectivity, and Agency (Part 2) (Seminar)

Chair: Simona Wright, College of New Jersey

Location: Azalea 3 (Media Equipped)

Italian & Women’s and Gender Studies

“The Appropriation and Subversion of Masculine Mythologies in Isabella Andreini’s *Lettere*”
Caterina Mongiat Farina, DePaul University

“Acting Women: Feminist Views on the Italian Stage” Maria Morelli, Università degli Studi di Milano

“L’Invenzione del Femminile: Subverting the Practice of Art in 1970s Italy” Sara Colantuono,
Brown University

“Portrait of Venice as a Moldavian Woman” Ilaria Serra, Florida Atlantic University

“Women Artists Depicting a Moment of Creativity; Elisabetta Sirani and Artemisia Gentileschi”
Snjezana Smoldaka, Independent Scholar

“Intensity and Agency: Ida, Modesta, Lenù” Stefania Porcelli, Graduate Center, CUNY

“Who’s the Woman in the Picture? Transparency and Opacity in Francesca Woodman’s ‘Self-deceit’”
Mattia Mossali, Graduate Center, CUNY

3.15 Trans-culturation and Trans-identities in Contemporary Mexican Literature (Part 2)

Chair: Giovanna Rivero, Ithaca College

Location: Woodrow Wilson Ballroom A (Media Equipped)

Spanish and Portuguese

“La multiplicidad de la identidad: El entrecruce de realidades en *La coincidencia* de Leonor Azcárate”
Laura Lusardi, Temple University

“Los (no)espacios transnacionales e identidades fronterizas en la narrativa mexicana contemporánea”
Angel Diaz-Davalos, Temple University

“Gonzalo Celorio: el escándalo del trauma” José Carreño Medina, Truman State University

“*Saint Patrick’s Battalion*: Literary Representations of the Diasporic Irish in Perpetual Liminality”
Douglas Glynn, University of Maryland College Park

3.16 Stages and Ages: Challenges for Women in the Academy (Roundtable)

Chair: Terry Novak, Johnson and Wales University
Location: Woodrow Wilson Ballroom B (Media Equipped)
Pedagogy and Professional & Women's and Gender Studies

- “Challenges, Choices, and Sacrifices: Maintaining a Scholarship Agenda at a Small College” Ana Eire, Stetson University
- “How to Be a Bad Female Academic” Lee Skallerup Bessette, Georgetown University
- “Being a Woman in a Foreign Language and Literature Department: Still a Long Way to Go?” Francesca Calamita, University of Virginia
- “More Extreme Parenting: Post-tenure Perspectives” Mariana Past, Dickinson College
- “Academic Motherhood 2.0: The Teen Years” Dana Shiller, Washington and Jefferson College
- “Looking Back, Moving Forward: Using the Journey Metaphor to Advance Your Career” Kathleen Ahrens, Hong Kong Polytechnic University

3.17 Empowering the New Professorate: Pathways to Publication Among Contingent Faculty (Roundtable)

Chair: William Magrino, Rutgers University
Chair: Peter Sorrell, Indiana University of Pennsylvania
Location: Woodrow Wilson Ballroom C (Media Equipped)
Pedagogy and Professional

- “From Paper to Publication: Navigating the Networks of Scholarship in Academia” William Magrino, Rutgers University
- “Publishing and Professionalization: Extending Graduate Job Placement Services to NTT faculty” Melanie Holm, Indiana University of Pennsylvania
- “Adding Volume to Your CV: Getting Published as an NTT” Francesco Pascuzzi, Rutgers University
- “Mitigating Job (In)Security from a Liminal Space” Rodney Taylor, Indiana University of Pennsylvania
- “What Writing Support for Faculty Looks Like: Targeting the Neglected Piece of Scholarship” Emily Carson, Villanova University
- “Making Our Own (Opportunities and OER): OER Collection Supports Collaboration and Boosts Visibility” Catherine Saunders & Psyche Ready, George Mason University

3.18 Navigating Trauma: Pasts, Presents, and Futures in African American Literature (Part 2) (Roundtable)

Chair: Julie Brown, Virginia Military Institute
Location: Woodrow Wilson Ballroom D (Media Equipped)
American

- “Silencing ‘Black Noise’ in Dwayne Alexander Smith’s *Forty Acres: A Thriller*” DeLisa Hawkes, University of Maryland College Park
- “Memory and the Carceral Archive in Jesmyn Ward’s *Sing, Unburied, Sing*” Marquita Smith, William Paterson University
- “The Fitting Body: Blackness, Disability, and a Ruptured Present” Sarah Orsak, Rutgers University-New Brunswick

Thursday | 4:30 PM–6:00 PM

“Paramilitary, Paranormal: Choral Logics in Jesmyn Ward’s *Sing, Unburied, Sing*” Marie Horgan, Simon Fraser University

“The Neo-Bildungsroman: Subject Formation and Community in *The Underground Railroad*” Kasey Waite, SUNY University at Albany

“Trauma and Possibility of Communication in Delany’s *Babel-17*” Amir Baratijourabi, University of Missouri-Kansas City

“*Dawn*, An Alien Experience that Reveals Humans Don’t Always Have It All Together” Barbara Torian, North Carolina Central University

3.19 Boosting Literacy and Intercultural Competence in FL Classroom (Roundtable)

Chair: Kate Kagan, Russell Sage College

Location: Annapolis 1 (Media Equipped)

Pedagogy and Professional

“Utilizing TV Ads as Authentic Cultural Resources for the Language Classroom” Orit Yeret, Yale University

“Teaching Literacy and Intercultural Competence at the Intermediate Level” Meg Niiler, Indiana University of Pennsylvania

“Enhancing Students’ Involvement in the Online Classroom” Carmela Scala, Rutgers University

“Including Technology in Multiliteracy-focused Classrooms: Assessments for Intercultural Competence” Janice Willson, Yale University

“Using Technology to Teach Literature to Heritage Speakers of Romance Languages” Jonathan Needham, Pennsylvania State University

3.20 In, Beyond, Between Bodies: Transgender Identity through Interpersonal Spaces in Visual Media (Roundtable)

Chair: Olivia Maderer, Indiana University of Pennsylvania

Location: Annapolis 2 (Media Equipped)

Women’s and Gender Studies & Cultural Studies and Media Studies

“Trans*ed & Latined: Documentation, Representation, and the Politics of Excess” D Bustillo, University of California, Irvine

“From ‘Crisis of Masculinity’ to Nomadic Gender in Hong Kong Neo-Noir Cinema” Leo, Chia-Li Chu, University of British Columbia

“Prisons to Plentitude: Repurposing Spatial Politics with Transgender Videogame Representation” Olivia Maderer, Indiana University of Pennsylvania

“Constructing Trans and Genderqueer ‘Home Space’ in Sophie Labelle’s Webcomic *Assignée garçon*” Katherine Ellis, Pennsylvania State University

3.21 Chimamanda Ngozi Adichie’s Literary Dialogue with Chinua Achebe

Chair: Thomas Lynn, Pennsylvania State University Berks

Location: Annapolis 3 (Media Equipped)

Anglophone & Cultural Studies and Media Studies

“Religion, Rupture and Disharmony in *Purple Hibiscus* and *Things Fall Apart*” Rose Sackeyfio, Winston-Salem State University

“Re-writing the Nation: Rehistoricisation in Selected Novels of Achebe and Adichie” Ijeoma Ibeku, Federal University Oye-Ekiti

“Building on a Literary Pioneer’s Achievement: Chinua Achebe and Chimamanda Ngozi Adichie” Thomas Lynn, Pennsylvania State University Berks

3.22 Taking Risks and Code Meshing: Multimodal Approaches to Engaged Pedagogy (Roundtable)

Chair: Melissa Adamo, Montclair State University

Chair: Daniel Dissinger, University of Southern California

Location: Annapolis 4 (Media Equipped)

Rhetoric and Composition & Cultural Studies and Media Studies

“Finding—and Defining—Public Discourse in the Digital Age” Tiffany DeRewal, Rowan University

“Can I steal you for a second?: Community Building and the Language of Reality” Scott Morgan, Southeastern University

“Fear and Crayons: Creating Spaces of Play in College Writing Classrooms” Kelly Lemons, Columbia University–Teachers College

“Look what I’m whippin’ up’: Promoting Dialogic Learning through Music Videos” Apryl Prentiss, Old Dominion University

“Continuing the Discourse on Multimodality from NEMLA 2018: A Co-presentation” Melissa Adamo, Montclair State University & Daniel Dissinger, University of Southern California

3.23 On the Philosophy of Autofiction

Chair: Campbell Birch, Columbia University

Chair: Valerio Amoretti, Columbia University

Location: Baltimore 1

Comparative Literature & American

“Oscillations between Copy and Original in Ben Lerner’s Autofiction” Ananda Lima, Rutgers University–Newark

“The Ethical Drive to Testimony: Sheila Heti’s *How Should a Person Be?*” Kelly Whitehead, University of Toronto

3.24 Encountering the Other: The Benefits of Making Students Uncomfortable (Roundtable)

Chair: Dana Warford, Cleveland Hill High School

Location: Baltimore 2 (Media Equipped)

Pedagogy and Professional & Interdisciplinary Humanities

“Using Ray Bradbury’s Dystopian Works to Address Concepts of Otherness” Sarah Acunzo, SUNY Suffolk County Community College

“Encounter with the Other: Ethical Beginnings” Navneet Kumar, Medicine Hat College

“The Other, Other and Me: Teaching Students to Encounter the Other and Themselves” Leslie-Ann Murray, Eagle Hill School

“Pedagogy and Praxis: Teaching toward An-other” Daniel Hengel, Graduate Center, CUNY

“Positive Discomfort: An Approach to Teaching Male/Female Nudity on the Big Screen” KC Clemens, Appalachian State University

3.25 Present and Future of Digital Research in Pre-modern Studies (Roundtable)

Chair: Isabella Magni, Newberry Library

Chair: Alessandra Bordini, Simon Fraser University

Location: Baltimore 3 (Media Equipped)

Cultural Studies and Media Studies & Interdisciplinary Humanities

“Dante’s Florence for Android and iOS” Giovanni Spani, College of the Holy Cross & Michael Papio, University of Massachusetts Amherst

“How is it Made?: Collaborative Scholarship in the Digital Age” Isabella Magni, Newberry Library

“Why Rare Books Matter and to Whom: Translating the Value of Special Collections in Digital Form” Alessandra Bordini, Simon Fraser University

“The Net[work] That Shall Enmesh Them All’: A Distant Reading Approach to Shakespeare’s *Othello*” Morgan Lundy, University of South Carolina

3.26 Transnational Spain: Porous Borders and New Nationalist Tendencies

Chair: Catherine Ross, Southwestern University

Location: Baltimore 4 (Media Equipped)

Spanish and Portuguese & Cultural Studies and Media Studies

“Mother/daughter, Morocco/Spain” Catherine Ross, Southwestern University

“De actores secundarios a protagonistas de la ‘nueva España.’ Los chino-españoles.” Nieves Romero-Diaz, Mount Holyoke College

“*Chinoles, andaluchinas* and *bananas*” Daniel Valtuena, Graduate Center, CUNY

“Exporting Spanishness: The Role of Netflix in Shaping How The World Imagines Spain” Novia Pagone, Governors State University

3.27 The Monstrous Feminine: 19th- and 20th-century American Literature and Culture (Part 1) (Roundtable)

Chair: Mary Balkun, Seton Hall University

Location: Baltimore 5

American & Women’s and Gender Studies

“‘Haunted Brains’: Possessed Women in 19th-century Spiritualism” Nicole ZefTEL, University at Buffalo

“Madame Restell and the *Wonderful Trial*: An Invisible Monster Made Visible” Nicole Livengood, Marietta College

“*Mother-Monster*: The Social Power of Stephen Crane’s Mary Johnson...and Other Marys Like Her” Sara Rutkowski, Kingsborough Community College-CUNY

“Conspicuous Hoarding as Catalyst for the Monstrous Feminine in Frank Norris’s *McTeague*” Kristin Lacey, Boston University

“Inhuman Always: Art and Intimacy in H.D.’s *HERmione*” David Markus, New York University

3.29 Contested Identities in Transnational Wor(l)ds (Roundtable)

Chair: Lidia Radi, University of Richmond
Location: Eastern Shore 1 (Media Equipped)
Italian & French and Francophone

- “Rethinking Community in Shirin Ramzanali Fazel’s Work” Simone Brioni, SUNY Stony Brook University
- “Round Trip: Migrations and Homecoming” Giulia Cavedoni, Università di Pisa
- “Wajdi Mouawad Wor(l)ds: From Violent Encounters to a Pathway Towards the Other” Marilyn Matar, Catholic University of America
- “Translingual Passages” Adam Schoene, Cornell University
- “Motherland and Homeland: Contested Spaces in Anilda Ibrahim’s Works” Lidia Radi, University of Richmond

3.34 Undergraduate Research Forum and Workshop (Part 3) (Poster Presentations)

Chair: Jennifer Mdurwa, SUNY University at Buffalo
Chair: Claire Sommers, Graduate Center, CUNY
Location: Bella Vista A
Pedagogy and Professional

3.37 Regulating the Female Body: Modern Discourses on Prostitution

Chair: Maryam Zehtabi Sabeti Moqaddam, University of Massachusetts Amherst
Location: Mezzanine Room 1
Women’s and Gender Studies & Interdisciplinary Humanities

- “The Literary Discourse on Prostitution in the Early Modern Novels in Iran” Maryam Zehtabi Sabeti Moqaddam, University of Massachusetts Amherst
- “Mother-prostitute or Prostitute-mother?: The Blurring of Female ‘Types’ in the Works of Franz Kafka” Charles Hammond, University of Tennessee-Martin
- “(Re)Writing Sex Traffic: Locating Agency and Subjectivity in Contemporary Trafficking Narratives” Hannah Schroder, University of Vienna

3.38 The Diary as Literature through the Lens of Multiculturalism in America (Roundtable)

Chair: Angela Hooks, St. John’s University
Location: Mezzanine Room 2 (Media Equipped)
Cultural Studies and Media Studies & Interdisciplinary Humanities

- “Worth Writing About: Boredom in Lil Wayne’s Prison Journal *Gone ‘Til November*” Rachel Wagner, Seton Hall University
- “Tales from the Cornfield: Intercultural Expressions from the Singing Librarian” Madelyn Washington, Berklee College of Music
- “Lucius Clark Smith, 1834–1915: A Jack of All Trades and Master of None” Kelsey Busby, Ohio State University
- “The Praxis of ‘Oral Diaries’ Maintained by Bengali Immigrant Women” Sumaira Ahammed, St. John’s University

Thursday | 4:30 PM–6:00 PM

“Multicultural Experiences in Contemporary Chicana Autobiographical Writing” Arne Romanowski, Duquesne University

“Mixed-race Memoirs: Breaking Institutional Binaries” Virginia Maresca, St. John’s University

“The Allure of the Manuscript in Henry Roth’s Late Fiction” Danny Luzon, University of California, Berkeley

“Writing Irish Lives During the Civil War” Daniel Kotzin, Medaille College

“Silence in the Diary” Angela Hooks, St. John’s University

3.39 Is Ecocriticism Necessarily Local, Not Global?

Chair: Elaine Savory, The New School

Location: Mezzanine Room 3 (Media Equipped)

Anglophone & Interdisciplinary Humanities

“The Post-Apocalyptic Local: Reimagining Spaces of Nuclear Disaster as Sites of Sustainable Living” Emilie Mears, Florida State University

“Imperialist Fictions of Climate and Health: Environmental Pathology in “To Autumn”” Zachary Grobe, Cornell University

“Niger Delta Blues: Necropolitical Networks in Helon Habila’s *Oil on Water*” Kim Stone, SUNY Cortland

“Local and Global Ecocriticism in Italo Calvino and Giorgio Bassani” Nattapol Ruangsri, University of Toronto

TRACK 4: 6:00 PM–7:00 PM

4.12 CAITY Annual Business Meeting

Chair: Katelynn DeLuca, SUNY Farmingdale State College

Location: Azalea 1

Pedagogy and Professional

4.13 GSC Annual Business Meeting

Chair: Nicole Lowman, SUNY University at Buffalo

Chair: Azalea 2

Pedagogy and Professional

TRACK 5: 7:00 PM–9:30 PM

5.1 Opening Address: A Conversation with Imbolo Mbue (Special Event)

Chair: Christina Milletti, SUNY University at Buffalo

Location: Cherry Blossom Ballroom

Anglophone & American

Friday (March 22)

TRACK 6: 8:30 AM–9:45 AM

6.3 From Ms. Pac-Man to GLaDOS: Gender and Diversity in Video Games

Chair: Kristopher Poulin-Thibault, University of Toronto

Location: Magnolia 1 (Media Equipped)

Cultural Studies and Media Studies & Interdisciplinary Humanities

“I am sworn to carry your burdens’: Woman as Scapegoat and Servant in *Skyrim*” Marc Ouellette, Old Dominion University

“It’s Scary When It Happens to a Man: *BioShock* and the Loss of Male Bodily Autonomy” Ashley McCoy, Virginia Commonwealth University

“Empathy and Gender in Video Games: *Becoming the Other*” Kristopher Poulin-Thibault, University of Toronto

6.4 International Poe

Chair: Derek McGrath, SUNY University at Buffalo

Chair: Cynthia McHale-Hendricks, Goodwin College

Location: Magnolia 2 (Media Equipped)

American & Comparative Literature

“Comparative Study between Edgar Allan Poe and Charles Baudelaire” Yuan Cao, The Education University of Hong Kong

“I will not fail. To meet thee in that hollow vale’: Kim Myōngsun’s Translation of Poe” Alicia Oh, Boston College

“Metamorphoses of Poe’s Detective Story” Leonardo Nole, Graduate Center, CUNY

6.5 Memorializing War, Destroying Memory

Chair: Urszula Rutkowska, Brown University

Location: Presidential Board Room (Media Equipped)

Anglophone & Interdisciplinary Humanities

“Re-Membering Narratives of War in Lebanon” Renee Michelle Ragin, Duke University

“Wounded Landscape: Eisenman’s *Memorial to the Murdered Jews of Europe* and the Counter-Monument” Catrina Hoppes, Harvard University

“Memorial Space and Confronting the Past: The Vietnam Veterans Memorial” Leslie Rowen, University of North Carolina at Chapel Hill

THURSDAY

FRIDAY

SATURDAY

SUNDAY

6.6 Online Activism in Latin America

Chair: Hilda Chacón, Nazareth College

Location: Magnolia 3 (Media Equipped)

Spanish and Portuguese & Interdisciplinary Humanities

“Memetic Dissension: *Crudo Ecuador*’s Activism in the Face of Censorship” Andrew Maust, Pennsylvania State University University Park

“Feminism and Cybernetic Revolution in Brazil” Patrícia Gonçalves, Universidade do Estado do Rio de Janeiro

“Chicana Poetry and Activism via Digital Communities in ‘Poem 25 ~ Giving Voice’” Nicole Crevar, University of Arizona

6.7 Representing Religion in an Era of Secularization and Nation Building

Chair: Angela DeLutis-Eichenberger, Dickinson College

Location: Camellia 1 (Media Equipped)

Spanish and Portuguese & Interdisciplinary Humanities

“#YoTambién: The Spanish Inquisition and Sexual Abuse” Robert Stone, United States Naval Academy

“Andrés Bello’s Response to the Fall of Santiago’s Iglesia de la Compañía (1863)” Angela DeLutis-Eichenberger, Dickinson College

“Neo-costumbrismo in Camila Gutiérrez’s Meta-Cinematic Blog/Novel *Joven y alocada*” Moises Park, Baylor University

6.8 The Place of Grammar: Content First? (Roundtable)

Chair: Maria Plochocki, City University of New York

Location: Camellia 2 (Media Equipped)

Rhetoric & Composition & Pedagogy and Professional

“The Place of Grammar in the Curriculum and the Writing Class” C. Beth Burch, SUNY Binghamton University

“Grammar Matters” Gary Grieve-Carlson, Lebanon Valley College

“‘Write what you love, but understand how you are writing’: Dialogic Writing and Review” Meghan K. Riley, University of Waterloo

“The Case For Grammar Instruction” Michael Natriello, Baruch College, CUNY

6.9 Speaking in Tongues/Reading the Signs: Critiquing Fiction and Drama Criticism (Part 1)

Chair: Susan Mayberry, Alfred University

Location: Camellia 3

American & British

“Reading the Signs in Toni Morrison’s ‘Recitatif’: Right There in Black and White” Elizabeth Hayes, Le Moyne College

“The Concurrent Postmodern Moment: *Waiting to Exhale* and Separate Strains of Black Postmodernism” Cecily Duffie, Howard University

“Speaking in Tongues in the Plays of Tony Kushner” Janet Wolf, SUNY Cortland

6.10 Culture, Cultivation, Incultation: Subjects and Environments in 18th-century Germany**Chair:** John Forrest Finch, Georgetown University**Location:** Camellia 4 (Media Equipped)**German & Cultural Studies and Media Studies**

“*Unerhörte Begebenheit: Sensory Perception and Knowledge in Adalbert Stifter’s Hochwald*” Mary Grayson Brook, Princeton University

“*Tableaux Vivants in Goethe’s Die Wahlverwandtschaften: Absorbed Bodies*” John Forrest Finch, Georgetown University

“*Language, Environment, and Species in Bettina von Arnim and Johann Gottfried Herder*” Allan Madin, University of Pennsylvania

6.12 How to Understand Sexual Difference?**Chair:** Yitian Zhai, SUNY University at Buffalo**Location:** Azalea 1 (Media Equipped)**Women’s and Gender Studies & Interdisciplinary Humanities**

“*A Certain Feminine: Crossing Sex(d)ual Difference*” Hugo Amaral, University of Coimbra

“*Sexual Difference via Cultural Difference: On Luce Irigaray’s Encounter with Eastern Culture*” Yitian Zhai, SUNY University at Buffalo

“*Gender Segregation in Plato’s Symposium, with Example Based upon Euripides’ Hippolytus*” Yintong Bao, SUNY University at Buffalo

6.13 Transgressing Borders: World Literature and Literature of Migration (Part 1)**Chair:** Polina Kroik, Fordham University**Location:** Azalea 2 (Media Equipped)**World Literatures (non-European Languages) & Comparative Literature**

“*Who gets to be Worldly?: The Afropolitan Question*” James Hodapp, Northwestern University in Qatar

“*The Final Frontier: Mohsin Hamid’s Exit West and Space-time Compression*” Steven Herran, Graduate Center, CUNY

“*Migrant Narratives and the Politics of Dispossession in Hector Tobar’s and T.C. Boyle’s Fiction*” Polina Kroik, Fordham University

“*The Transcultural Non Place of Translation in Fouad Laroui’s Les tribulations du dernier Sijilmassi*” Cristina Vezzano, Ghent University

6.14 The Representation of Transnational Spaces in Chicano Literature**Chair:** Antonio Sobejano-Morán, SUNY Binghamton University**Location:** Azalea 3**Spanish and Portuguese & Women’s and Gender Studies**

“*The Relationship Between Religious Faith, Doubt, and The Border in Two Novels by Ana Castillo*” Marcela Di Blasi, Dartmouth College

“*Rethinking Latinidad: Female Identities in the Work of Angie Cruz*” Sarah Paruolo, SUNY Stony Brook University

“*Dicotomías Narrativas in La casa de Mango street de Sandra Cisneros*” Paola Bianco, Wilkes University

6.15 Generating Debate in the Early American Literature Classroom (Roundtable)

Chair: Hugh Egan, Ithaca College

Location: Woodrow Wilson Ballroom A (Media Equipped)

American & Pedagogy and Professional

“Ben Franklin and the #MeToo Movement: Teaching the Founding Fathers Today” Sean Keck, Radford University

“Early American Literature in the College Classroom: From the Racist to the Salacious and Outrageous” Douglas Root, Claflin University

“Teaching Emerson’s ‘Self-Reliance’ in the 21st-century Classroom” Hugh Egan, Ithaca College

“More Perfect: Teaching the Constitution in Early American Literature” Justin Mellette, Auburn University

6.16 Multi-literacies in the Italian Language Classroom

Chair: Daniele De Feo, Princeton University

Chair: Carmela Scala, Rutgers University

Location: Woodrow Wilson Ballroom B (Media Equipped)

Italian & Pedagogy and Professional

“Italian Translation, Rap, Migration: Hands-on Project for Students of Italian” Donatella Melucci, Georgetown University

“Learning, Interpreting, and Thinking Critically in the Italian Language Classroom” Sara Mattavelli, College of William and Mary

“Task Based Videos for the Language Classroom” Daniele De Feo, Princeton University

“Meaning first: Literacy as a Way to Language and Cultural Fluency” Carmela Scala, Rutgers University

6.17 Race and Versification in Anglophone Poetry

Chair: Caleb Agnew, University of Virginia

Location: Woodrow Wilson Ballroom C (Media Equipped)

Anglophone & American

“Post-Racial Illusions and the Criticism of Experimental Poetry” Katherine Preston, Brown University

“Vocal Disturbances: Verse Form and Forms of Speech in Gwendolyn Brooks and Lucille Clifton” William Fogarty, University of Central Florida

“Outlaw Work: Formulations of Black Innovative Poetry in the 20th and 21st Centuries” Ama Bemba Adwetewa-Badu, Cornell University

“The Poet’s Poetic Other” Joe Fritsch, Emory University

6.18 We’re Gonna Have to Face It: Literatures of Addiction (Roundtable)

Chair: Maureen Jameson, SUNY University at Buffalo

Location: Woodrow Wilson Ballroom D

World Literatures (non-European Languages) & Interdisciplinary Humanities

“Smoking, Class, and the Environment” Elizabeth Mazzolini, SUNY University at Buffalo

“Tobacco and Drug Use in the Early Novels of Guillaume Dustan” Olivier Le Blond, University of North Georgia

“A Three Pipe Problem: Tobacco and Addiction in the Cases of Sherlock Holmes” Corey Thomas, Longwood University

“The Autodafé of Julio Ramón Ribeyro” Maureen Jameson, SUNY University at Buffalo

6.19 Urban Space and Cityscapes: Italian Perspectives in Fiction, Photography, and Film (Part 1)

Chair: Quinn Winchell, California State University-Chico

Location: Annapolis 1 (Media Equipped)

Italian & Cultural Studies and Media Studies

“Charting the Metropolis: Walking and Telling Milan” Letizia Modena, Vanderbilt University

“Uneasy Heights: Vertical Urban Space in a *commedia all’italiana* Film” Meriel Tulante, Philadelphia University

“An Anti-Neapolitan Elegy: Seeing, Perceiving, Remembering in Mario Martone’s *Lamore molesto*” Chiara Degli Esposti, Rutgers University

6.20 Gender and the Transnational in Postcolonial Women’s Writing

Chair: Elaine Savory, The New School

Chair: Carine Mardorossian, SUNY University at Buffalo

Location: Annapolis 2

Anglophone & Women’s and Gender Studies

“#metoo in Jean Rhys’s *Wide Sargasso Sea*” Carine Mardorossian, SUNY University at Buffalo

“Rape, Representation, and the Return of the Repressed: A Struggle Toward Transnational Feminisms” Jungah Kim, Borough of Manhattan Community College, CUNY

“Gendered Legacies of Coloniality and Decolonial Healing in Cristina Garcia’s *Dreaming in Cuban*” Giselle Winchester, Rutgers University-New Brunswick

6.21 Academia, Alt-Ac, and the Application: Converting Your C.V. to a Resumé (Workshop)

Chair: Claire Sommers, Graduate Center, CUNY

Location: Annapolis 3

Pedagogy and Professional

6.22 Hispanic Poetry and World War I

Chair: Zachary Ludington, University of Maine

Location: Annapolis 4 (Media Equipped)

Spanish and Portuguese & Comparative Literature

“Humorist Poetry as a Remedy to the Global Conflict: La Otra Generación del 27” Ana León Távora, Salem College

“Rethinking Female Hispanic Poetry from the Perspective of New Modernist Studies” Elia Romera Figueroa, Duke University

“World War I Poetics in Manuel Maples Arce’s *vrBE*” Zachary Ludington, University of Maine

THURSDAY

FRIDAY

SATURDAY

SUNDAY

6.23 Local and Global? Representations of Climate Change in Contemporary Anglophone Novels

Chair: Moira Marquis, University of North Carolina at Chapel Hill

Location: Baltimore 1

Anglophone

“After the Flood: Jesmyn Ward’s Asymmetrical Anthropocene” Henry Ivry, University of Toronto

“Urban Jungle: Animals, Johannesburg, and Climate Change in *Zoo City*” Pamela Cooper, University of North Carolina at Chapel Hill

“Clash of Perspectives: Global Form, Local Ecology, and Amitav Ghosh’s *The Hungry Tide*” Muhammad Manzur Alam, West Virginia University

6.24 Beyond the Walls of the Classroom: Co-curricular Initiatives Across Languages (Roundtable)

Chair: Fabiana Viglione, University of Massachusetts Lowell

Chair: Melina Masterson, University of Massachusetts Amherst

Location: Baltimore 2 (Media Equipped)

Pedagogy and Professional & Interdisciplinary Humanities

“High-impact Principles and Practices” Teresa Lobalsamo, University of Toronto-Mississauga

“Secondary Educators and College Instructors: Promising Prospects for a Fruitful Collaboration” Monica Calabritto, Hunter College-CUNY & Kelly Paciaroni, Graduate Center, CUNY

“Hashtags and Pen Pals: Creating Community Across Language Sections” Melina Masterson, University of Massachusetts Amherst

“Foreign Language Learning Beyond the Classroom: Facebook, Instagram, and Other Social Networks” Fabiana Viglione, University of Massachusetts Lowell

“Why Poetry Matters: Teaching German Poetry in the Intermediate Language Classroom” Antje Krueger, St. Paul’s School

6.25 Race and Renovation in the Contemporary Novel (Roundtable)

Chair: Dena Fehrenbacher, Harvard University

Location: Baltimore 3 (Media Equipped)

American & Anglophone

“Paranoid Reading and the ‘Black Box’ of Race in Colson Whitehead’s *The Intuitionist*” Timothy Lem-Smith, University of Toronto

“Numbers Game: Mathematical Abstraction and Social Facts in Popular Fiction” Chad Hegelmeyer, New York University

“Interrogating Whiteness in Chris Ware’s ‘Graffik Nonvel’ *Jimmy Corrigan: The Smartest Kid on Earth*” Teresa Feroli, New York University

“Confessing as Resistance: The Detention Narrative in Viet Thanh Nguyen’s *The Sympathizer*” Elizabeth Moser, George Washington University

“Contemporary Film, *Sorry to Bother You*, and Three Renovations for the Novel” Dena Fehrenbacher, Harvard University

6.26 Teaching with Technology or Technology with Teaching? (Roundtable)**Chair:** Carlo Anelli, Truman State University**Location:** Baltimore 4 (Media Equipped)**Pedagogy and Professional & Italian**

“Disruption, Distraction and Technocratic Hype” Carlo Anelli, Truman State University

“Exploring Technological Approaches for Engaging Academic Documentation” Francois Guidry, Prince George’s Community College & Cliff Starkey, Prince George’s Community College

“Teaching with Technology at Duolingo” Lisa Bromberg, Duolingo

“Technological Mechanism and Pedagogical Practice in Chorus: Time to Pull Digital-socks Up” Sana Hameed, Lahore Grammar School

6.27 Comparative Literature Tomorrow (Roundtable)**Chair:** Katherine Sugg, Central Connecticut State University**Chair:** Monika Giacoppe, Ramapo College**Location:** Baltimore 5**Comparative Literature & Interdisciplinary Humanities**

“Comparative, World, Global, Transnational, Regional: The Status of the Study of Literature” Ernesto Livorni, University of Wisconsin-Madison

“Canadian Comparative Literature and the Politics of Location” Susan Ingram, York University

“Global Humanities and the Other” Mark Warford, SUNY Buffalo State College

“How a New Philosophy of Literature Will Reshape the Literary Field” Christopher Kuipers, Indiana University of Pennsylvania

“Rebuilding Literary Studies from the Ground Up” Thomas Beebee, Pennsylvania State University

6.29 Migrant Works in German-language Literature: Loss of *Heimat* and (Yugo)nostalgia (Part 1)**Chair:** Michel Mallet, Université de Moncton**Location:** Eastern Shore 1 (Media Equipped)**German**

“‘When Everything Was All Right’: Fragmenting Memories, Overcoming Traumas” Sanja Ivanov, University of Toronto

“Photography, Memory-image, and Violence in Dubravka Ugrešić’s *The Museum of Unconditional Surrender*” Lauren Beck, University of Michigan“Die Vertreibung aus dem traumschönen Garten. Melinda Nadj Abonjis *Schildkrötensoldat*” Elin Nesje Vestli, Østfold University College

THURSDAY

FRIDAY

SATURDAY

SUNDAY

TRACK 7: 10:00 AM–11:30 AM

7.3 American Modernism and Early 20th-century Fantasy/Horror

Chair: James Reitter, Dominican College-Blauvelt

Chair: Robert Stauffer, Dominican College-Blauvelt

Location: Magnolia 1

American & Cultural Studies and Media Studies

“Robert E. Howard’s ‘The Hyborian Age’: Looking Backward to Glimpse a World after Modernism”
James Reitter, Dominican College-Blauvelt

“William Hope Hodgson and the Dream of Infinity: Modernism’s Hopeless/Optimistic Future”
Robert Stauffer, Dominican College-Blauvelt

“Modernists On the Moon” Bill Gillard, University of Wisconsin-Oshkosh

7.4 Exploring the Pedagogical Potential of Songs and Music in the FL Class (Part 1)

Chair: Maria Teresa Mascaro Llabres, McGill University

Location: Magnolia 2 (Media Equipped)

Pedagogy and Professional & Spanish and Portuguese

“Developing Intercultural Awareness through Songs in the Spanish FL Classroom” Maria Teresa Mascaro Llabres, McGill University

“Music in the FL Classroom: Authentic, Appealing, Up to Date, What Else do we Need?” Inma Taboada, University of Illinois at Chicago

“Peruvian Music and the Afro-Peruvian Experience in a Foreign Language Lesson” Alejandro Latinez, Bridgewater State University

7.5 New Perspectives on the Absurd (Roundtable)

Chair: Sara Sanchez-Zweig, Rutgers University

Location: Presidential Board Room (Media Equipped)

Comparative Literature

“Latin-American Absurdist of the 1960s” Sara Sanchez-Zweig, Rutgers University

“Absurd Theatrics of Mechanized Memory” Michael Podolny, Onondaga Community College

“Flips, Quips, and Broken Bits: The Shards of Comedy in Beckett’s *Endgame*” Bruce Turk, Texas State University

“The Absurd in the *Wimpy Kid*” Kimaya Thakur, University of Kentucky

“Yoga as a Way to Obliterate Individuality in the Process of Confronting Absurdity From Within”
Taufan Baskoro, SUNY Binghamton University

7.6 Multilingual Poetry Today: Sound, Sense, and Self in Motion

Chair: Raluca Manea, Independent Scholar

Location: Magnolia 3 (Media Equipped)

Comparative Literature & Anglophone

“Beyond the Assimilation-Foreignization Paradigm: The Trajectory of Japanese-American Poetry”
Toshiaki Komura, Kobe College

“English is a Foreign Anguish’: Race and Language in the Avant-Garde” Alex Diaz-Hui, Oregon State University

“Tony Harrison’s Multilingual Poetry or the Poetic Self in Perpetual Motion” Lucie Houdu, Université Sorbonne Nouvelle–Paris 3

“Qui lira ça, rira’: Anne Tardos’s Multilingual Experiments” Raluca Manea, Independent Scholar

7.7 Abdellah Taïa: Entre Soumissions, Transgressions et R/évolutions

Chair: Mireille Le Breton, Nazareth College

Location: Camellia 1

French and Francophone & Women’s and Gender Studies

“Abjection of Black Bodies in Morocco: Recasting Arabness in Abdellah Taïa’s ‘Qu’elle brûle’” Hicham Mazouz, Emory University

“Transgressions, Uprisings, and Literary *Mouvements* : Taïa’s Oeuvre” Walter S. Temple, Utah Valley University

“Le trajet décolonial d’Abdellah Taïa” Ralph Heyndels, University of Miami

“Les voix de la réappropriation” Antoine IDIER, École nationale supérieure d’arts de Paris-Cergy/AGORA

7.8 Global Anglophone Un/Imagined Communities

Chair: Augusta Atinuke Irele, University of Pennsylvania

Location: Camellia 2 (Media Equipped)

Anglophone & Comparative Literature

“Resistance and Imagined Communities: Linton Kwesi Johnson’s Dub Poetry, Policing, and Social Unrest” Kim Evelyn, Bowie State University

“Building Local Identity through London’s Global Networks in 21st-century Anglophone Novels” Alyssa Luck, Temple University

“No Happy Prospect: Clearance, Diaspora, and the Production of Highland Landscape” Matthew Kumar, Princeton University

“The Oceanic Border and Maritime ‘Other’: Imagined Conceptualizations of Maritime Culture” Pallas Catenella Riedler, Eastman School of Music

7.9 African American Literature and the Ironies and Ideals of Freedom (Part 1)

Chair: Ben Railton, Fitchburg State University

Location: Camellia 3

American

“Transgenerational Trauma in Toni Morrison’s *Beloved* and Yaa Gyasi’s *Homegoing*” Laura Dawkins, Murray State University

“From Mammy to Maverick: Deconstructing Images of Single Black Womanhood in Toni Morrison’s *Sula*” Theresa Desmond, SUNY Stony Brook University

“Lessons in Becoming: Toni Morrison’s Ethics of Possibility for Individual, Community, Nation” Shari Evans, University of Massachusetts Dartmouth

“Freedom and Identity in Toni Morrison’s *God Help the Child*” Rachel Schratz, John Carroll University

7.10 Margaret Atwood's Borders and Intersections of Culture, Language, and Peoples (Sponsored by the Margaret Atwood Society)

Chair: Louisa MacKay-Demerjian, Massachusetts Maritime Academy

Location: Camellia 4 (Media Equipped)

Canadian & Interdisciplinary Humanities

"Violence on the Border in Margaret Atwood's *Morning in the Burned House*" Jeanne Ewert, University of Florida

"Dancing with Dead Men: Re-imagining Abjection in Margaret Atwood's *The Edible Woman* and *Lady Oracle*" Catherine Umolac, York University

"Female Bodies as Border Reification and Critique in *Bodily Harm* and *The Heart Goes Last*" Megan Cannella, University of Nevada-Reno

"Red Reading' Atwood's *MaddAddam* Trilogy" Bryn Skibo-Birney, University of Geneva, Switzerland

7.12 The Elderly Woman of Italian Literature and Cinema (Part 1)

Chair: Chiara Girardi, Johns Hopkins University

Location: Azalea 1 (Media Equipped)

Italian & Women's and Gender Studies

"*All I loved, I loved alone*: Female Genealogy in Alba De Cespedes' *Dalla parte di Lei*" Nicole Paronzini, Graduate Center, CUNY

"Eroticism and Older Neapolitan Woman: Portrayals by Fabrizia Ramondino and Elena Ferrante" Shirley Smith, Skidmore College

"*La naufraga e la zoppa*: Elena Ferrante's Offensive Old Mothers" Maria Massucco, Stanford University

"From Youth to Golden Years: Women in *The Salt of Life* by Gianni Di Gregorio" Chiara De Santi, SUNY Farmingdale State College

7.13 Poetry in 'the Expanded Field': Mapping Poetics in Interdisciplinary Territory

Chair: Emily Simon, Brown University

Chair: Noah Brooksher, Brown University

Location: Azalea 2 (Media Equipped)

Cultural Studies and Media Studies & Comparative Literature

"Reading for Pleasure and the Pleasure of Reading: *Poiesis*' Space in Pop Poetry's Time" Erin Piemont, University of North Carolina at Chapel Hill

"Poets and Bureaucracy: The Case of Donald Justice" Christian Schlegel, Harvard University

"Automated *Poiesis*: Claiming Territory for Poems and Poets in Twitter's Art Bots" Carly Schnitzler, University of North Carolina at Chapel Hill

"Calling Toward the Alien Homeland: The Limit of Poetics and Poetics of the Limit" Noah Brooksher, Brown University

7.14 A Classroom with a Worldview: Teaching and Learning Intercultural Sensitiveness (Part 1)**Chair:** Kate Kagan, Russell Sage College**Chair:** Tania Convertini, Dartmouth College**Location:** Azalea 3 (Media Equipped)**Pedagogy and Professional & Italian**

“Global and Local Intersections: Pedagogical Approaches to Intercultural Understanding” Julie Barst, Siena Heights University

“We Like Pizza, They Prefer Cow Intestines: Overcoming U.S. and South African Media Stereotypes” Jody Biehl, SUNY University at Buffalo

“Redesigning Italian Curriculum to Include the Intercultural Approach: How We Do it at Purdue” Tatjana Babic Williams, Purdue University

“How Literature can Facilitate the Discussion about Controversial Topics” Paola Nastri, Independent Scholar & Daniela Antonucci, Independent Scholar

“Developing Intercultural Pragmatic Competence in Elementary L2 students through NNS Interactions” Adriana Merino, Princeton University & Andrea Faber, Princeton University

7.15 Bodies in Motion: Corporeality, Migrants, and Refugees**Chair:** Délice Williams, University of Delaware**Location:** Woodrow Wilson Ballroom A (Media Equipped)**Anglophone & Interdisciplinary Humanities**

“Women Refugee Learners with Limited Literacy: Challenges and Responses” Nabila Hijazi, University of Maryland College Park

“Defining the Climate Refugee: Race, Gender, and Re-productive Labor” Sheshalatha Reddy, Howard University

“(De-)Corporealizing Borderland Migrants: Guillermo Galindo’s Sonic Bodies” Birgit Spengler, University of Wuppertal, Germany

“Figuring the Invisible Crowd in Deepak Unnikrishnan’s *Temporary People*” Délice Williams, University of Delaware

7.16 The Politics of Escapism (Part 1)**Chair:** Keith O’Regan, York University**Location:** Woodrow Wilson Ballroom B (Media Equipped)**Cultural Studies and Media Studies & Interdisciplinary Humanities**

“Can We Escape Capitalism?: Morris, Melville and the Melancholy Wager” Greg Sharzer, University of Toronto-Mississauga

“This Work was Needed” Shannan Hayes, Duke University

“William Blake, Romanticism, and Poetics of History as Escape” Keith O’Regan, York University

“Sleep, Art, and Crisis Management in Ottessa Moshfegh’s *My Year of Rest and Relaxation*” Daniel Pfeiffer, University of Connecticut

THURSDAY

FRIDAY

SATURDAY

SUNDAY

7.17 Italian Popular Cinema (Roundtable)

Chair: Fulvio Orsitto, Georgetown University

Location: Woodrow Wilson Ballroom C (Media Equipped)

Italian & Cultural Studies and Media Studies

“Spaghetti Western : indignazione e rammarico per un sogno infranto” Bernardo Piciche, Virginia Commonwealth University

“Italian Melodrama: Pathos, Opera, and Cinema” Irene Lottini, University of Iowa

“From *La Piovra* to *Gomorra* and *Suburra*: Recreating Genres and Codes” Elda Buonanno Foley, Iona College

“Popular Cinema and Italian Cinophilia Today” Leonardo Cabrini, Indiana University-Bloomington

7.18 Decolonial Approaches to Literature, Film, and Visual Arts (Part 1)

Chair: Danielle Schwartz, SUNY Binghamton University

Location: Woodrow Wilson Ballroom D (Media Equipped)

Comparative Literature & Interdisciplinary Humanities

“The Black Lesbian Has Decolonized Her Body” Briona Jones, Michigan State University

“Storytelling as Decolonial Praxis in Danticat’s *Claire of the Sea Light* and Lahens’s *Moonbath*” Rebecca Fussell, Michigan State University

“(Re)imagining Futurity through Decolonial Love in Moussa Ould Ebnou’s *Lamour Impossible*” Badreddine Ben Othman, SUNY Binghamton University

7.19 Disrupting the Boundaries: Twitter as a New Literary Practice? (Roundtable)

Chair: Giusy Di Filippo, College of the Holy Cross

Chair: Martina DiFlorio, Trinity College

Location: Annapolis 1 (Media Equipped)

Italian & Cultural Studies and Media Studies

“TwLetteratura: Active Reception of the Literary Text” Iuri Moscardi, Graduate Center, CUNY

“*La mujer de M*: A Transnational Narrative “ Perla Sassón-Henry, United States Naval Academy

“Cyborg Storytelling: Virtual Embodiment in Jennifer Egan’s ‘Black Box’” Jennifer Gutman, Vanderbilt University

“Re-reading and Re-writing #Pavese on Twitter” Giusy Di Filippo, College of the Holy Cross

“Intertwining the Texts or #Calvino’s Prophecy” Martina DiFlorio, Trinity College

7.20 Kurt Vonnegut’s Artistic Horology: The Problem of Time in Troubled Times

Chair: Jeffrey Hotz, East Stroudsburg University

Location: Annapolis 2 (Media Equipped)

American

“Imprisoned or Liberated by the Past? Preoccupations with Time in Kurt Vonnegut’s *Jailbird*” Andrew Croke, East Stroudsburg University

“Unstuck in Horology: The Cinematic Rendering of *Slaughterhouse-Five*” James Deutsch, Smithsonian Institution

“You were sick, but now you’re well again, and there’s work to do’: Malady and Cure in *Timequake*” Jeffrey Hotz, East Stroudsburg University

7.21 Representation of Disability in Literature (Part 1)**Chair:** Jason D'Angelo, Georgetown University**Chair:** Michelle Hardy, Georgetown University**Location:** Annapolis 3 (Media Equipped)**Cultural Studies and Media Studies & Interdisciplinary Humanities**

"The Spectacle of Sensory Impairment in the Early Modern Play *Beggars Bush*" Mary Lutze, Loyola University-Chicago

"Going Virile: Performing the Able Body in Whitman's *Leaves of Grass*" Jason Lotz, SUNY Farmingdale State College

"Modernism, Mind-reading, and the Faulknerian Idiot" Jesse Miller, SUNY University at Buffalo

7.22 Neo-Dickens for a New Audience: Reading, Watching, and Teaching Dickens in the 21st Century**Chair:** Mary Ann Tobin, Pennsylvania State University**Location:** Annapolis 4 (Media Equipped)**British & Pedagogy and Professional**

"@GE_Jaggers in 280 characters: Exploring Repressions in the Great Expectations Readalong" Lydia Craig, Loyola University

"Dickens and Doctor Who: Lessons in Time Travel" April Kendra, University of Delaware

"Dickens's Chinese Afterlife: Yu Hua's *Brothers* and *Our Mutual Friend*" Hai Na, Peking University

"A Christmas Carol: The Gift Book we Keep on Giving" Mary Ann Tobin, Pennsylvania State University

7.23 War, Espionage, and Masculinity in 20th-century British Fiction (Part 1)**Chair:** Susan Austin, Landmark College**Location:** Baltimore 1**British & Women's and Gender Studies**

"Gentlemen, Hosts, and Attachés: Courtship and Domesticity in Early British Spy Fiction" Pierre Dumont, American University

"Shaken and Stirred: Narratives of Uncertain Masculinity in Ian Fleming's *Casino Royale*" Kathryn Hendrickson, Marquette University

"Masculinity in 'The Living Daylights': Fleming v. Broccoli" Susan Austin, Landmark College

"Fragile Masculinities in *The Night Manager*: How 'The Worst Man in the World' brings out the Best" Dany Jacob, Michigan Technological University

7.24 Race, Class, and Environment in 19th- and Early 20th-century Literature (ASLE panel)**Chair:** Jill Gatlin, New England Conservatory**Location:** Baltimore 2 (Media Equipped)**Comparative Literature & American**

"Nat's Solar Energies" Eric Norton, Marymount University

"W.E.B. Du Bois: Racial and Environmental Justice in the Wild" Mark Cladis, Brown University

"Outside the prison walls': Witchcraft and Wilderness in Elizabeth Gaskell's 'Lois the Witch'" Elizabeth TeVault, George Washington University

"Dangerous Dispossession and Bad Atmospheres in *The Spoils of Poynton* and *The House of Mirth*" Katherine Burd, Georgetown University

7.25 Music in Teaching German

Chair: Alexander Pichugin, Rutgers University–New Brunswick

Location: Baltimore 3 (Media Equipped)

German & Pedagogy and Professional

“Of Sounds and Words: Music in the German Curriculum and Beyond” Francien Markx, George Mason University

“Teaching Cultural Understanding through Musical Performance” Sharon Wailes, Pennsylvania State University University Park

“From Bach to Rammstein: Designing and Teaching a Content-based Course on Music in German” Alexander Pichugin, Rutgers University–New Brunswick

7.26 Queer Corruptions

Chair: Brian Hartwig, SUNY Stony Brook University

Chair: Andrew Rimby, SUNY Stony Brook University

Location: Baltimore 4 (Media Equipped)

Women’s and Gender Studies & Cultural Studies and Media Studies

“The Poisonous Yellow Book in *The Picture of Dorian Gray*” Andrew Rimby, SUNY Stony Brook University

“Excessive Desire: Same-sex Eroticism, Masculinity, and Effeminacy in Romans 1:24-27” Dustin Cranford, University of Maryland College Park

“Imagining Queer History: Blake’s Contamination of Das’s *The Devourers*” Jenna Sterling, SUNY Cortland

“Falling Angels: Madness, Perversion and Lesbian Narrative in Sarah Waters’ *Fingersmith*” Kaitlin Sager, Tulane University

7.27 Influence of Karl Marx on American Literature (Part 2)

Chair: Annette Magid, SUNY Erie Community College

Location: Baltimore 5

American & Cultural Studies and Media Studies

“Marx and Modern American Literature: Mediations and Disavowals” Robert Birdwell, Tulane University

“Waiting for the Revolution in the *USA Trilogy*” Salvador Ayala Camarillo, Rutgers University

“Grotesquely Governed: Marx and 1900s Literary American Anxiety” Lina Kuhn, Elon University

“Marx’s Influence on the Utopian Fiction of Edward Bellamy” Annette Magid, SUNY Erie Community College

7.29 Intersecting Classes, Races, and Women in American Literature

Chair: Hediye Ozkan, Indiana University of Pennsylvania

Chair: Asmaa Alshehri, Indiana University of Pennsylvania

Location: Eastern Shore 1 (Media Equipped)

American & Women’s and Gender Studies

“‘Strictly what it purports to be’: *The Lowell Offering’s* Challenge to Antebellum Print Economies” Kyle Brett, Lehigh University

“Harriet Ann Jacobs, Amy Post and Lydia Maria Child: Sisters in Collective Gender Uplift” Nilgun Anadolu-Okur, Temple University

“Cross-Class Conversion: Religious Anti-Capitalism in the Labor Fiction of Davis and Phelps”
Andrew Ball, Harvard University

“Solidarity in ‘Scribbling Women’: A Look at Sisterhood in American Renaissance Women Writers” Amelia Graves, John Carroll University

7.37 The Monstrous Feminine: Contemporary American Literature and Culture (Part 2) (Roundtable)

Chair: Diana Polley, Southern New Hampshire University

Location: Mezzanine Room 1

American & Women’s and Gender Studies

“The Women in the Night: Monstrous Femininity in Toni Morrison’s *Tar Baby*” Jameela Dallis, University of North Carolina-Greensboro

“Toni Morrison’s *Beloved*: Is Beloved the Typical Demon or Polysemic Healer?” Dena Arguelles, Seton Hall University

“Beyond Lynch-England Archetype: The ‘Object’ Female Soldier’s Body” Dalia Goma, Denison University

“The Monstrous Feminine: Witchcraft and Access to Knowledge” Laura Thorp, University of South Carolina

“The Visible Rage of the Monstrous Feminine in Black Speculative Fiction” Cassandra Scherr, SUNY University at Buffalo

7.38 Critical Hermeneutics, Metacognition, and Writing

Chair: Maryann DiEdwardo, University of Maryland University College

Location: Mezzanine Room 2

Rhetoric and Composition & Cultural Studies and Media Studies

“Mrs. Hitchcock’s Coming Out Party: The Injustice to Women in Hitchcock’s Life Revealed on Films” T. Madison Peschock, Ocean County College

“The Development and Impact of Joy Adamson’s Work in Africa with Lions” Patricia Pasda, Independent Scholar

“Website Design as Final Writing Project: Using Metacognition to Teach Writing” Michael Druffel, Graduate Center, CUNY

“The Imagined Cultural Landscape of Literature” Maryann DiEdwardo, University of Maryland University College

TRACK 8: 11:45 AM–1:00 PM

8.1 Comparative Literature & WGSC Special Event (Special Event)

Chair: Rachel Spear, Francis Marion University

Chair: Katherine Sugg, Central Connecticut State University

Location: Cherry Blossom Ballroom (Media Equipped)

Comparative Literature & Women’s and Gender Studies

“Sex and Gender After ‘Latinx’” Ricardo L. Ortiz, Georgetown University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

8.3 Permanent Transience: Refugees, DREAMers, and Resident Aliens

Chair: Noreen O'Connor, King's College

Location: Magnolia 1 (Media Equipped)

Anglophone & Interdisciplinary Humanities

"Sikh American Diasporicity in the 21st Century and Valarie Kaur's Civil Rights Activism"

Harveen Mann, Loyola University Chicago

"Permanent Statelessness in Lawrence Hill's *The Illegal*" Navneet Kumar, Medicine Hat College

"Multiple Crossings: Diasporic Voices in The Pogues' 'If I Should Fall From Grace With God'"

Noreen O'Connor, King's College

8.4 Exploring the Pedagogical Potential of Songs and Music in the FL Class (Part 2)

Chair: Inma Taboada, University of Illinois at Chicago

Location: Magnolia 2 (Media Equipped)

Pedagogy and Professional & Spanish and Portuguese

"Musical Contagion: My Efforts to Instill Love through Songs" Deborah Cafiero, University of Vermont

"Cultural Authenticity and Cross-cultural Competence: Songs in the Foreign Language

Classroom" Jeanne-Rachel Leroux, College of Staten Island, CUNY

"The Benefits of Music in Second Language Acquisition" David Lara, University of Connecticut

8.5 Critical Approaches to Neo-reactionary Discourses and Aesthetics

Chair: Nemanja Protic, York University

Location: Presidential Board Room (Media Equipped)

Cultural Studies and Media Studies & Interdisciplinary Humanities

"Living in La-La Land: Speculative Fiction, Speculative Realism and Neo-reaction" Rob Smith, Knox College

"Nimble Navigators: Neo-reactionary Aesthetics and Deleuzian Ethology" Sparkles Stanford, Saint Xavier University

"Against the World: The Politics of Literature in the New Turkey" Kaitlin Staudt, Northern Virginia Community College

8.6 Songs of Innocence and Experiential Learning (Roundtable)

Chair: Jesse Miller, SUNY University at Buffalo

Location: Magnolia 3 (Media Equipped)

Pedagogy and Professional & Rhetoric & Composition

"Local Perspectives: Literature, Citizenship, and Experiential Learning" Anne Roth-Reinhardt, University of St. Thomas

"On *Flâneurs*, Voyeurs, and Tourists: The Question of the Student Role in Experiential Learning" Kathleen Vandenberg, Boston University

"Paradigms in Experiential Learning, Global Perspectives, and the Student's A-ha Moment"

Maria Horne, University at Buffalo

"The Role of Project-based Learning in the World Language Requirement" Adam John, Albright College

8.7 The Truth of Documentary and Docu-fiction Film: Images of Transnational Identities

Chair: Caroline Wakaba Futamura, Georgetown University

Location: Camellia 1 (Media Equipped)

French and Francophone & Cultural Studies and Media Studies

“Becoming ‘Documented’ in America: A Journalist’s Fight for Acceptance at Home” Rebecca Leung, Ramapo College of New Jersey

“Blurring the Borders of American Icons in the Quebec Biopics *Le Grand Jack* and *Alias Will James*” Milena Santoro, Georgetown University

“Benguigui, Petit-Jouvet, and Cantet: Fixed and Growth Mindsets in Documentary and Docufiction Film” Caroline Wakaba Futamura, Georgetown University

8.8 Mehr ein Weltteil als eine Stadt: Berlin as Site of Transnational Exchange in Music

Chair: Didem Uca, University of Pennsylvania

Location: Camellia 2 (Media Equipped)

German & Cultural Studies and Media Studies

“Berlin Techno Queers” Matthew Lovett, University of Pittsburgh

“Anglo-GDR Musical Interactions: East Berlin as the Indisputable Capital City of the GDR” Yundi Guo, Durham University

“Meine Weltmetropole: Berlin’s Transnational Hip-hop Scene” Didem Uca, University of Pennsylvania

8.9 African American Literature and the Ironies and Ideals of Freedom (Part 2)

Chair: Ben Railton, Fitchburg State University

Location: Camellia 3 (Media Equipped)

American

“Engaging in Active Language: Hermeneutic and Semiotic Codes in Walter Dean Myers’s *Monster*” Emma McNamara, Independent Scholar

“Citizenship, Individual Freedom, Transnational Belonging: *Between the World and Me* and *Open City*” Pearl Nielsen, Carnegie Mellon University

“Situating Anti-Plantation Literature as a Canon of Resistance” Rodney Taylor, Indiana University of Pennsylvania

8.10 Food is Culture: Taste and Italy (Roundtable)

Chair: Daniele De Feo, Princeton University

Location: Camellia 4 (Media Equipped)

Italian & Interdisciplinary Humanities

“At the Table of the Scientist: An Unusual Galileo” Caterina Agostini, Rutgers University

“From the Altar to the Tavern: Olindo Guerrini’s Verist poetry” Daniele De Feo, Princeton University

“*U Cattu: Identità* and *Tradizione* in the Italian-American Cookbook” Federico Tiberini, Florida Atlantic University

“‘Authentissimo.’ The Representation of Italian Food on Social Media” Roberta Iannacito-Provenzano, York University

8.12 The Elderly Woman of Italian Literature and Cinema (Part 2)

Chair: Nicole Paronzini, Graduate Center, CUNY

Location: Azalea 1 (Media Equipped)

Italian & Women's and Gender Studies

"Female Elderly Advisors of the Italian Renaissance" Chiara Girardi, Johns Hopkins University

"Sofronia in Charge: the Power of Public Shame in Machiavelli's *Clizia*" Lauren Surovi, University of Wisconsin-Madison

"The Monstrous Woman and Paradoxical Metamorphoses of Francesco Berni's Burlesque Verse" Karolina Bandurski, The College of New Jersey

8.13 Transgressing Borders: World Literature and Literature of Migration (Part 2)

Chair: Joseph Conte, SUNY University at Buffalo

Location: Azalea 2

World Literatures (non-European Languages) & Comparative Literature

"The New Global Narrative of Emigration, Transmigration, and Remigration" Joseph Conte, SUNY University at Buffalo

"Beyond Borders: War, Trauma, and Memory in Susan Abulhawa's *Mornings in Jenin*" Sahar Al-Shoubaki, Indiana University of Pennsylvania

"Limitations of Transnational Identity: *A Gesture Life*" Bora Kang, SUNY Binghamton University

8.14 Speaking in Tongues/Reading the Signs: Critiquing Fiction and Drama Criticism (Part 2)

Chair: Janet Wolf, SUNY Cortland

Location: Azalea 3 (Media Equipped)

American & British

"Which is the True Reading?": Sign Savvy in Toni Morrison's *A Mercy*" Susan Mayberry, Alfred University

"Unlikely Narrative: The Contradictory Functions of Lists in Samuel Beckett's *Molloy*" Tung-An Wei, University of Maryland College Park

"Arab Modernity: A Palate of Extraordinary Hues of Arab Life and Culture" Ihab Freiz, Al-Minya University

8.15 'I'd Rather be a Cyborg': Posthuman and Feminist Approaches to Literary Conceptions of Bodies (Roundtable)

Chair: Forrest Johnson, York University

Location: Woodrow Wilson Ballroom A (Media Equipped)

Women's and Gender Studies & Cultural Studies and Media Studies

"Wetting the Dryware: Westworld's 'Hosts' as Organic Machines" Nathan Frank, University of Virginia

"Playing the Posthuman: Bodies, Genders, and Purpose in a World Without Human Agents" Adam Heidebrink-Bruno, Lehigh University

"We are all Monsters: Facing the Monstrous Gaze in *Undertale*" Katie Cox, Australian National University

"A Girl Is No One: The Spectral Woman in *Game of Thrones* and *You Too Can Have a Body Like Mine*" Emily Naser-Hall, University of Kentucky

“Women Fighting Back: Resisting Dystopia in *Battledream Chronicle’s* Techo-Colonial Universe”
Maude Riverin, Université du Québec à Montréal

“The Cyborg Protagonists of Augmented Realism” Erin Greer, University of Texas at Dallas

“All Bodies are Not Coded Equal: Writing Machinic Encounters in a Cybernetic Method” Lindsay
LeBlanc, Concordia University

8.16 The Politics of Escapism (Part 2)

Chair: Greg Sharzer, University of Toronto–Mississauga

Location: Woodrow Wilson Ballroom B (Media Equipped)

Cultural Studies and Media Studies & Interdisciplinary Humanities

“A Comparative Study of the Poetics and Politics of Escapism in Three Postmodern Novels”
Abderazak Tebbe, University of Monastir, Tunisia

“Witches, Martians, and Monsters: Outsider Sitcoms of the 1960s and Emerging Ethnic Identities”
Larry Durst, Rutgers University–Newark

“Travel Epistemology and Narrative Embodiment through Voice in James Baldwin and Ta-Nehisi
Coates” Sydney Delaney, Loyola Marymount University, Los Angeles

8.17 Post-national and Trans-national Italian Cinema

Chair: Fulvio Orsitto, Georgetown University

Location: Woodrow Wilson Ballroom C (Media Equipped)

Italian & Cultural Studies and Media Studies

“Da Scampia alla Magliana: l’Italia inesplorata dei film di Garrone” Gloria Pastorino, Fairleigh
Dickinson University–Madison

“Identità postmoderne in *Terraferma* di Craiese” Renato Ventura, University of Dayton

“Supereroi all’italiana nel nuovo millennio” Fulvio Orsitto, Georgetown University

8.18 Decolonial Approaches to Literature, Film, and Visual Arts (Part 2)

Chair: Badreddine Ben Othman, SUNY Binghamton University

Location: Woodrow Wilson Ballroom D (Media Equipped)

Comparative Literature & Interdisciplinary Humanities

“The Affective Archive of Tammam Azzam: Surveillance in the Colonial Imaginary” Kristen
Skjonsby, University of California, Riverside

“Gillo Pontecorvo’s ‘The Battle of Algiers’: Anticolonial Affective Action” Bridget Walsh, McGill University

“Troubling the Settler Imaginary: Decolonial Aesthetics and Relationality in Canada and
Australia” Leah Decter, Independent Scholar

“Shattering Masculinities: The Man Behind the Glass in Reyna Grande’s *The Distance Between Us*”
Shelby Grauberger, University of Nevada–Reno

“Why a second bomb?” The Recursivity of Nuclear Power in Kamila Shamsie’s *Burnt Shadows*”
Katherine Hummel, University of Michigan

8.19 Urban Space and Cityscapes: Italian Perspectives in Fiction, Photography, and Film (Part 2)

Chair: Letizia Modena, Vanderbilt University

Location: Annapolis 1 (Media Equipped)

Italian & Cultural Studies and Media Studies

“Matera 2019: From Cinematic Representation to Brand Identity” Chiara Ferrari, California State University-Chico

“Urban Ecologies in Alice Rohrwacher’s Cinema” Laura Di Bianco, Johns Hopkins University

“Tourism of Terror, Tourism of Love: *Flânerie* in the Italian *Giallo*” Quinn Winchell, California State University-Chico

8.20 Animal Studies in Literature and What it Says About Society (Part 1)

Chair: Paul Spampanato, St. John’s University

Location: Annapolis 2 (Media Equipped)

American & British

“Animals and the Absent Referent in Margaret Atwood’s *The Handmaid’s Tale*” Kelly Svoboda, Duquesne University

“‘They only wanted tongues’: Pre-Darwinian Animal Subjectivities in Fenimore Cooper’s *Pioneers*” Keat Murray, California University of Pennsylvania

“The Horse and His Rider: Animal Hybridity in Anna Sewell’s *Black Beauty*” Alicia Alves, Queen’s University

“The Weirdness of the Animal-Human Divide in H. G. Wells’s *The Island of Doctor Moreau*” Shun Kiang, University of Central Oklahoma

8.21 Representation of Disability in Literature (Part 2)

Chair: Jason D’Angelo, Georgetown University

Chair: Michelle Hardy, Georgetown University

Location: Annapolis 3 (Media Equipped)

Cultural Studies and Media Studies & Interdisciplinary Humanities

“Peter’s Significant Other: Queer/Crip Kinship in Hermann Hesse’s *Peter Camenzind*” Oscar von Seth, Södertörn University

“The equipment of affliction: Flannery O’Connor’s Disability Theology” Mark Noon, Bloomsburg University

“Tech as Ableist Tool: Understanding the Role of Disability in the Arrowverse” Courtney Stanton, Rutgers University-Newark

8.22 Tourists, Tourism, and Transnationality in the Victorian Cultural Imagination

Chair: Joellen Masters, Boston University

Location: Annapolis 4

British

“A Woman’s ‘Place’: How the Domestic Space Shaped Victorian Travelers’ Vision of the British Raj” Ruth Prakasam, Suffolk University

“How to Travel with Sir Henry Lunn” Joellen Masters, Boston University

“Was That The Flying Dutchman?”: Constructions of Nautical Reality in the Romantic Imagination” Pallas Catenella Riedler, Eastman School of Music

8.23 War, Espionage, and Masculinity in 20th-century British Fiction (Part 2)**Chair:** Adrienne Major, Landmark College**Location:** Baltimore 1**British & Women's and Gender Studies**

“Kipling’s Modern Chivalry: Masculinity and War in *The Light that Failed*” Dennis Gouws, Springfield College

“Shell-shock: Reframing Masculinity in the Whimsical Imagination of Dorothy Sayers” Adrienne Major, Landmark College

“In A Style of Remote Fantasy’: Dissociative Masculinity in *Brideshead Revisited* and *Mrs. Dalloway*” Galen Bunting, Northeastern University

“Mercenaries, Masculinity, and State Power: British Thrillers of the African Postcolony” Jess Engebretson, Columbia University

8.24 Using Translation to Teach College Writing (Roundtable)**Chair:** Scott Kapuscinski, Queensborough Community College, CUNY**Location:** Baltimore 2 (Media Equipped)**Rhetoric and Composition & Pedagogy and Professional**

“Translated Texts as a Pedagogical Resource for College Composition” Erin Riddle, Elmira College

“Translation as a Tool of Inclusion” Jesse Cordes Selbin, University of California, Berkeley

“Translation as a Tool to Rearrange, Consider, and Deepen Creative Writing” Sylvia Beato-Davis, Queens College, CUNY

“Being the Ghost: Grappling with Language Diversity as a Means of Teaching Writing” Scott Kapuscinski, Queensborough Community College, CUNY

8.25 Civic Engagement in the Modern Language Classroom (Roundtable)**Chair:** Esther Alarcón-Arana, Salve Regina University**Location:** Baltimore 3 (Media Equipped)**Pedagogy and Professional & Interdisciplinary Humanities**

“Humanities for Counterpublics: *Hamlet*, the State of New York, and Student Voices” Daniel Bender, Pace University

“Oral History in the Modern Language Classroom” Andrea Thomas & Patrick Brugh, Loyola University-Maryland

“Civic Engagement Abroad: Connecting with the Local Community in Spain” Deborah Compte, The College of New Jersey

“Building Inclusive Classrooms and Reinforcing Cultural and Leadership Competencies” Joseph Sene, George Washington University

“Civic Engagement and Writing in Advanced Spanish and Spanish for the Professions” Esther Alarcón-Arana, Salve Regina University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

8.26 ¿Sueña la Ciencia Ficción con espacios transnacionales?: Utopías y distopías del presente

Chair: María José Gutiérrez, Catholic University of America

Location: Baltimore 4 (Media Equipped)

Spanish and Portuguese & Cultural Studies and Media Studies

“La isla ficticia de Rollandia: La construcción de una utopía eugenésica y capitalista en xyz” Danielle Dorvil, Vanderbilt University

“Cuando el sueño de la globalización produce monstruos: Ciborgs y mutantes en *Iris* de Paz Soldán” María José Gutiérrez, Catholic University of America

“Espacio para el afecto: nación, utopía y distopía en cómics rioplatenses de ciencia ficción” Felipe Gómez, Carnegie Mellon University

8.27 Meet the Authors: Transnational Italian Poetry (Creative)

Chair: Simona Wright, College of New Jersey

Location: Baltimore 5

Italian & Creative Writing, Editing and Publishing

“Poetry Reading” Ilaria Boffa, Trieste University (Italy)

“Poetry Reading” Sandro Pecchiari, Università degli Studi di Trieste, Italia

“Poetry Reading” Monica Guerra, American Intercontinental University, Los Angeles

8.29 Migrant Works in German-language Literature: Loss of *Heimat* and (Yugo)nostalgia (Part 2)

Chair: Aleksandra Starcevic, Georgetown University

Location: Eastern Shore 1 (Media Equipped)

German

“Herzlich Willkommen! Sounding Out the Past in Yugo-German Music” Amila Becirbegovic, California State University-Fresno

“Plants and *Heimat*: Representations of Eco-identities in the work of Marica Bodrožić” Erika Berroth, Southwestern University

“Despite Time and Distance: (Yugo)nostalgia in Marica Bodrožić’s Work” Aleksandra Starcevic, Georgetown University

8.37 The Transnational Turn: Literary Studies Beyond the Nation-state

Chair: Jose Losada Montero, Southwest Minnesota State University

Location: Mezzanine Room 1

Comparative Literature & Spanish and Portuguese

“W.E.B. Du Bois’ Afro-Asian Imaginary and the ‘Modern Scene of Representation’” Micheal Angelo Rumore, Graduate Center, CUNY

“Depoliticization and Disempowerment in Postnational Galician Studies” Jose Losada Montero, Southwest Minnesota State University

“The Invention of National Novel in Exile: On Montesinos’ Galdós” Alejandro Alonso, Brooklyn College, CUNY

TRACK 9: 1:15 PM–2:45 PM

9.3 Exploring the Question of Free Will through the Agency of Women in Dante's *Commedia*

Chair: Catherine Adoyo, Georgetown University
Chair: Francesco Ciabattoni, Georgetown University
Location: Magnolia 1 (Media Equipped)
Italian

“Ratio, and *Voluntas*, and *Liberum Arbitrium* in Women of Dante's *Commedia*” Rossella Pescatori, El Camino College

“Love is not Enough: Francesca and Piccarda, Love, Free Will and Two Opposing Outcomes” Andrea Quaini, Università degli Studi di Milano

“*Decreto del Cielo Orazion Pieghi*: Female Faith in the *Commedia*” Christina McGrath, Columbia University

“The Metaphor of Rectification: Double Distortion and the *Femmina Balba*” Tonia Triggiano, Dominican University

“The Poetic Agency of Beatrice ‘Ammiraglio’ in Dante's *Commedia*” Catherine Adoyo, Georgetown University

9.4 German Literature and Film in the Borderlands

Chair: Kamaal Haque, Dickinson College
Location: Magnolia 2 (Media Equipped)
German

“Progression and Remembrance: On the Topic of *Heimat* in Adalbert Stifter” Jan Hohenstein, Binghamton University

“Luis Trenker, South Tyrol and the Universality of *Heimat*” Kamaal Haque, Dickinson College

“Cross Currents: Rose Ausländer's Aquatic Mythology” Aurora Romero, Vanderbilt University

“Complications of *Heimat* and Relationships of Distance: Herta Müller's ‘Meine Familie’” Chrisann Zuerner, Pennsylvania State University

9.5 Phenomenology and Poetics (Roundtable)

Chair: Elisabeth Joyce, Edinboro University
Location: Presidential Board Room (Media Equipped)
American

“Being Between Word and World: Heidegger's Phenomenology of Poetry and Poesis” Bill Scalia, St Mary's Seminary and University

“George Oppen, Heidegger, and the Poetics of Humility” Dominick Knowles, Brandeis University

“Anne Boyer's Phenomenology of Refusal” Anne Mulhall, School of Advanced Studies, University of Tyumen

“A pause, a rose, something on paper’: Thing, Self, and Language in Hejinian and Heidegger” Kathleen Naughton, SUNY University at Buffalo

“Phenomenology's Exhaust(ion) and the Poetics of Fred Moten” Corey Zielinski, Unaffiliated

“Tactical Poiesis: The Sensorium in Cecilia Vicuña's Poetry” Julie Brown, Virginia Military Institute

THURSDAY

FRIDAY

SATURDAY

SUNDAY

9.6 Teaching Ellison, Dick, and Asimov in the 21st Century (Part 1) (Roundtable)

Chair: Annette Magid, SUNY Erie Community College

Location: Magnolia 3 (Media Equipped)

American & Cultural Studies and Media Studies

“Composing the Future: Teaching Science Fiction in First-year Writing Courses” Andrea Krafft, Abraham Baldwin Agricultural College

“Facts, Fears, and Futurism: Isaac Asimov’s Lessons for the 21st Century” Aaron Toscano, University of North Carolina-Charlotte

“Phillip K. Dick and the Continuity of the Self” Richard Feist, Saint Paul University

“Exploring the Apocalyptic Psychic Space of *Do Android’s Dream of Electric Sheep?*” Megan Cannella, University of Nevada-Reno

“Utilizing the Genius of Harlan Ellison and Isaac Asimov in the Classroom” Annette Magid, SUNY Erie Community College

9.7 Hispanic and Lusophone Literatures of Africa (Part 1)

Chair: David Mongor-Lizarrabengoa, Western University

Location: Camellia 1 (Media Equipped)

Spanish and Portuguese & Comparative Literature

“The Abject, The Grotesque: Exploring (Neo)Coloniality in the Works of Chiziane & Ba Ka Khosa” Serena Rivera, University of Pittsburgh

“Espaço, guerra e memória em *Terra Sonâmbula* de Mia Couto” David Mongor-Lizarrabengoa, Western University

“Os sons da guerra em ‘O amor em Lobito Bay’” Patrícia Martinho Ferreira, University of Massachusetts Lowell

“Entre o imaginário e o real: a Angola de António Lobo Antunes” Paulo Ferreira, University of North Carolina at Chapel Hill

9.8 Re-envisioning African American Film Through Jordan Peele’s *Get Out*

Chair: Shannon Mooney, University of Massachusetts Amherst

Chair: Hannah Taylor, University of Connecticut-Storrs

Location: Camellia 2 (Media Equipped)

Cultural Studies and Media Studies

“Native Escape: The Affect of Fear in United States Racialized Space” Nicholas Sumares, National Taiwan Normal University

“The Potential for Power and Agency at the Intersection of Affect, Abjection, and Time in *Get Out*” Laura Thorp, University of South Carolina

“*Get Out* and the Horror of Late Stage Capitalism” Regina Hamilton, Rutgers University

“Intertextuality and Ambivalence in *Get Out*” Hannah Taylor, University of Connecticut-Storrs

9.9 Citizenship and American Literature (Part 1)

Chair: Timothy Morris, Rutgers University

Location: Camellia 3

American & Anglophone

“Incest and the Ideal Citizen in the Early Republic: The Novels of William Hill Brown” Elizabeth Dill, City University of New York

“Tenayuca’s Rhetorical Strategies: Re-imagining Citizenship” Geovani Ramirez, University of North Carolina at Chapel Hill

“American Citizenship and Heroism in the Literary Imaginary” Rachel Salgado, Howard University

“Writing against the Wall: The Transnational History of the US in Toni Morrison’s *A Mercy*” Gema Ortega, Dominican University

9.10 Reading and Writing the Classics in Antiquity and Beyond (Part 1)

Chair: Claire Sommers, Graduate Center, CUNY

Location: Camellia 4 (Media Equipped)

Comparative Literature & Classics

“Winged Horses, Chariots, and Beauty Through the Eyes: *Phaedrus* in the Dialogues of Giordano Bruno” Sara Ahbel-Rappe, University of Michigan

“Greek and Roman Spaces in Shakespeare’s Three Parts of *Henry VI*” Ann Hubert, St. Lawrence University

“Parody and Pantomime: Shakespeare as Reader of Greek Epic in *Troilus and Cressida*” Claire Sommers, Graduate Center, CUNY

“Canon Fodder: Joel Barlow’s *Columbiad* and the Epic Tradition” Jesse Weiner, Hamilton College

9.12 Animaux et animalité dans les arts francophones (Roundtable)

Chair: Isadora Nicholas, Boston University

Chair: Thierry Gustave, University of Massachusetts Boston

Location: Azalea 1 (Media Equipped)

French and Francophone & Interdisciplinary Humanities

“...d’un pays où les animaux vivent comme les hommes’: l’instable animalité de l’œuvre de Macherot” Denis Depinoy, High Point University

“De l’homme lesbien au carnivorisme chez Marcel Aymé : la viande dans tous ses états” Eleonore Bertrand, La Salle University

“The Image of the Bull in the Work of Georges Bataille” Arshy Azizi, Dartmouth College

“*Anima* de Wajdi Mouawad : de l’animal humanisé à l’humain monstrueux” Marilyn Matar, Catholic University of America

“Colette Writes Wolf: A Lupo-poetic Reading” Claire Schub, Tufts University

“Métamorphoses Animales dans les Ecrits de Colette” Michele Druon, California State University-Fullerton

“How to Film an Animal without Really Seeing it: (Dis)regarding Animals in Denis Côté’s *Bestiaire*” Kathryn St. Ours, Goucher College

THURSDAY

FRIDAY

SATURDAY

SUNDAY

9.13 Evolving Women in Film (Part 1) (Roundtable)

Chair: Lisa Mazey, Indiana University of Pennsylvania

Location: Azalea 2 (Media Equipped)

Women's and Gender Studies & Cultural Studies and Media Studies

"Questions of Freedom and Power in Hitchcock's *Vertigo*" Lisa Mazey, Indiana University of Pennsylvania

"The Disappearing Act: Female Suspension in *The Eclipse*" Kelly Coyne, Northwestern University

"Bringing Lesbian Relationships out of the Cinematic Closet" Jaclyn Kliman, East Carolina University

"Transnational Female Bondage: From British Novel to Adaptation of Korean Film" Yeojin Kim, SUNY Binghamton University

"Debra Granik's Resilient Tomboys" Mary Jane Androne, Albright College

9.14 A Classroom with a Worldview: Teaching and Learning Intercultural Sensitiveness (Part 2)

Chair: Kate Kagan, Russell Sage College

Chair: Tania Convertini, Dartmouth College

Location: Azalea 3 (Media Equipped)

Pedagogy and Professional & Italian

"Target-language News for Intercultural Capability and Global Citizenship" Robert Daniel, Saint Joseph's University

"Promoting Intercultural Competence in the Italian Faculty-led Study abroad Program Classroom" Annalisa Mosca, Purdue University

"A Map with a World View: Unleashing the Power of Digital Storytelling in an Intermediate Italian Class" Vanessa Fanelli, University of Texas at Austin

"'The Festival del cine: More than a Hispanic Movie Festival'" Cynthia Potvin, Université de Moncton

"Cultural Sensitivity in Translation" Elena Davidiak, SUNY Stony Brook

9.15 Fictional Representations of Translators and Theories on Their Work

Chair: Erin Riddle, Elmira College

Location: Woodrow Wilson Ballroom A (Media Equipped)

Comparative Literature & Interdisciplinary Humanities

"In Search of an Original: The Translators in Bolaño's *2666*" Denise Kripper, Lake Forest College

"Translators, Fictional Characters, and Agents of Change" Lubna Abdul-Hadi, Binghamton University

"Ways to (Dis)Appear: Dragomans Committing Suicide in Stories by Julio Cortázar and Rodolfo Walsh" Marko Miletich, Texas A&M University-Corpus Christi

"Theories, Practices, and Experiences of Translation in Lydia Davis's *Varieties of Disturbance*" Erin Riddle, Elmira College

9.16 Anxious Masculinity in the American Drama (Part 1)

Chair: Claire Gleitman, Ithaca College

Location: Woodrow Wilson Ballroom B (Media Equipped)

American & Women's and Gender Studies

"Homosexual to Gigolo: Tennessee Williams's Men Poste Kinsey and Hefner" Kelley Endres, Indiana University of Pennsylvania

"Masculinity and Incidental Young Men on the Margins of Tennessee Williams's Plays" William Poteet, Duquesne University

“Anxious Masculinity in Tennessee Williams’s Orphic Narratives” David Markus, New York University

“Masculine Anxiety and Edmund’s Sea Monologue in Eugene O’Neill’s *Long Day’s Journey Into Night*” Ben Rawlins, Baylor University

9.17 Pirandello Between Theater and Cinema (Roundtable)

Chair: Gianni Cicali, Georgetown University

Location: Woodrow Wilson Ballroom C (Media Equipped)

Italian & Cultural Studies and Media Studies

“Between the Real and the Imaginary: Pirandello’s Tenuous Relation with the Cinema” Nourit Melcer-Padon, Hadassah Academic College, Jerusalem

“The Murder of Pirandello’s Enrico IV” Marcello Sabbatino, University of Pisa

“Steel mills and waterfalls: Pirandello’s influence on the depiction of space in Ruttmann’s *Acciaio*” Alessio Aletta, University of Toronto

“Pirandello’s *Henry IV* and the Ghost of Cinema” Gianni Cicali, Georgetown University

9.18 Gothic Television (Roundtable)

Chair: Aoise Stratford, Cornell University

Location: Woodrow Wilson Ballroom D (Media Equipped)

Cultural Studies and Media Studies

“The Alienist: The Gilded Age of Gothic Gore” Shannon Scott, University of St. Thomas (MN)

“Post-American Gothic: *American Horror Story*” Rikk Mulligan, Carnegie Mellon University

“Writ on the Body, in Memory: *Sharp Objects* and Rhetorics of Gothic Time” Anna Rider, Graduate Center, CUNY

“Teaching *Twin Peaks*: A Contemporary Televised Re-presentation of the Gothic” Jeff Grieneisen, State College of Florida

“The Gothic Age of Streaming TV: Life and Art Lived Through the Screen” Joel Hawkes, University of Victoria

“Television Seriality and The Vampire Next Door” Aoise Stratford, Cornell University

“How True Detective Updated the Gothic Narrative for Today’s Depressing World” Donald McCarthy, SUNY Old Westbury

9.19 Animal Studies in Literature and What it Says About Society (Part 2)

Chair: Paul Spampanato, St. John’s University

Location: Annapolis 1 (Media Equipped)

American & British

“Interspecies Families in Contemporary U.S. Fiction” Anna Krauthamer, Columbia University

“Imaginary Women with Real Birds in Them? Literature as a Practice of Knowledge” Susanne Opfermann, Goethe University

“The White Horses of Fascism: Seductive Nazism in Kay Boyle’s ‘The White Horses of Vienna’” Katie Warczak, Pennsylvania State University

“Something Ape-like about Him: Tennessee Williams’s American Zoopoetics” Hervé Goerger, Université Sorbonne-Paris iv

9.20 Bitter Critique, Emphatic Rebellion: The Politics of Writing as a Black Author

Chair: Cynthia Cravens, University of Maryland Eastern Shore

Location: Annapolis 2

American & Cultural Studies and Media Studies

“The Unexamined Erotic: Black Artistry in the Works of James Baldwin and Audre Lorde” Ariel Lawrence, Virginia Commonwealth University

“The Read: How Black Women Subvert the Ways We Think About Books of All Ages” Wesley Jacques, Illinois State University

“Confined to a Sublime Object: Harriet Jacobs’s *Incidents in the Life of a Slave Girl*” Lucas McCarthy, Western Michigan University

“An Elegy for the American Ideal: The American Dream and Imbolo Mbue’s *Behold the Dreamers*” Diane Todd (bucci), Robert Morris University

9.21 Literature, Theory, and Visual Arts: Hybrid Regimes in the 20th and 21st Century

Chair: Alexandra Irimia, Western University

Location: Annapolis 3 (Media Equipped)

Comparative Literature & Interdisciplinary Humanities

“Specular Troping: Ekphrasis, Love and Desire in John Ashbery’s Poetics” Diana Shaffer, Independent Scholar

“Art Object, Story, Theory: Convergence in Jonathan Safran Foer’s *Tree of Codes*” Barry Laga, Colorado Mesa University

“Photo-literary Osmosis: Photography-embedded Fiction and Fiction-embedded Photography” Gianmarco Bocchi, University of Toronto

9.22 Charles Dickens and the Influences of the Past (Sponsored by the Dickens Society)

Chair: Kristin Le Veness, SUNY Nassau Community College

Location: Annapolis 4 (Media Equipped)

British

“Dickens and the Art of Classical Allusion” Christian Lehmann, Bard High School Early College

“The *Clarissa* Complex: Forced Marriage in *Nicholas Nickleby* and *Dombey and Son*” Leah Grisham, George Washington University

“‘Spots of Time’: Wordsworthian Spirits and Dickensian Hauntings” Eric Lorentzen, University of Mary Washington

“What Dickens Read: Finding an Unknown Source of Inspiration for *Oliver Twist* in Dickens’s Library” Eva-Charlotta Mebius, University College-London

9.23 Transfigurations: Why Theory Matters When Reading ‘Minority’ Literatures

Chair: Thomas Connors, University of Pennsylvania

Location: Baltimore 1

Comparative Literature & American

“The Manner of Losing: Subjectivity, Affect, and Salvador Plascencia” Thomas Connors, University of Pennsylvania

“Death of the Author, Birth of the Chicano: 1970’s Theory and Mexican American Literature” José Arellano, United States Military Academy

“Racial Melancholia of Asian Americans and a Deleuzian Mourning in *The Woman Warrior*” So Yeon Kim, Sogang University, Korea

9.24 New Representations of Motherhood in the Literature of the New Millennium (Part 1) (Roundtable)

Chair: Laura Lazzari, Catholic University of America

Location: Baltimore 2 (Media Equipped)

Women’s and Gender Studies & Comparative Literature

“Can’t have it all’: Feminism, Infertility and Female Identity in Contemporary Italy” Laura Lazzari, Catholic University of America

“Brave New Italian Worlds” Marta Baiocchi, Istituto Superiore di Sanità, Roma

“Tragedy, *in vitro*: The Function of Reproductive Science in Simon Stone’s Adaptation of *Yerma*” Bryan Betancur, Bronx Community College–CUNY

“Maternal Technologies: Reading Global Surrogacy Trends in Fiction and Life Writing” Holly Morgan, Dalhousie University

“Reproductive Entrepreneurship and Transnational Surrogacy in Zippi Brand Frank’s *Google Baby*” Sarah Fisher Davis, SUNY Stony Brook University

“Reproductive Rights in Nelson’s *The Argonauts* and Ward’s *Salvage the Bones*” Mary Foltz, Lehigh University

“The Masculine Pregnant Body” Laura Hartmann-Villalta, Georgetown University

9.25 Narratives of Queer Space: An Inquisition of South Asian Literature (Seminar)

Chair: Sameer Afzal, GC University

Chair: Sana Khalid, Information Technology University

Location: Baltimore 3 (Media Equipped)

Anglophone

“Representation of Queer Politics in Suniti Namjoshi’s Oeuvre” Samrita Sinha, Sophia College for Women, Mumbai

“Equality for All” Sana Khalid, Information Technology University

“Sufi Subversions: Coding and Framing Female Rebellion” Maria Amir, SUNY University at Buffalo

“Culturalizing’ Queerness” Amna Ahmad, Warnborough College

“Locating Queer Spacelessness an Inquisition of Sufi Rebellion in Islamic Cultures” Sameer Afzal, GC University

“Power Politics of Gender in Homonormative South Asian Literature” Sameer Afzal, gc University & Talha Tariq, Lahore school of Economics

THURSDAY

FRIDAY

SATURDAY

SUNDAY

9.26 From Slavery to 21st-century Generations: Transculturation in the Dutch Caribbean

Chair: Christine Levecq, Kettering University

Location: Baltimore 4 (Media Equipped)

Comparative Literature & Anglophone

“Blowing Up the Bridge?: Repositioning Caribbean Migrants’ Literature in the Netherlands”
Michiel van Kempen, University of Amsterdam

“Transculturation: The Road to Self-fulfilment?” Johanna Visee, University of Amsterdam

“From Global to Local to Global: Two Centuries of Literature from Aruba, Bonaire, and Curaçao”
Wim Rutgers, University of Curaçao

“Slavery, Freedom, and Everything In-between: Processes of Negotiation in Eighteenth-century Surinam” Christine Levecq, Kettering University

9.27 Engaging Difference: Supporting LD, ELL, First-in-family and Other Exceptional Learners

Chair: Daveeda Goldberg, York University

Location: Baltimore 5 (Media Equipped)

Pedagogy and Professional & Rhetoric & Composition

“Empowerment, Discipline, and Resilience in the Higher Ed ELL Classroom in Puerto Rico”
Jeffrey O’Field, Jefferson County Public Schools & Patrick Oneill Lopez Negron, Inter American University of Puerto Rico

“Designing for Difference: The Undergraduate Essay Assignment, A Literature Review” Daveeda Goldberg, York University

“More Than Words: Scaffolding Composition for First-Generation Students” Christian Aguiar, University of the District of Columbia

“Multilingualism as an Asset in the Mainstream Composition Classroom” Milena Gueorguieva, University of Massachusetts Lowell

9.29 Unique Commonalities of Traditional and Contemporary Voices (Roundtable)

Chair: Christina R. Pinkston, Norfolk State University

Location: Eastern Shore 1 (Media Equipped)

Comparative Literature & American

“Colorism: Stigmas, Privileges, and Politics in Select Literary Works” Christina R. Pinkston, Norfolk State University

“Crossing Borders of Nation, Time, and Genre: The Short Stories of Anzia Yezierska and Molly Antopol” Jenne Powers, Bentley University

“From Woolf’s Rooms to Walker’s Gardens: Female Subjectivity through Artistic Creativity”
Shuijiang Lu, University of Pittsburgh

“Disillusion, Despair, and Hope” Desire Baloubi, Norfolk State University

“Lessons from the Lower East Side: Lillian Wald’s *Henry Street* Narratives Revisited” Daphne Keller, Monmouth University

9.37 Women and the Media: Transnational Perspectives on Editorship**Chair:** Christina Bezari, Ghent University**Location:** Mezzanine Room 1**Cultural Studies and Media Studies & Women's and Gender Studies**

"Women in the Job Market: Advertisement, Press, and Remunerated Jobs in Late Colonial Mexico" Yolopattli Hernandez Torres, Loyola University-Maryland

"Emotions and the Transnational Press: Helmina von Chézy's *Französische Miscellen* (1803–1807)" Charlotte D'Eer, Ghent University

"The Cultural Influence of Women to Modernism through the Edwardian Periodicals" Nicola Buckley, University of Chichester

"Recipes for Sharing: Why Women's Food Blogs Matter" Molly Mann, St. John's University

9.39 Infrastructural Texts, Textual Infrastructures**Chair:** Dennis Hogan, Brown University**Location:** Mezzanine Room 3 (Media Equipped)**Comparative Literature & Interdisciplinary Humanities**

"The Shame of Human Waste in *Untouchable*: A Semiotic Approach to Indian Sanitary Infrastructure" Sofia Cavalcanti, University of Bologna

"Franca comunicación: The Transisthmian Route in Nineteenth-century Panamanian Literature" Dennis Hogan, Brown University

"Migrant Worker Infrastructures in Deepak Unnikrishnan's *Temporary People*" John Macintosh, University of Maryland

TRACK 10: 3:00 PM–4:30 PM**10.1 Poster Presentations****Chair:** Kinga Winnicka, SUNY University at Buffalo**Location:** Cherry Blossom Ballroom**Pedagogy and Professional**

"A Series of Interviews with Graphic Novel Artists in Contemporary Spain" Xavier Dapena, University of Pennsylvania

"Self-discovery through Autofiction: The Case of Bontle Tau" Karen Ferreira-Meyers, University of Swaziland

"Facing Immanence, Facing Memory with Lolita Bosch" Nathan Douglas, Indiana University-Bloomington

"Packing a *Punch*: Satirizing the 'New Woman' in Victorian England" Andie Petrillo, Millersville University of Pennsylvania

THURSDAY

FRIDAY

SATURDAY

SUNDAY

10.3 White Allies/Co-conspirators Teaching African American Literature (Roundtable)

Chair: Cheryl Boots, Boston University

Location: Magnolia 1 (Media Equipped)

Pedagogy and Professional & American

“It Takes a Village: Breaking Down Barriers in Teaching African American Literature” Michael Foster, United States Military Academy

“Teaching While White: Pedagogy in the African American Literature Classroom” Justine Dymond, Springfield College

“Teaching Racially-coded Language as a White Instructor” John Hadlock, Duquesne University

10.4 Landscapes of the Anthropocene: Living after the End of the World (Part 1)

Chair: Peter Lesnik, University of Pennsylvania

Location: Magnolia 2 (Media Equipped)

Cultural Studies and Media Studies & Italian

“Graffiti in a Post-human World: Outrageous Palimpsests in Euclides da Cunha’s *Os sertões*” Emmanuel Velayos, Oklahoma State University

“Posthumous Life in Goffredo Parise’s *Il ragazzo morto e le comete*” Peter Lesnik, University of Pennsylvania

“Apocalypse as Romantic Joke” Elisabeth Fertig, University of Michigan

“Again, the End of the World: on WG Sebald’s Natural History of Catastrophe” Phillip Campanile, University of California, Berkeley & California College of the Arts

10.5 Ethics, Still: Levinas in the 21st Century (Roundtable)

Chair: Callie Ingram, SUNY University at Buffalo

Location: Presidential Board Room (Media Equipped)

Comparative Literature & Cultural Studies and Media Studies

“‘Ousting Philosophical Language’: Selfhood and Meaning in *Otherwise than Being*” Peter Giannopoulos, University of Central Florida

“The I and the Self: Levinas and Transgender Phenomenology” RI Goldberg, Princeton University

“Levinasian Ethics and the Discourse of Empathy: Encountering Otherness in *A Distant Shore*” Saumya Lal, University of Massachusetts Amherst

“Drops in a Limitless Ocean: Cosmopolitanism and Alterity in David Mitchell’s *Cloud Atlas*” Matthew Burchanoski, Marquette University

“Entrepreneurial Failure and Levinasian Ethics in Quiara Alegria Hudes’s *Water by the Spoonful*” Daniel Dufournaud, York University

10.6 Teaching Ellison, Dick and Asimov in the 21st Century (Part 2) (Roundtable)

Chair: Sara Schotland, Georgetown University

Location: Magnolia 3 (Media Equipped)

American & Cultural Studies and Media Studies

“Contingency of Bodies, Rules, and People: Science Fiction and Critical Thinking” Jason Corner, Virginia Commonwealth University

“An Approach to Reading and Teaching Philip K. Dick’s *The Man in the High Castle* (1962)” Michael Robinson, University of Rhode Island

“Asimov, Dick, Huxley, and Orwell vis-a-vis Latin American SF in the Spanish Classroom” Grace Martin, Bridgewater College

“Ray Bradbury, Censorship, and Being Safe from Others’ Thoughts” Karen Garvin, American Military University

“Approaches to Teaching Asimov’s ‘Ugly Little Boy’ in the 21st Century” Sara Schotland, Georgetown University

10.7 Hispanic and Lusophone Literatures of Africa (Part 2)

Chair: Sarita Addy, Western University

Location: Camellia 1 (Media Equipped)

Spanish and Portuguese & Comparative Literature

“Feminine Voices from Equatorial Guinea: Writing in Spanish Against Invisibility and Silence” Marianela Rivera, Florida Gulf Coast University

“Reimagining the Spanish Colonial Past through Fiction and Film” Sarita Addy, Western University

“La historia se repite: El discurso colonial en *Las tinieblas de tu memoria negra* de Donato Ndongo” Danilo Leon, Colorado State University–Pueblo

“La isla olvidada: El legado colonial español en la narrativa guineoecuatorialiana” Thenesoya Martín De la Nuez, Harvard University

10.8 Orientalism and Representation: From Edward Said to Rey Chow

Chair: William Bowden, University of Rhode Island

Chair: Sue Kim, University of Rhode Island

Location: Camellia 2 (Media Equipped)

Cultural Studies and Media Studies & Comparative Literature

“The French Conquest of Algeria through Orientalist Painting and *L'Amour, la fantasia*” Abigail Goldman, Miami University

“The ‘Badass Kurdish Woman’: Orientalism, Culpable Cultures, and Cultural Appropriation” Miranda Meyer, Graduate Center, CUNY

“Absentee Love’: An Ethical Engagement with Suffering in Mourid Barghouti’s *I Saw Ramallah*” Gayatri Devi, Lock Haven University

“Melville’s Middle East: ‘Clarel’ and The Holy Land” Onur Ayaz, Graduate Center, CUNY

10.9 Citizenship and American Literature (Part 2)

Chair: Ariel Martino, Rutgers University

Location: Camellia 3

American & Anglophone

“Sensing the World through Inter-Actions en *la Frontera*: Nuyo/Ame/Diaspo-Rican Aesthetics” Joe Alicea, Villanova University

“Hospitality as Settler Colonialism in Catharine Sedgwick’s *Hope Leslie*” Alexandra Lossada, Johns Hopkins University

“The Politics of Citizenship in Zitkala-Sa’s Essays and Letters” Hediye Ozkan, Indiana University of Pennsylvania

“An almost impassable gulf’: Hawthorne’s “Wakefield,” Place, and Political Action” John Rendeiro, Pennsylvania State University Brandywine

THURSDAY

FRIDAY

SATURDAY

SUNDAY

10.10 Emily Dickinson at Play

Chair: Gerard Holmes, University of Maryland College Park

Location: Camellia 4 (Media Equipped)

American & Interdisciplinary Humanities

“Playing with Herself: Dickinson and Masturbation” Kristofer Reed, University of Maryland

“Dickinson’s Threnodies of Pearl” Zoe Pollak, Columbia University

“A *Trompe d’Oeil* Hide-and-Seek: Appearing and Being in Dickinson” Isabel Sobral Campos, Montana Tech of the University of Montana

“Emily Dickinson at Play and at Work” Michael West, University of Pittsburgh

10.12 Screening Difference: Italian-style (Seminar)

Chair: Lisa Dolasinski, Dickinson College

Location: Azalea 1 (Media Equipped)

Italian & Cultural Studies and Media Studies

“Re-negotiation of Identities: Stories of Young Women and their Race to Self-assertion” Silvia Carolosi, Bronx Community College-CUNY

“L’integrazione «non s’ha da fare»: Teachers, Immigrant Students and Calvino’s Force Relations” Carlo Anelli, Truman State University

“Suoni Sordi, un’esperienza di vita con la comunità sorda italiana” Elisabetta Sanino DAManda, Rochester Institute of Technology

“On Representations of Old Age in Italian Cinema” Lisa Dolasinski, Dickinson College

10.13 Evolving Women in Film (Part 2) (Roundtable)

Chair: Leigh McKagen, Virginia Polytechnic Institute and State University

Location: Azalea 2 (Media Equipped)

Women’s and Gender Studies & Cultural Studies and Media Studies

“Maternal Melodrama Meets Dystopian Thriller: Hollywood Mothers in Times of Crises” Casandra Murray, Graduate Center, CUNY

“Belief in the World: The Mary Complex in Post-secular Cinema” Forrest Johnson, York University

“She’s the Captain: Examining *Star Trek*’s First Female Captain” Leigh McKagen, Virginia Polytechnic Institute and State University

“Whatever Happened to Abbie Mills?: Losing a Witness in *Sleepy Hollow*” Karen Tuthill-Jones, Trinity College (Hartford)

“Drone Warfare and Female Warrior: *Good Kill* and *Eye in the Sky*” Hyunyoung Moon, College of William and Mary

“‘What a Lovely Day!’: *Mad Max: Fury Road* and Women in Post-apocalyptic Film” Evangeline Kroon, York University

10.14 Social Media in the Classroom

Chair: Giusy Di Filippo, College of the Holy Cross

Chair: Martina DiFlorio, Trinity College

Location: Azalea 3 (Media Equipped)

Italian & Pedagogy and Professional

“The Kids Aren’t Alright: Teaching the Personal and the Professional of Social Media” Peter Sorrell, Indiana University of Pennsylvania & William Magrino, Rutgers University

“Using Facebook for Student Collaboration” Elda Buonanno Foley, Iona College

“From Moll Hackabout to BBQ Becky: How William Hogarth Invented Modern Meme Culture” Debra Bourdeau, Embry Riddle Aeronautical University-Worldwide

“Using Social Media to Create With and Publish On: An Approach to Using YouTube” Megan Mills-Rittmann, University of Minnesota & Amanda Haruch, Rowan University

10.15 Transnational Indigenous Identities

Chair: Meredith James, Eastern Connecticut State University

Location: Woodrow Wilson Ballroom A (Media Equipped)

World Literatures (non-European Languages) & Cultural Studies and Media Studies

“Theorizing Contemporary Global Indigenous Cine-media” Anne Ciecko, University of Massachusetts Amherst

“Orphans of a Stateless Nation: Construction of Autonomy in Transnational Kurdish Films” Burcu Seyben, Bennington College

“Aerosol Arte: Native American and Chicana Resistance through Graffiti” Christine Garcia, Eastern Connecticut State University

“Enacting Decoloniality through Contemporary Experimental Indigenous Poetics” Katelyn Lucas, West Chester University of Pennsylvania

10.16 Anxious Masculinity in the American Drama (Part 2)

Chair: Hugh Egan, Ithaca College

Location: Woodrow Wilson Ballroom B (Media Equipped)

American & Women’s and Gender Studies

“How I Learned to Drive in the Age of #MeToo” Angela Ridinger-Dotterman, Queensborough Community College, CUNY

“‘What a man!’ Performing Masculinity in Arthur Miller and Tennessee Williams” Claire Gleitman, Ithaca College

“From Boys to Angels: Dramatizing and Negotiating Gay Masculinities on the American Stage” Danny Sexton, Queensborough Community College, CUNY

“Boys Be Bold’: Inherited Masculine Identities in Williams, Parks, and Sondheim” Jarrod DePrado, Sacred Heart University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

10.17 History, Identity, and Emotions in Italian Literature

Chair: Stefania Porcelli, Graduate Center, CUNY

Chair: Luisanna Sardu, Manhattan College

Location: Woodrow Wilson Ballroom C (Media Equipped)

Italian & Interdisciplinary Humanities

“Luigi Pirandello and Buddhism: From Emotional Crisis to Spiritual Solution” Samantha Burrier, Rutgers University

“*Come ospiti*: History, Gender, and Transnational Spaces of Emotions” Evelyn Ferraro, Santa Clara University

“Affective Gastronomies: Food, Digestion, Identity and the Nation-State in the Works of Igiaba Scego” Ashna Ali, Graduate Center, CUNY

“Study of Emotions, Cultural Bias, and the Readers’ Interpretations of Women’s Texts” Luisanna Sardu, Manhattan College

10.18 Diasporic Spaces (Part 1)

Chair: Jude Nixon, Salem State University

Location: Woodrow Wilson Ballroom D (Media Equipped)

Anglophone

“Borderlands and Gutters: Image-Driven Narratives and Transition in Gilbert Hernandez’s *Julio’s Day*” Sarah Shermyen, University of Georgia

“I laughed too’: The Migrant in Ike Oguine’s *A Squatter’s Tale*” Adwoa Opoku-Agyemang, University of Toronto

“Displacing Displacement: Wilson Harris and Palace of the Peacock” Yolande Schutter, SUNY University at Albany

10.19 Bildung, Bewegung, Bürgertum: Berlin as Site of Transnational Exchange in Texts across Genres

Chair: Didem Uca, University of Pennsylvania

Location: Annapolis 1 (Media Equipped)

German & Cultural Studies and Media Studies

“‘Becoming Foreign’: Transnationalism and Liminality in Jenny Erpenbeck’s *Gehen, ging, gegangen*” Muriel Cormican, University of West Georgia

“Global Sisterhood in Feminist West Berlin of the 1970s and 1980s” Christin Zenker, Washington University-St. Louis

“Encountering the Oriental Other: The Exhibition ‘Cairo’ at the 1896 Industrial Exhibition in Berlin” Daniela Richter, Central Michigan University

“Coming-of-Age in Kolonialstadt Berlin: Gabriele Reuter’s *Großstadtmädel*” Mikael Olsson Berggren, Washington University-St. Louis

10.20 Motherhood in the Academy (Roundtable)**Chair:** Kathryn Bastin, Eckerd College**Chair:** Erin Myers, Indiana University Bloomington**Location:** Annapolis 2 (Media Equipped)**Women's and Gender Studies**

"Motherhood in and out of the Precariat: Bringing 'Mother' to the Workplace" Rachelann Copland, Morrisville State College

"Managing the Message: Maternity and Motherhood in HigherEd" Michelle Scatton-Tessier, University of North Carolina-Wilmington

"Juggling Work/Life Balance: Creative Solutions for Mothers in/outside the Academy" Kathryn Bastin, Eckerd College

"Whole Woman Oeconomics: Questions for Mentoring Talented Young Women in the Academy" Erin Myers, Indiana University Bloomington

"Navigating the Tenure-track and Single Motherhood at a Research University" Nathalie Segeral, University of Hawaii-Manoa

"Parent. Teacher. Scholar." Sarah Heidebrink-Bruno, Lehigh University

"A Feminist, a Mother, a Scholar and a Teacher: All at Once?" Ambreen Hai, Smith College

10.21 Disability/Multimodality in Language & Literature Instruction (Roundtable)**Chair:** Mona Eikel-Pohen, Syracuse University**Location:** Annapolis 3 (Media Equipped)**Pedagogy and Professional & German**

"But Will It Work?: Inclusive Foreign Language Activities and How (Not) to Choose Them" Mona Eikel-Pohen, Syracuse University

"Performance Activities for Universal Design" Silja Weber, Columbia University

"A Plea for the Online Learning Environment as a Locus of Accessibility" Sharon Wailes, Pennsylvania State University University Park

"Using a Multimodal Approach to Teach Gender Agreement in the Foreign Language Classroom" Andrea Liliana Olivares Beltran, Albright College

"Teaching Second and Heritage Language Students with Learning Disabilities" Hsiao-Ping Biehl, La Salle University

10.22 Music in Literature (Part 1)**Chair:** Jean Kreiling, Bridgewater State University**Location:** Annapolis 4 (Media Equipped)**Comparative Literature & Interdisciplinary Humanities**

"The Impossibility of Belief: Shifting Perceptions of the Erlking and the Fantastic" Rachel Neece, Eastman School of Music

"Music in Leo Tolstoy's Short Story *Albert*" Julia Titus, Yale University

"Performance and Poetics: Musical Affectivity in James Joyce" Thomas Gurke, Universität Koblenz-Landau

"Structure and Music in Virginia Woolf's Novels" Alison Cummins, Ohio State University

10.23 New Representations of Motherhood in the Literature of the New Millennium (Part 2) (Roundtable)

Chair: Mary Foltz, Lehigh University

Location: Baltimore 1 (Media Equipped)

Women's and Gender Studies & Comparative Literature

“Mothering(s): Three Cases Raised in Catalunya between the 20th and 21st Century” Maria Ina Macina, Universidad De Barcelona

“‘Cave Research’: The New Matricentric Narrative” Mariana Thomas, University of Southampton

“Rewriting and Reinventing Female Identity in Contemporary Italian Literature: Elena Ferrante” Susanna Causin, Università Ca' Foscari di Venezia

“New Representations of Motherhood in Chinese American Women's Literature” Fang Tang, University of Nottingham

“Ferrante's Neapolitan Neighborhood as Maternal Womb” Alessia Mingrone, Università degli Studi di Salerno

“Reconstructing Ideal Womanhood and Manhood for 21st-century China” Li Wang, American University

10.24 La ciudad plural: espacios literarios de tránsito/A cidade plural (Part 1) (Roundtable)

Chair: Dolores Juan-Moreno, Clark University

Location: Baltimore 2 (Media Equipped)

Spanish and Portuguese & Cultural Studies and Media Studies

“La ciudad escrita/ fundada en *Te daré de comer como a los pájaros* de Reina María Rodríguez” Eilyn Lombard, University of Connecticut

“El Madrid de Cervantes: Gitanos y payos en plazas e iglesias” Belén Atienza, Clark University

“La ciudad cosificada: Literatura, intersección y mercantilismo en la Barcelona cosmopolita” Guillem Molla, University of Massachusetts Amherst

“Tropiezos, marginalidad y locura en el proceso de reapropiación de la ciudad” Giseli Tordin, Yale University

“La Ciudad-emoción: Metáforas de la Ciudad en el Cine” Eduardo Urios-Aparisi, University of Connecticut-Storrs

“A Cidade na Literatura Portuguesa: influência da rural ansiedade?” António Igrejas, Wellesley College

10.25 The Postcolonial Queer Body as Palimpsest

Chair: Christian Ylagan, Western University

Location: Baltimore 3 (Media Equipped)

Comparative Literature & Cultural Studies and Media Studies

“The Erotics of ‘Misreading’ in *Absalom, Absalom!*” Sunggyung Jo, University of Utah

“Bodily Palimpsest: My Erotic Scar and How I Rewrite It in Order to Forget” Ningning Huang, University of California, San Diego

“Postcolonial Transformations: Transforming the National in Hasan Namir's *God In Pink*” Sean Weaver, Louisiana State University

“Née Peter: Intersections of Trans and Chinese Canadian Identities in Kim Fu's *For Today I Am a Boy*” Evan Buck, University of Ottawa

10.26 Americans in Paris from Thomas Jefferson to the 21st Century: A Long-lasting Fascination (Part 1)

Chair: Carole Salmon, University of Massachusetts Lowell

Location: Baltimore 4 (Media Equipped)

American & French and Francophone

“Franklin, Paine, et Jefferson: Savants américains à Paris pendant la révolution française” Suzanne Lalonde, Texas Tech University

“DC and Paris: Transnational Networks in Henry James’s ‘The Point of View’” John Sampson, Johns Hopkins University

“An Interdisciplinary Approach to Teaching 19th-century Paris in the American Classroom” Matthew Yost, University of Massachusetts Lowell

“Modern American Perspectives on Paris: Travel Essays” Stacey Katz Bourns, Northeastern University

10.27 Reading and Writing the Classics in Antiquity and Beyond (Part 2)

Chair: Michael Broder, Borough of Manhattan Community College, CUNY

Chair: Claire Sommers, Graduate Center, CUNY

Location: Baltimore 5

Comparative Literature & Classics

“He became his own History’: Xenophon and Greco-Persian Historiography in the First Century CE” Daniel Beckman, Princeton University

“Classics in Reception: Cultural Identity and the Unique Case of the ‘Classical Bouquet’” Polyvia Parara, University of Maryland

“Holding Our Noses: Misogyny, Homophobia, and the Contemporary Reception of Juvenal’s Obscene Satires” Michael Broder, Borough of Manhattan Community College, CUNY

10.29 George Eliot at 200 (Part 1)

Chair: Ryan Napier, Tufts University

Location: Eastern Shore 1 (Media Equipped)

British & Women’s and Gender Studies

“George Eliot, Realism and the Anthropocene” Ben Moore, University of Amsterdam

“George Eliot’s Skeptical Humanism” Maxwell Sater, Rutgers University-New Brunswick

“George Eliot and the Future of Literary Method” Jesse Cordes Selbin, University of California, Berkeley

10.37 Meet the Author: A Conversation with Martine Sonnet: *Ecrire Paris, habiter Paris* (Creative)

Chair: Rebecca Raitzes, Graduate Center, CUNY

Location: Mezzanine Room 1

French and Francophone and Creative Writing, Editing, and Publishing

THURSDAY

FRIDAY

SATURDAY

SUNDAY

10.38 (Post)Colonialism in the Female Gaze (WIF Session) (Part 1)

Chair: Jillian Bruns, University of Maryland

Location: Mezzanine Room 2

French and Francophone & Women's and Gender Studies

“Autofiction and the Specter of the Algerian Father in the Works of Assia Djebar and Leïla Sebbar” Rebecca Dehner-Armand, Washington University-St. Louis

“Gender, Feminism, (Post)Colonialism, and Globalization in Lalla Essaydi’s Photography” Naima Hachad, American University

“Impossible Intersections: Objectified Subjects in Claire Denis’ *Chocolat* and *White Material*” Jillian Bruns, University of Maryland

“Representations of the North and Self in Diasporic Maghrebi *Autrices*” Sarah Yahyaoui, Graduate Center, CUNY

10.39 Naked Surfaces: Readings of Skin (Roundtable)

Chair: Nicolas Estournel, New York University

Chair: Elizabeth Kirby, New York University

Location: Mezzanine Room 3 (Media Equipped)

French and Francophone & Comparative Literature

“The Boxer Disrobed: Arthur Cravan, Jack Johnson, and Fractures in Avant-garde *Mélanomanie*” Austin Hancock, Princeton University

“Nous ne savons pas distinguer la peau de la chemise’: Perceiving the Skin in Montaigne’s *Essais*” Elizabeth Kirby, New York University

“À Fleur de Peau: Surface and Skin in *Hiroshima mon amour*, by Alain Resnais and Marguerite Duras” Nicolas Estournel, New York University

“Skincare Rituals: The Experimental Body in Paul B. Preciado’s *Testo Junkie*” Jennifer Carr, Yale University

“Dead Skin: On Ageing in Agnès Varda’s Documentary Works” Adina Stroia, University College-London

TRACK 11: 4:45 PM–6:15 PM

11.3 The Future of Trauma Studies (Part 1)

Chair: Sarah Hildebrand, Graduate Center, CUNY

Location: Magnolia 1 (Media Equipped)

Anglophone & Interdisciplinary Humanities

“Literary Trauma Studies and the Case of Sexual Violence” Sarah Hildebrand, Graduate Center, CUNY

“The Trauma Narrative: Clarifying on its Components for Later Literary Development” Gail Berger, none

“Leave me my name!’ Sexual Violence, Trauma, and (Un)Naming in Women’s Fiction and Reality” Megan Crotty, Boston College

“Apocalyptic Futurities: Science Fiction as the Future of Trauma Studies” Ji Hyun Lee, Cornell University

11.4 Landscapes of the Anthropocene: Living after the End of the World (Part 2)**Chair:** Emmanuel Velayos, Oklahoma State University**Location:** Magnolia 2 (Media Equipped)**Cultural Studies and Media Studies & Italian**

“The Novel in the Anthropocene: Climate Change, the Human and the Epic in Laura Pugno’s *Sirene*” Lorenza Starace, Duke University

“Leaking Brightness: Unknowing as Climate Pretrauma in Jeff Vandermeer’s *Southern Reach* Trilogy” Michael O’Krent, Harvard University

“‘But sometimes it is wiser to start again’: The Tarahumara Apocalypse in Lienzo Studio’s *Mulaka*” Jacob Price, Rutgers University

“‘The Apocalypse Is Disappointing’: Writing After the End of the World” Emile Levesque-Jalbert, Harvard University

11.5 Engaging Interdisciplinary Texts in American Literature and Poetry about Race**Chair:** Cheryl Boots, Boston University**Location:** Presidential Board Room (Media Equipped)**American & Interdisciplinary Humanities**

“‘dead is the safest i’ve ever been’: Ironies of Freedom in Cornelius Eady and Danez Smith” William Waddell, St. John Fisher College

“Exodus Undone: James Weldon Johnson and Aaron Douglas’s *God’s Trombones*” Brittany Levingston, Yale University

“Spirituality and Empowerment in Free African American Women Writers” Margaret Cullen, Ohio Northern University

“Giving Back the Lack’: Facing the Voices of the Imagetext in Claudia Rankine’s *Citizen*” Joelle Mann, SUNY Stony Brook University

11.6 Envisioning the American Future from the Revolution to the Civil War**Chair:** Robert Daly, SUNY University at Buffalo**Location:** Magnolia 3 (Media Equipped)**American & Cultural Studies and Media Studies**

“The Laughter of the Mohicans: A New Linguistic Analysis” Meaghan Dodson, Fordham University

“Community Formation and Intellectual Uplift in Lyceum Lectures and Podcasts” Tiffany Bassett, SUNY University at Buffalo

“The Global Imagination of Poe: ‘The Gold-Bug’ and Natural History in South Carolina” Fumiko Takeno, Tokaigakuen University (Japan)

“Fortune Telling and Growing Up in Cooper’s World and Ours” Robert Daly, SUNY University at Buffalo

THURSDAY

FRIDAY

SATURDAY

SUNDAY

11.7 Memory, Time, and the Aftermath: Visualizing Histories That Hurt in the Americas (Roundtable)

Chair: Campbell Birch, Columbia University

Chair: Daniella Wurst, Columbia University

Location: Camellia 1 (Media Equipped)

Cultural Studies and Media Studies & Interdisciplinary Humanities

“Time, Photography, and the Interstitial Moment in Franz Krajnik’s *Uchuraccay*” Daniella Wurst, Columbia University

“Scar Tissue: Indigenous Identity, Colonialism, and Undecidability in Chicana Visual Art” Trace Fleeman Garcia, Oregon Institute for Creative Research

“Layering Traumas: Jewish Narratives of Holocaust and Dictatorship in the Southern Cone” Charlotte Gartenberg, Graduate Center, CUNY

“*Winesburg, Ohio* (1919) and Sad Small Communities in American Films a Century Later” Michael West, University of Pittsburgh

“Regarding the Pain of the Past: Red Records, Racial Terror, Memory Museums” Campbell Birch, Columbia University

11.8 Working the Frame: Derrida, Harman, and the Language-object Debate in the Humanities

Chair: Geoffrey Bender, SUNY Cortland

Location: Camellia 2 (Media Equipped)

Comparative Literature & Interdisciplinary Humanities

“Border(lessness) and Framing: The Phenomenon of Parergonality in Related Arts” Fruzsina Nagy, University of Szeged

“The Object-language Debate in F. Holland Day’s *Portrait of a Queer Subject*” Geoffrey Bender, SUNY Cortland

“Time/frame: Lacan’s Reframing of the Mirror Stage in *Seminar X*” David Sigler, University of Calgary & Celiese Lypka, University of Calgary

“Knocking Down the Frames (Or How to Draw Them with Chalk)” Busra Copuroglu, Western University

11.9 Spectres of Exile: Deconstruction and the Legacy of Edward Said

Chair: James Fitz Gerald, SUNY Binghamton University

Chair: Robert Ryan, University of Illinois at Chicago

Location: Camellia 3

Comparative Literature & Cultural Studies and Media Studies

“The World or the Text” Robert Ryan, University of Illinois at Chicago

“Reading Elizabeth: Embodying Invention and Destabilizing Myths” Briant Wells, Independent Scholar

“Contrapuntal Agential: Said, Derrida, and the (Im)Possibility of Political Agency” Richard Hajarizadeh, SUNY Binghamton University

“Deux Muses: Orientalism as Heterotopia in Eugène Fromentin’s *Women of the Ouled Nays*” Anna Orton-Hatzis, City University of New York

11.10 Alternate Words: Language and Identity in German Transnational Literature and Cinema**Chair:** Amanda Sheffer, Catholic University of America**Location:** Camellia 4 (Media Equipped)**German**

“The Refugee’s Language” Jennifer Gully, College of William and Mary

“Navigating ‘die Kluft der Sprachen’ in Katja Petrowskaja’s *Vielleicht Esther*” Doria Killian, Georgetown University

“Translinguality as an Expression of Transcultural Integration in Post-national German Cinema” Ines Bruenner, Oberlin College

“Broken Tongues: Multilingual Authorship and Translation” Christine Nilsson, Syracuse University

11.12 Fashion and Film: Representation and Performances**Chair:** Meriel Tulante, Philadelphia University**Location:** Azalea 1 (Media Equipped)**Cultural Studies and Media Studies & Italian**“Performing Passions: On Wearing Purple in *Phantom Thread*” Jacob Hovind, Towson University

“Ecocritical Fashion from the Apocalypse to the Runway” Alejandra Ortega, Purdue University

“Imagining the Future through the History of Fashion: ‘Anna Piaggi. A Fashion Visionary’” Stefania Benini, Jefferson University

“Funny Feminisms: Makeup, Satire, and Feminist Visual Culture” Abbie Levesque, Northeastern University

11.13 (Post)Colonialism in the Female Gaze (WIF Session) (Part 2)**Chair:** Mercedes Baillargeon, University of Maryland**Location:** Azalea 2 (Media Equipped)**French and Francophone & Women’s and Gender Studies**“The Multiple Meanings of Flora’s Femininity in *La Maitresse du Notable*.” Mireille Rebeiz, Dickinson College

“A Writing that is ‘(up) against:’ Assia Djebar’s Disregard of Orientalism” Laurie Corbin, Purdue University Fort Wayne

“French Women Writers and *littérature coloniale* of the Interwar Period.” Georgy Khabarovskiy, Indiana University-Bloomington“Leila Sebbar’s *The Seine Was Red* and the Limits of Historical Recovery” Fadila Habchi, Yale University**11.14 Primo Levi****Chair:** Elizabeth Scheiber, Rider University**Location:** Azalea 3 (Media Equipped)**Italian**

“The Strange Case of Primo Levi’s Kangaroo” Damiano Benvegnù, Dartmouth College

“The *Trial* to Come: Primo Levi and the Disquieting Vision of Kafka’s Dystopia” Giuseppe Tosi, Georgetown University“*Microstorie*: Reading *Il sistema periodico* and the Advent of Microhistory” Julia Pucci, Yale University“Primo Levi’s Literary Gambit: Rereading *If This is a Man*” Elizabeth Scheiber, Rider University

11.15 Non-essentialist Masculinities and Literary Interventions

Chair: Philip Mirabelli, Lehman College–CUNY

Chair: Jeffrey Cassvan, Queens College, CUNY

Location: Woodrow Wilson Ballroom A (Media Equipped)

Women's and Gender Studies & American

“Re-formations of Masculinity: Structures of Violence and Sexuality” Philip Mirabelli, Lehman College-CUNY

“The Durden and Palahniuk Iconicities: When Character Supplants Author” Clinton Craig, University of Louisiana at Lafayette

“He loves / that sense of constant re-adjustment’: Bishop’s Constructions of Masculinity” Jeffrey Cassvan, Queens College, CUNY

“Rewriting Desire: The Filipino Gay As Palimpsest in Aureus Solito’s *Boy* (2008)” Christian Ylagan, Western University

11.16 NeMLA 50: Looking Back and Looking Forward in FL Education (Roundtable)

Chair: Tania Convertini, Dartmouth College

Location: Woodrow Wilson Ballroom B (Media Equipped)

Pedagogy and Professional

“A Look at the Past: Thomas Jefferson on Language Pedagogy and Cultural Perspective” Lisa Perrone, Bucknell University

“Multicultural Citizenship, Social Justice, and Community Engagement in the Italian Curriculum” Emanuela Zanotti Carney, University of Illinois at Chicago & Chiara Fabbian, University of Illinois at Chicago

“Facing the Challenges of FL Education” Daniela Antonucci, Independent Scholar

“NeMLA 2019: Looking at the Future of Foreign Language and Culture Studies” Simona Wright, College of New Jersey

“Post-colonial and Post-gender Foreign Languages Today” Maria DiFrancesco, Ithaca College

“Reimagining the Role of World Languages in the 21st Century: Can NeMLA Help?” Tania Convertini, Dartmouth College

11.17 Teaching Dante in America (Roundtable)

Chair: Kristina Olson, George Mason University

Location: Woodrow Wilson Ballroom C (Media Equipped)

Italian & Pedagogy and Professional

“The Art of Dante’s *Inferno*” Kristi Grimes, Saint Joseph’s University

“Our Dantean New York” Allison DeWitt, Columbia University

“Mi ritrovai per un poema sacra: Teaching Dante with Althusser” Glenn Steinberg, College of New Jersey

“E un che ’ntese la parola toasca’: Dante in the Elementary Italian Classroom” Alex Cuadrado, Columbia University

11.18 Diasporic Spaces (Part 2) (Roundtable)**Chair:** Mariaconcetta Costantini, Università 'G. D'Annunzio'**Location:** Woodrow Wilson Ballroom D**Anglophone**"Globalism vs. Nationalism in Mohsin Hamid's *Exit West*" Lisette Schillig, Lock Haven University

"Diaspora, Trauma, and Memory in Susan Abulhawa's Works" Sahar Al-Shoubaki, Indiana University of Pennsylvania

"Holding on to Identity, Culture, and Community in George Lamming and Paule Marshall" Beverly Johnson, Central Connecticut State University

11.19 Nomad-ology and Transcultural Space**Chair:** Ashmita Khasnabish, Lecturer at Lasell College, Boston**Location:** Annapolis 1 (Media Equipped)**Anglophone & Interdisciplinary Humanities**

"From No-where to No-one: Building New Layers of Intersectional Identities" Stéphanie Walsh Matthews, Ryerson University

"Re-mapping the Postcolonial in Dis-placement: The Lessons Learned from Sri Lankan Travel Poetry" Shelby Ward, Virginia Polytechnic Institute and State University

"Always Travelers, Never Refugees: Adventure Narratives and Empire Amongst the Stars" Leigh McKagen, Virginia Polytechnic Institute and State University

"Nomadology, or Virtual Diaspora: Thinking through Fictions" Ashmita Khasnabish, Lecturer at Lasell College, Boston

11.20 Archives, Blood, and Memory: Memoir in the Age of Digital Records and DNA (Creative)**Chair:** Jerry Wemple, Bloomsburg University**Chair:** Betina Entzminger, Bloomsburg University**Location:** Annapolis 2 (Media Equipped)**Creative Writing, Editing and Publishing**

"Seven Mothers" Sue A Zemka, University of Colorado, Boulder

"DNA and the New Story" Jerry Wemple, Bloomsburg University

"Keeping Secrets: Using Mixed Media to Explore Narrative within My Jamaican Heritage" Dionne Bremyer, University of West Georgia

"Victoria's Mark: Ancestry.com and Uncertainty" Betina Entzminger, Bloomsburg University

11.21 Mental Illness at the Borders: Intersections of Nation, Identity, and Theory (Roundtable)**Chair:** Aimee Pozorski, Central Connecticut State University**Location:** Annapolis 3 (Media Equipped)**Comparative Literature & Interdisciplinary Humanities**

"Music, Madness, Gender, and Sound Recording: The Case of Nina de Villard" Brett Brehm, College of William and Mary

"Orlando's Brain on Trial" Jessica Mason, SUNY University at Buffalo

"Shirley Jackson: Creativity and Domesticity" Angela Braselmann, SUNY New Paltz

“Healing across Borders: Mental Illness in Marie Cardinal’s *Les mots pour le dire* and *Ecoutez la mer*” Ruth Lipman, Unaffiliated

“I read about you’: Joan Gilling, *The Bell Jar*, and the Limits of the Law” Aimee Pozorski, Central Connecticut State University

“Culture, Masculinity, and Mental Health in Adib Khorram’s *Darius the Great is Not Okay*” Jeremy Johnston, Western University

“Beyond the Rez: Mental Illness and Urban Indians in Tommy Orange’s *There, There* (2018)” Bassam Sidiki, University of Michigan

11.22 Music in Literature (Part 2)

Chair: Julia Titus, Yale University

Location: Annapolis 4 (Media Equipped)

Comparative Literature & Interdisciplinary Humanities

“A Shadow of Nocturnes in Nocturnes: A Postcolonial Reading of Kazuo Ishiguro’s *Nocturnes*” Minjeong Kim, Elmira College

“Revealing Social Gaps: Examining Virtuosity and its Reception in the Argentine Short Story” Krysta Herrera, Rutgers University

“‘The Music Itself’: Musical Representation and Musicality in the Short Stories of Alice Munro” Megan LaPierre, Queen’s University-Kingston

“I Step Out Into Silence’: Poets on Musical Performance” Jean Kreiling, Bridgewater State University

11.23 La ciudad plural: espacios literarios de tránsito/A cidade plural (Part 2) (Roundtable)

Chair: Susana Antunes, University of Wisconsin-Milwaukee

Location: Baltimore 1

Spanish and Portuguese & Cultural Studies and Media Studies

“Paradigmas de revolución en *El padre de Blancanieves* y *El enfermero de Lenin*” Maria Andrea Diaz Miranda, SUNY University at Buffalo

“Experiencia realista e invención mítica: la escena urbana en *La región más transparente*” Isaura Contreras Rios, Earlham College

“Julio Ramón Ribeyro: la ciudad circular y los espacios rurales” Gabriela Schiappacase, American University

“Nacionalidad fallida en *Conversación en la Catedral*” Daniella Sanchez, University of Pennsylvania

“Chaos and Disjunction: Creating Multicultural Urban Spaces” Victoria Ketz, La Salle University

“Mapping Spaces of Coexistence and Conviviality in Contemporary Iberian Novels” Suzie Wright, Kansas State University

11.24 Memory Machines and State Work

Chair: Nathan Douglas, Indiana University-Bloomington

Location: Baltimore 2 (Media Equipped)

Cultural Studies and Media Studies & Comparative Literature

“Wheel and Flash: Political Progress, Vehicular Automation, and ‘The Mask of Anarchy’” Jamison Kantor, Ohio State University

“Blackness, Belonging, and Tragic Revolutionary Narratives in Post-1974 Portugal” Anna Mester, University of Massachusetts Boston

“Literatures in the Age of Global Crisis: The *Novela del Malestar* in the Work of Rafael Chirbes” Alvaro Lopez Pajares, Indiana University-Bloomington

“Data Fascism and Archival Bodies in Daniel Borzutzky’s *The Performance of Becoming Human*” Rachel Walsh, Bowling Green State University (OH)

11.25 Queerness in Transit: Trans and Queer Subjects Across Cultures and Forms

Chair: Carla Mazzio, SUNY University at Buffalo

Location: Baltimore 3 (Media Equipped)

Comparative Literature

“Tracing Trans Bodies in Neobaroque Literature” Huber Jaramillo Gil, Graduate Center, CUNY

“*Amatka* and the Threat of Queer Legibility” T.P. Coughlin, SUNY University at Buffalo

“Drag(ging) Gender beyond the Human: Queer Animacies in a Posthuman World” Patrick Teed, York University

“Queer Bodies and Intimacies in the Writing of Alejandra Pizarnik” Laura Mayron, Boston University

11.26 Americans in Paris from Thomas Jefferson to the 21st Century: A Long-lasting Fascination (Part 2)

Chair: Carrie O’Connor, Massachusetts Institute of Technology

Location: Baltimore 4 (Media Equipped)

American & French and Francophone

“Feeding on the City of Light: Americans at the Parisian Table” Carrie O’Connor, Massachusetts Institute of Technology

“Sylvia Beach and the Transnational Feminism of the Shakespeare and Company Lending Library” Caitlin O’Keefe, Sarah Lawrence College

“We’ll Always Have [Midnight in] Paris’: Constructing American Metanostalgia” Guy Spielmann, Georgetown University

“Strangers in a Strange Land: Paris and *The New Yorker*” Emily Carson, Villanova University

11.27 George Eliot at 200 (Part 2)

Chair: Elizabeth Gargano, University of North Carolina-Charlotte

Location: Baltimore 5

British & Women’s and Gender Studies

“Spatial Realism as Contingency in *Middlemarch* and *Adam Bede*” Bridget Bergin, University of Minnesota Twin Cities

“Reflection, Association, and the Train of Thought in George Elliot’s *Romola*” Elizabeth Gargano, University of North Carolina-Charlotte

“Masculinity as a Queer Collage in George Eliot’s *Silas Marner*” Hera Kim, Texas A&M University

“*Daniel Deronda* at the Limit of the Subject” Ryan Napier, Tufts University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

11.29 Il romanzo modernista in Italia negli anni Cinquanta e Sessanta

Chair: Ugo Perolino, Università degli Studi 'G. D'Annunzio'

Location: Eastern Shore 1

Italian

"On Impure Thoughts: Mario Soldati and the Modernist Novel" Tiziano Cherubini, Baylor University

"L'Italia di Jean-Luc Godard" François Proia, Università 'G. D'Annunzio'

"Malerba: Laugh until (your Sides) Split" Joseph Francese, Michigan State University

"Un amore' di Dino Buzzati e il romanzo modernista italiano degli anni Cinquanta e Sessanta"
Ugo Perolino, Università degli Studi 'G. D'Annunzio'

11.37 Teaching Terrorism: Global (Ethno)Nationalisms and the Geo-Politics of Terror (Roundtable)

Chair: Harveen Mann, Loyola University Chicago

Location: Mezzanine Room 1

Anglophone & Comparative Literature

"Retrieving the Present: Framing Terrorist Fictions from South Asia and North Africa" John Hawley, Santa Clara University

"Should We Read Al-Qaeda?" Nathaniel Greenberg, George Mason University

"Teaching Terror in the Postcolonial Classroom" Amanda R. Waugh Lagji, Pitzer College

"Sympathizing with the Perpetrator? *The Reluctant Fundamentalist* and Anti-Muslim Sentiments"
Karen Ritzenhoff, Central Connecticut State University

11.38 Confrontation on the Multiethnic French Stage (Roundtable)

Chair: Anna G. R. Miller, New York University

Location: Mezzanine Room 2 (Media Equipped)

French and Francophone & Comparative Literature

"Procès, duels et remémorations: la confrontation dans le théâtre français contemporain" Elise Bouhet, Union College

"Après *Les Nègres*: L'influence de Jean Genet sur la représentation théâtrale des racisés en France"
Hervé Goerger, Université Sorbonne-Paris IV

"Foi et drame: une étude de *Dieu nous l'a donné ... et Pension les Alizés* de Maryse Condé"
Guillaume Yoboue, University at Buffalo

"Monstrous Tongues: On Foreignness in the Theater of Bernard-Marie Koltès" Amin Erfani, Lehman College-CUNY

"Migration et Relation dans le Théâtre de Wajdi Mouawad" Aurelie Chatton, Kalamazoo College

11.39 In Relation: Sisters and Sisterhood

Chair: Rita Bode, Trent University

Location: Mezzanine Room 3 (Media Equipped)

Women's and Gender Studies & Anglophone

"Unlikely Sisters in the Work of Davis, Alcott, and Phelps" Robin Cadwallader, Saint Francis University

"The Sisterhood of Disability Care in Elizabeth Gaskell's Industrial Narratives" Emily Baldys, Millersville University of Pennsylvania

"The New Therasas': Anglican Sisterhoods and the Marriage Plot in the Mid-century" Nancy Ritter, Georgetown University

TRACK 12: 7:00 PM–8:00 PM

12.1 Keynote Address (Special Event)

Chair: Claire Sommers, Graduate Center, CUNY**Chair:** Simona Wright, College of New Jersey**Location:** Cherry Blossom Ballroom**Anglophone**

“The Burdened Life: On Migration and the Humanities” Homi Bhabha, Harvard University

Saturday (March 23)

TRACK 13 : 8:30 AM–10:00 AM

13.1 WGSC Mentoring Breakfast

Chair: Rachel Spear, Francis Marion University**Location:** Cherry Blossom Ballroom**Women's and Gender Studies**

13.3 The Future of Trauma Studies (Part 2) (Roundtable)

Chair: Sarah Hildebrand, Graduate Center, CUNY**Location:** Magnolia 1 (Media Equipped)**Anglophone & Interdisciplinary Humanities**

“After *The Prelude*: Reading Wordsworth Into Contemporary Race Politics” Thai-Catherine Matthews, Johns Hopkins University

“The Medieval Mind and the Archival Shaping of Reality: Modern Trauma Theory in Reverse” Daniel Atherton, George Washington University

“Remembering the Unspeakable Trauma of Korean Comfort Women during WWII” I-Hsien Lee, Georgia State University

“Past Perfect: Figuring a Recuperative Rhetoric” Jen Jolles, Rutgers University-Camden

“The Man at the Window: Ian McEwan's *Saturday* as a Narrative of Contemporary Trauma” Jonathan Readey, Brown University

13.4 Caribbean Literature and the Transnational (Part 1)

Chair: Elaine Savory, The New School**Location:** Magnolia 2 (Media Equipped)**Anglophone & Comparative Literature**

“Microborders and the Mobility of Violence in Marlon James's 'A Brief History of Seven Killings'” James Rankin, University of Maryland

“Marlon James: Transnationalism and the Construction of a Queer Narrative of Exile” Dadland Maye, Graduate Center, CUNY

“Nowhere: Displacement and Peripheral Identities in Dionne Brand's *In Another Place, Not Here*” Chloe Hamer, University of North Carolina at Chapel Hill

“Writing on the Move: Black Caribbean Migrant Women and the Politics of Transformation” Warren Harding, Brown University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

13.5 The Spanish Civil War (Roundtable)

Chair: Margarita Vargas, SUNY University at Buffalo

Location: Presidential Board Room (Media Equipped)

Spanish and Portuguese

“Understanding the Self by Navigating Memory and Fear in Carlos Ruiz Zafón’s *La sombra del viento*” Alan Hartman, Mercy College

“Franco’s Spain in Joaquin Rodrigo’s *Concierto de Aranjuez*” Anthony LaLena, University of Rochester

“El entorno desesperanzado: pérdida, nostalgia y silencio teatral en *Caracremada* de Lluís Galter” Eli Ronick, Portland State University

“Hispanism and Female Solidarity: Basque Exile in the Dominican Republic in the 1940’s” Nagore Sedano, University of Oregon

“La trilogía flamenca de Carlos Saura: cuestionando el personaje gitano” Bohumira Smidakova, Georgetown University

13.6 Political and Aesthetic Entanglements in French Antillean Cultural Expression

Chair: Lisa Connell, University of West Georgia

Location: Magnolia 3 (Media Equipped)

French and Francophone

“*Nuit Blanche, Vigiles Noirs*: The Labor of Mourning in *Solibo Magnifique* by Patrick Chamoiseau” Imane Terhmina, Yale University

“Tragic Radiance: Ethical Subjectivities and Alternative Epistemologies” Nadia Naami, University of Miami

“The Marseillaise: Grappling with the Specter of Empire in Contemporary France” Dionne Bremyer, University of West Georgia

“Bodies of Knowledge in Fabienne Kanor’s *Humus, Des pieds, mon pied, and Jambé dlo*” Lisa Connell, University of West Georgia

13.7 Latin America and the Aesthetics of Violence (Roundtable)

Chair: Matteo Cantarello, College of William and Mary

Location: Camellia 1 (Media Equipped)

Comparative Literature & Cultural Studies and Media Studies

“Turning Readers into Spectators: The Representation of Violence in the Brazilian Backlands” Giovanna Gobbi Alves Araujo, Universidade de São Paulo

“Textualized in Violence: The Mutilated Historicity of Black Women in Nineteenth-century Brazil” Margarita Rosario, Princeton University

“(Re)Voicing the Past: the Santa Maria Massacre and the State of Emergency” Cristóbal Cardemil-Krause, West Chester University of Pennsylvania

“Curating Mexican Violence: Priced Bodies and Forced Disappearances in the Cultural Market” Laura Pavon, Graduate Center, CUNY

“Stereotypes and Shame: Are You Colombian? Let’s talk about ‘Narcos’” Jimena Perry, University of Texas at Austin

“Violence and Empathy: The Case of Claudia Hernandez’s ‘Roza tumba quemá’” Carlos Gardeazabal Bravo, Loyola University-Maryland

13.8 American Postmemory: Slavery in Black and White

Chair: Maria Rice Bellamy, City University of New York

Location: Camellia 2 (Media Equipped)

American & Cultural Studies and Media Studies

“Haunting Capital: Contrapuntal Representations of Slavery in Brazil and Haiti” Irlene Francois, Goucher College

“All These Words From the Seller’: Hurston’s *Barracoon* as a Rejoinder to Dominant History” Donovan Ramon, Kentucky State University

“Mama’s Baby: Redressing Denied Paternity in Cooper’s *Family* and Ball’s *Slaves in the Family*” Maria Rice Bellamy, City University of New York

“The Legacy of Slavery in Chris Ware’s *Jimmy Corrigan: The Smartest Kid on Earth*” Teresa Feroli, New York University

13.9 Writing as Resistance: Poetry in the Trump Era (Creative)

Chair: Stanton Hancock, Independent Scholar

Location: Camellia 3

Creative Writing, Editing and Publishing & Cultural Studies and Media Studies

“This Is What Joe Strummer Trained You For” Stanton Hancock, Independent Scholar

“Trompé” Edwin Murillo, University of Tennessee-Chattanooga

“The Patriarchy Will Send You Love Letters” Laura Hartmann-Villalta, Georgetown University

13.10 Greco-Roman Myth in Literature and/or the Arts (Part 1)

Chair: Ronnie Ancona, Hunter College

Chair: Jared Simard, New York University

Location: Camellia 4 (Media Equipped)

Comparative Literature & Classics

“Transforming Circe: Madeline Miller’s *Circe*, Female Empowerment, and the Retelling of Mythology” Susan Gorman, MCPHS University

“Black Beauty Politics of Greco Roman Mythology” Tracey Walters, SUNY Stony Brook University

“The Myths of Brands: How Private Enterprise and Corporations Have Appropriated Classical Mythology” Jared Simard, New York University

“A ‘very pedantic mulatto’: The Myths and Satires of Luis Gama” Andrea Koukklanakis, Bard High School Early College

13.12 Translation as Negotiation in Italian and Beyond

Chair: Caterina Mongiat Farina, DePaul University

Location: Azalea 1 (Media Equipped)

Italian & Interdisciplinary Humanities

“Renegotiating Femininity in Giuseppe Betussi’s Translation of Boccaccio’s *De mulieribus* (1545)” Beatrice Variolo, Johns Hopkins University

“Negotiating with Italian of the Roman Baroque: Domenico Bernini’s *Life of Gian Lorenzo Bernini*” Franco Mormando, Boston College

“Reimagining the *Selva Oscura*: Compromise and Kookiness in Recent Translations of Dante’s *Inferno*” Arianna Valocchi, University of Massachusetts Amherst

“Towards a ‘Third Text:’ The Aftermath of Translation in *logudorese* Antonella Anedda’s Poetry” Adele Bardazzi, Oxford University

13.13 Contesting the Gaze: Gender and Genre in Hispanic Women’s Filmmaking (Roundtable)

Chair: Ruth Z. Yuste-Alonso, University of Connecticut

Location: Azalea 2 (Media Equipped)

Spanish and Portuguese & Women’s and Gender Studies

“Del niño como sujeto emocional complejo en *Estiú 1993* de Carla Simón” Pilar Osorio, University of Massachusetts Amherst

“Intervenciones femeninas y feministas en el cine de Mar Coll y Leticia Dolera” Ruth Z. Yuste-Alonso, University of Connecticut

“Sara Gómez y otras aproximaciones al cine feminista documental en Cuba” Lázaro J. González, University of Connecticut

“Bisexualism in the Era of Netizen Gaze: *Joven y alocada* (2012) and Evangelical Gays” Moises Park, Baylor University

13.14 Creating a Transnational Space in the First Year Writing Classroom

Chair: William Ordeman, University of North Texas

Location: Azalea 3 (Media Equipped)

Pedagogy and Professional & Rhetoric & Composition

“Transnational Composition through Literacy Narratives” William Ordeman, University of North Texas

“Students’ Exploration into the Linguistic Homogeneity by Translingual Approach” Naoko Akai-Dennis, Bunker Hill Community College

“Transnationality and the Freshman Writing Students” Pamela Herring, University of Texas-Brownsville

“Translingual Pedagogy and Language Diversity in the First Year Writing Classroom” Norma Dibrell, University of Texas Rio Grande Valley

13.15 Transnational Beat Generation

Chair: Amy L. Friedman, Temple University

Location: Woodrow Wilson Ballroom A (Media Equipped)

American & Cultural Studies and Media Studies

“Bridging the Iron Curtain: When Lawrence Ferlinghetti and Andrei Voznesensky Met in Berlin” Gregor Baszak, University of Illinois at Chicago

“Leonard Cohen, Critic of ‘50s Hipsterism” Claudine Gélina-Faucher, Champlain College & Laura Cameron, Independent

“The French Beat: The Influence of Allen Ginsberg’s Poetics on Claude Pélieu’s Work” Mathieu Perrot, Lafayette College

“Beat Generation & Rock” Anna Wyrwik, Jagiellonian University

13.16 Talking Animals in Modern and Contemporary Italian Literature**Chair:** Alessandra Mirra, Rowan University**Location:** Woodrow Wilson Ballroom B (Media Equipped)**Italian & Comparative Literature**

“Leopardi Posthumanist: Displacing Strategies in *Paralipomeni della Batracomiomachia*”
Alessandra Mirra, Rowan University

“Talking Animals: Clothed and Naked” Alessandro Giammei, Bryn Mawr College

“From Franz Kafka to Pietro Grossi: What Italian Talking Animals Reveal about the Human Crisis” Saskia Ziolkowski, Duke University

“My Parrot Rosmunda: The Ramifications of a Metaphor in Ettore Scola’s *Una giornata particolare*” Gaetana Marrone-Puglia, Princeton University

13.17 Food for Thought: Metaphors of Eating in Literature and Film (Roundtable)**Chair:** Nicole Kiviat, Columbia University**Chair:** Serena Rivera, University of Pittsburgh**Location:** Woodrow Wilson Ballroom C (Media Equipped)**Cultural Studies and Media Studies & Interdisciplinary Humanities**

“Manger la Femme: Representations of Female Bodies in Haitian Poetry” Marie Larose, Brown University

“Appetites for Destruction: America’s Ravenous Power in Taymor’s *Titus*” Emily Gruber Keck, Radford University

“Cannibalistic Metaphors in Victorian and neo-Victorian Literature” Mariaconcetta Costantini, Università ‘G. D’Annunzio’

“Meat for the Masses: Diet, Power, and Exploitation in the Works of Emile Zola” Hannah Wegmann, University of Maryland College Park

“Travelling Culinary Culture: Examples of Identity Formation and Cultural Mixing in the Diaspora” Rachel Wong, York University

“Dining Dangerously: Food as Metaphor that Deconstructs Positive Images of Family and Community” Rita Colanzi, Immacolata University

13.18 Weinstein Effect(s) (Roundtable)**Chair:** Anne Ciecko, University of Massachusetts Amherst**Location:** Woodrow Wilson Ballroom D (Media Equipped)**Cultural Studies and Media Studies & Interdisciplinary Humanities**

“The Labor and Livelihood of Female Film Critics in the #MeToo Era” Rachel Thibault, none

“#YoTambién: The Spanish Inquisition and Sexual Abuse” Robert Stone, United States Naval Academy

“W/Ei(se)nstein Effects: Revolutionary Re-edits in Transmediated Film Histories” Anne Ciecko, University of Massachusetts Amherst

13.19 Cosplaying White Working-class 'Authenticity'

Chair: Matthew Ussia, Duquesne University

Location: Annapolis 1 (Media Equipped)

Cultural Studies and Media Studies & American

"There's a Dissimulation on the Edge of Town: Bruce Springsteen, Mythology, and the Patina of Truth" Matthew Ussia, Duquesne University

"My Heroes Have Always Been Cowboys" Mary Parish, Duquesne University

"I Was a Retail Salesperson: Memoirs About Working in Retail" Brittany Clark, Pennsylvania State University Harrisburg

"Navigating Masculinity in Predominately Female Spaces: The Male Teacher Identity in Film" Danelle Conner, Higher Achievement

13.20 The Contemporary Theater of Spain in the Age of Diversity

Chair: Candyce Crew Leonard, Wake Forest University

Location: Annapolis 2 (Media Equipped)

Spanish and Portuguese

"*La hija del cuáquero y el bosque*: A Fairytale for the Modern Age" Helen Freear-Papio, College of the Holy Cross

"A Transnational, Transhistorical Deterrent: Memory in Juan Mayorga's *Himmelweg* and *El cartógrafo*" Jerelyn Johnson, Fairfield University

"Staging the Cold War in Juan Mayorga's *Reikiavik*" Juan Caamaño, Queens College, CUNY

"Teatro y feminismo para el siglo XXI: María de Zayas y su virtuosa osadía" Eva Santos Garcia, University at Buffalo

13.21 Female Agency in the Later Middle Ages (Part 1)

Chair: Christiana Purdy Moudarres, Yale University

Location: Annapolis 3

Women's and Gender Studies & Comparative Literature

"Are Women Really 'Bounden Under Subjeccioun'?": Chaucer's Custance and Voluntarist Agency" Monica Schroeder, Catholic University of America

"Boccaccio's Filomena From Santa Maria Novella to Lisabetta's Sacred Basil" Sarah Atkinson, Yale University

"Bodily Autonomy and Agency: The Cases of *Mary Magdalene* (Digby 133) and *Mary Magdalen* (1566)" Lindsey Simon-Jones, Pennsylvania State University Fayette, The Eberly Campus

13.22 Engaging Justice: Transatlantic and Hemispheric Connections in Graphic Novels (Part 1)

Chair: Michelle McGowan, Pennsylvania State University

Location: Annapolis 4 (Media Equipped)

Spanish and Portuguese

"Resisting and Persisting under Dictatorships in *Historias clandestinas* and *Un largo silencio*" Michelle McGowan, Pennsylvania State University

"Misticismo orgánico y espacio para la utopía en *El informe Tunguska*" Javiera Irribarren, Columbia University

“Satire and Heroism in Lucas Nine’s *Borges, inspector de aves*” Arturo Ruiz Mautino, Cornell University

“All of them are men: Ironic Masculinities in Luis Bustos and Santiago García’s *¡García!*” Jesús Játiva Fernández, Auburn University

13.23 The Foreign Language Enrollment Solution Room: From Data to Aspiration (Workshop)

Chair: Tania Convertini, Dartmouth College

Chair: Dennis Looney, Modern Language Association **Location:** Baltimore 1
Pedagogy and Professional

13.24 Traversing Boundaries through Performance

Chair: Meagan Tripp, Franklin and Marshall College

Location: Baltimore 2 (Media Equipped)

German & Cultural Studies and Media Studies

“Crossing Disciplinary Divides in Theory and Teaching: Performance in Foreign Language Classes” Silja Weber, Columbia University

“(Un)Belonging : Transnational Pop Music Video and its Fandom” Yeojin Kim, SUNY Binghamton University

“Dancing Projection: Staging Wedekind’s *Lulu* as *Tanztheater*” Meagan Tripp, Franklin and Marshall College

“Drag Declamation: Vocal Drag in German Language Literary and Theatrical Declamation Around 1900” Mary Helen Dupree, Georgetown University

13.25 Stages of Knowing in Shakespeare (Roundtable)

Chair: John Maune, Hokusei Gakuen University

Location: Baltimore 3 (Media Equipped)

British

“The Shakespeare Effect” Adrienne Major, Landmark College

“My Fate Cries Out!: Hamlet and his Problematic Responsibility for the Ghost” Brittany Rebarchik, Loyola University Chicago

“Cross-Dressing Onstage: Gender Subversion and Tragic Reassertion in Shakespeare’s *Othello*” Morgan Lundy, University of South Carolina

“Stages of Knowledge: Prisons, Prisoners, and Audiences” Pamela Monaco, Wright College

“Marking Her Martyr’d Signs: Watching Titus Guess at What the Audience Knows” James Rizzi, Tufts University

“The Burden of Listening in Shakespeare’s *Richard II*” Angela Furry, Fordham University

“Marcius Unknown” John Maune, Hokusei Gakuen University

“I will learn thy thought’: Knowledge, Scopophilia, and Political Instability in *Titus Andronicus*” Alani Hicks-Bartlett, University of California, Berkeley

THURSDAY

FRIDAY

SATURDAY

SUNDAY

13.26 Reading and Writing the Classics in Antiquity and Beyond (Part 3)

Chair: Andres Orejuela, Graduate Center, CUNY

Chair: Claire Sommers, Graduate Center, CUNY

Location: Baltimore 4 (Media Equipped)

Comparative Literature & Classics

“No Less Dreadful: The Medieval Afterlives of Livy’s Political Fictions” Pamela Longo, Raritan Valley Community College

“Ferrying Across Time’: Bridging the Classic and Modern in the 17th-century” Andres Orejuela, Graduate Center, CUNY

“Written in ‘the prose Epic style’: Genre and the Classics in Burney’s *Camilla*” Stephanie Diehl, Rutgers University-New Brunswick

“The Sourcing and Troping of Platonic Dialogue in Late Victorian Aestheticism” Shyam Patel, University of California, Irvine

13.27 Cross-sectional Intellect and Social Justice from Puritanism to American Renaissance

Chair: Izumi Ogura, Daito Bunka University **Location:** Baltimore 5

American & Anglophone

“Silence and Expression in Edwards and Emerson” Izumi Ogura, Daito Bunka University

“African American Literary Voices in the First Great Awakening” Shitsuyo Masui, Sophia University, Tokyo, Japan

“Emerson’s Formation of American Morality through Networking” Mikayo Sakuma, Gakushuin Women’s College

“Extremism in the Defense of Liberty: Thoreau and John Brown” Gary Grieve-Carlson, Lebanon Valley College

13.29 American Ecogothic (Part 1)

Chair: Caitlin Duffy, SUNY Stony Brook University

Location: Eastern Shore 1 (Media Equipped)

American & Cultural Studies and Media Studies

“The grave reigns everywhere in the profound depths’: 19th-century Sounding and the Ecogothic” Steve Bellomy, Clarke University

“Ugly roots’: The American Ecogothic in Lovecraft’s Cosmic Fiction” Caitlin Duffy, SUNY Stony Brook University

“The Gothic Meets the Travelogue: Spatial Disorientation and Ghosts of Expansion in American Horror” MJ Cunniff, Brown University

13.37 Moving Through Memory and Space (Part 1)

Chair: Kelly Coyne, Northwestern University

Location: Mezzanine Room 1

French and Francophone

“C’est pas ton histoire’: Generational and Transnational Memory and Space in Leila Sebbar” Adele Parker, College of the Holy Cross

“Voltaire and Sociability in the Philosophical Tale” Kathryn Fredericks, SUNY Geneseo

“Transnational Memory, Intergenerational Bodies: Examining Corporeality in *Saute ma ville*” Kelly Coyne, Northwestern University

TRACK 14: 10:15 AM–11:30 AM

14.1 WGSC's Business Meeting

Chair: Rachel Spear, Francis Marion University**Location:** Cherry Blossom Ballroom**Women's and Gender Studies**

14.3 Teaching a Diverse Student Body in the Composition Classroom

Chair: Chuck Dewald, Pennsylvania State University Hazleton**Chair:** Eileen Morgan, Pennsylvania State University Hazleton**Location:** Magnolia 1 (Media Equipped)**Rhetoric and Composition**

“Working Together: Using Narratives and Group Work to Move Past Our Differences” Chuck Dewald, Pennsylvania State University Hazleton

“The Importance of Genre Implementation as an Effective Pedagogy in ELL Classrooms” Rima Abdallah, MTSU

“‘This reading is actually relatable!’: Appealing to a Diverse Student Population” Eileen Morgan, Pennsylvania State University Hazleton

“Embracing Diversity: On Culturally Relevant Teaching in Composition Courses” En-Shu Robin Liao, SUNY Rockland Community College

14.4 Caribbean Literature and the Transnational (Part 2)

Chair: Elaine Savory, The New School**Location:** Magnolia 2 (Media Equipped)**Anglophone & Comparative Literature**

“‘I coming home’: Walcott’s *Omeros* and the Caribbean Transnational” Jude Nixon, Salem State University

“On Reading Transformative, Transnational Memoirs: A Study of Edwidge Danticat’s *Brother, I’m Dying*” Mary Cook, University of Vermont

“The Transnational and the Diasporic in Lawrence Scott’s *Witchbroom*” Elizabeth Walker, Carnegie Mellon University

“Voices In A Post-destruction World: Linking Language To Truth Of Turmoil” Mairead Farinacci, University at Buffalo

14.5 Transformation of Silence into Language and Action (Roundtable)

Chair: Jennifer Horwitz, Tufts University**Chair:** Asha Tall, Tufts University**Location:** Presidential Board Room (Media Equipped)**American & Interdisciplinary Humanities**

“Writing and the Silencing of Orality: Strategies for Recuperating Un(der)structured Speech” Stephanie Byttebier, Boston University

“Breaking White Silence in the Language Classroom: Contemplations and Considerations” Andrea Bryant, Georgetown University

“The Universal Silence: Pedagogy in Higher Education” Jennifer Horwitz, Tufts University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

14.6 Images of America in World Literature (Roundtable)

Chair: Francisco Delgado, Borough of Manhattan Community College, CUNY

Location: Magnolia 3 (Media Equipped)

American & World Literatures (non-European Languages)

“Not habitable by people’: The Effects of Nuclear Testing in the Pacific on Indigenous People”
Francisco Delgado, Borough of Manhattan Community College, CUNY

“America’s Politics Sculpted Through Europe” Katie Daily, United States Military Academy

“Before and Afterimages of 9/11 in Mohsin Hamid’s *The Reluctant Fundamentalist*” Frederick Solinger, Borough of Manhattan Community College, CUNY

“Resistance with Words...Encouraged by the Powerful’: On Uwe Johnson’s Anniversaries” Gregor Baszak, University of Illinois at Chicago

“Inclusive Contradiction: the Double Reflections from Japanese-American Internment Poetry” Toshiaki Komura, Kobe College

14.7 Intersections of Love, Friendship, and Family Ties in Italian Cinema

Chair: Emanuela Pecchioli, SUNY University at Buffalo

Location: Camellia 1 (Media Equipped)

Italian & Cultural Studies and Media Studies

“Politics and Generational Ties in the Films of Paolo Virzi” Alexander Bertland, Niagara University

“Joined at the Hip: Family Bonds in Edoardo De Angelis’ *Indivisibili* (2016)” Irene Lottini, University of Iowa

“Interconnections of Love, Friendship, and Family in Muccino, Genovese, and Other Directors”
Emanuela Pecchioli, SUNY University at Buffalo

14.8 The Media of Transnational Memory (Part 1)

Chair: Maria Mayr, Memorial University of Newfoundland

Location: Camellia 2 (Media Equipped)

German & Cultural Studies and Media Studies

“Every now and then, it’s good to question those who question things:’ *Dark’s* Critique of Narrative” Peter Sorrell, Indiana University of Pennsylvania

“Transmedial Narration, Perception, and Imagination in Yoko Tawada’s Work” Hiltrud Arens, University of Montana

“Picturing the Transnational Dynamics of Memory and Media in Recent Comics about Germany”
Christina Kraenzle, York University

14.9 ‘Blues in the rue Pigalle’: U.S. and Caribbean African Diasporic Writers Abroad

Chair: Richard Hancuff, Misericordia University

Location: Camellia 3

American & Anglophone

“Translating the New Negro: Aimé Césaire, Richard Wright, and a Black Poetics of Parataxis”
Chih-Chien Hsieh, Brandeis University

“The Price of Remembering and Forgetting in William Gardner Smith’s *The Stone Face*” Esther Ritiau, Brooklyn College, CUNY

“African American Travel Narratives of the Late 20th Century” Isabel Kalous, Justus-Liebig University of Giessen

14.10 We Run This Town: Dynastic Literature in Medieval and Renaissance Italian Cities**Chair:** Tylar Colleluori, Columbia University**Chair:** Alex Cuadrado, Columbia University**Location:** Camellia 4 (Media Equipped)**Italian & Interdisciplinary Humanities**

“Ezzelino da Romano and Obizzo II d’Este: the Failed Dynasties of *Inferno* 12” Nassime Chida, Columbia University

“From Village to Cultural Center: Estense Ferrara and Ariosto” Rommel Jimenez, University of Wisconsin-Madison

“The Role of Dynastic Women in Moderata Fonte’s *Tredici canti del Floridoro*” Tylar Colleluori, Columbia University

14.12 ‘The Visible Cities’: Teaching Language and Culture through the City (Roundtable)**Chair:** Alessandra Saggin, Columbia University**Chair:** Patrizia Palumbo, Columbia University**Location:** Azalea 1 (Media Equipped)**Pedagogy and Professional**

“Don’t Write on Walls!” Mélanie Peron, University of Pennsylvania

“Toronto’s Narrative Capital: Learning Spanish and Narrative Research through Life Story Projects” Alejandro Zamora, York University

“The Movie as a Tool to Explore the City in Its Cultural Aspects” Patrizia Palumbo, Columbia University & Alessandra Saggin, Columbia University

14.13 Theory in the Age of the Alt-right**Chair:** Nikhil Jayadevan, Simon Fraser University**Location:** Azalea 2 (Media Equipped)**Cultural Studies and Media Studies & Interdisciplinary Humanities**

“Affective Politicking from Reagan to Trump” Nikhil Jayadevan, Simon Fraser University

“The Synthesis of Social Media Dialectics & the Rise of Alt-right Memes” Aneka Brunssen, University of Bremen

“Border Virtuality: Crossing the U.S. Mexico Border between *New World Border* and *Sleep Dealer*” Justus Berman, Pennsylvania State University

14.14 Made for Translation: Literature and Globalization**Chair:** Victoria Livingstone, New Jersey Institute of Technology**Location:** Azalea 3 (Media Equipped)**Comparative Literature & Cultural Studies and Media Studies**

“Once a Translator, Always a Translator?” Anna Elliott, Boston University

“On Tango Singers and Tour Guides” Max Ubelaker Andrade, University of Massachusetts Lowell

“Narrating the *Rione*: Globalization and Translation in Elena Ferrante’s *My Brilliant Friend*” Viviana Pezzullo, Florida Atlantic University

14.15 The Materiality of the Word

Chair: Nicholas Pisanelli, Brown University

Chair: Joseph Romano, Columbia University

Location: Woodrow Wilson Ballroom A (Media Equipped)

Comparative Literature & Interdisciplinary Humanities

“The Ruptured Word Made Flesh: Logoclasms and Beckett’s Creatures” Sam Shuler, University of Chicago

“Words, Ladders, Excess: Repetition and the Weight of Ineffability” Valeria Dani, Cornell University

“An entity of sound’: John Ashbery’s Materiality” Elisabeth Joyce, Edinboro University

“Bound to the Word: Robert Walser’s Cognition and the Texture of Language” Charles Vannette, University of New Hampshire

14.16 Viscerality in the 20th Century

Chair: Julia Cheng, New York University

Chair: Mercedes Trigos, New York University

Location: Woodrow Wilson Ballroom B (Media Equipped)

Anglophone & Comparative Literature

“Saving Face: Hemingway’s Animal Mortification” Stacy Rule, Independent Scholar

“Modernist Malpractice: The Art of Vivisection” Mark Kaufman, Alvernia University

“Moved by Another Life’: Allotted Time and Revitality on the Peyote Road” Matthew Boulette, University of Chicago

“Cross-Country/Great Dreams: David Wojnarowicz’s Visceral Archive” Patrick Abatiell, New York University

14.17 Ma(r)king Time: Narratives of Changing Temporalities

Chair: Jennifer Soong, Princeton University

Location: Woodrow Wilson Ballroom C (Media Equipped)

Comparative Literature & Interdisciplinary Humanities

“Gertrude Stein’s History: Rethinking Action and Genre” Jennifer Soong, Princeton University

“Timing Terror: Stopped Watches Across the Twentieth Century and Beyond” Amanda R. Waugh Lagji, Pitzer College

“En busca del instante aurático: Hierro, Pizarnik y Zagajewski” Carlos Vicéns, SUNY Stony Brook University

14.18 University Labor Relations and Graduate Student Labor Concerns (Roundtable)

Chair: Nicole Lowman, SUNY University at Buffalo

Chair: Dana Gavin, Old Dominion University

Location: Woodrow Wilson Ballroom D

Pedagogy and Professional

“Organizing Ain’t Easy but it’s Necessary” James Rizzi, Tufts University

“At the Table: Bargaining as a Grad Worker” Ryan Napier, Tufts University

“Physically Separate but Essentially Equal: Labor Concerns for Distance-learning Graduate Students” Dana Gavin, Old Dominion University

14.19 Korean American Literature and Women's Bodies: Beyond a National/Post-colonial Allegory**Chair:** Jina Lee, Rutgers University**Location:** Annapolis 1 (Media Equipped)**Women's and Gender Studies & American**

"History has failed us, but no matter: Min Jin Lee's *Pachinko* as Neo-immigration Narrative" Sidney Ro, Temple University

"War, Identity, and Liminality in Susan Choi's *The Foreign Student*" Jin Kyung Kim, Yonsei University

"Splitting Sisters in Contemporary Korean American Women's Literature" Jina Lee, Rutgers University

14.20 James Baldwin's Global Legacy**Chair:** Danny Sexton, Queensborough Community College, CUNY**Location:** Annapolis 2 (Media Equipped)**American & Cultural Studies and Media Studies**

"Literal and Metaphorical Experiences of Exile in James Baldwin's *Another Country*" Courtney Mullis, Duquesne University

"We Make Our Own Negroes: James Baldwin's Reception in Poland During the Cold War and Now" Katarzyna Jakubiak, Millersville University

"A Baldwinian Reading of Lebanese-ness" Joey Ayoub, University of Edinburgh

14.21 The Black Atlantic in Popular Culture**Chair:** Dana Horton, Mercy College**Location:** Annapolis 3 (Media Equipped)**Cultural Studies and Media Studies & Anglophone**

"Encounters at 'The Pier': FX's *POSE* and the Site of Motherly Dispossession in the Black Atlantic" Mali Collins-White, University of Delaware

"Bury Me With My Ancestors': Gender, Mobility, and National Identity in *Black Panther*" Dana Horton, Mercy College

"Breaking the Spear: Ritual and the 21st-century Black Atlantic in *Black Panther*" Valerie Kelco, University of North Carolina-Greensboro

14.22 Engaging Justice: Transatlantic and Hemispheric Connections in Graphic Novels (Part 2)**Chair:** Irenae Aigbedion, Pennsylvania State University University Park**Location:** Annapolis 4 (Media Equipped)**Spanish and Portuguese**

"Making Connections at the Margins: International Solidarities in *Las serpientes ciegas*" Irenae Aigbedion, Pennsylvania State University University Park

"An Unnoticed Transformation: The Challenge of Stereotypes in *Pedro and Me*." Moises Hassan, SUNY Stony Brook University

"*Operación Bolívar*, by Edgar Clément: Rewriting History through Sequential Art" Tania Perez-Cano, University of Massachusetts Dartmouth

14.23 Don't Take Grants for Granted: How to Pitch Research and Apply for Funding (Workshop)

Chair: Emily Carson, Villanova University

Chair: Trey Calvin, Joint National Committee for Languages

Location: Baltimore 1

Pedagogy and Professional

14.24 Teaching German Drama (Roundtable)

Chair: Alexander Pichugin, Rutgers University-New Brunswick

Location: Baltimore 2 (Media Equipped)

German

“Teaching German Language and Literature Using Modern Plays” Peter Yang, Case Western Reserve University

“Timing, Expectations, Collaborations: A Successful Approach to Teaching German-language Drama” Laura McLary, University of Portland

“Texts and Epitexts: Brecht and Dürrenmatt as Playwrights and Theorists” Alexander Pichugin, Rutgers University-New Brunswick

14.25 More than Words: Teaching 21st-century LGBTQ Texts (Roundtable)

Chair: Joe Pilaro, SUNY Nassau Community College

Location: Baltimore 3 (Media Equipped)

Women's and Gender Studies & Pedagogy and Professional

“The Eyes of a Fortune Teller: The Challenges and Rewards of Mariko and Jillian Tamaki's *Skim*” Nancy Kang, University of Manitoba

“Queering Media” Annelyn Martinez, Florida Atlantic University

“Rethinking Girls' Gender Reconstruction through LGBTQ-Themed Textual Practice” Jue Wang, Pennsylvania State University University Park

“Love Like This: Teaching LGBTQ Texts in the 21st Century Classroom” Joe Pilaro, SUNY Nassau Community College

14.26 Transnational Aesthetics in Comics and Graphic Narratives

Chair: Anna Christine, Tufts University

Chair: Joanna McQuade, Tufts University

Location: Baltimore 4 (Media Equipped)

Cultural Studies and Media Studies & Comparative Literature

“Monstrous Aesthetics: Translating the Inexpressible in *My Favorite Thing is Monsters*” Anna Christine, Tufts University

“Shifty Aesthetics and Chaotic Genders in Amruta Patil's *Kari*” Joanna McQuade, Tufts University

“Creative Power of Cannibalism in Isayama Hajime's *Attack on Titan*” Katsuya Izumi, University of Massachusetts Amherst

“Divergent Masculinities: Reimagining the Superhero Body in the Indian Graphic Novel *Adi Parva*” Debarghya Sanyal, University of Oregon

14.27 Disability and the Academic Job Market**Chair:** Chris McGunnigle, University of Louisiana at Lafayette**Location:** Baltimore 5 (Media Equipped)***Pedagogy and Professional***

“An island in the [academic] mainstream:’ Negotiating the Academy as a Disabled Scholar”
Steven Singer, The College of New Jersey

“Neurodivergence and the Academic Job Interview” Chris McGunnigle, University of Louisiana
at Lafayette

“Wishful Thinking: Ableist Attitudes Towards Academic Employment” Sean DIneen, Kean University

14.29 American Ecogothic (Part 2)**Chair:** Jeff Grieneisen, State College of Florida**Location:** Eastern Shore 1 (Media Equipped)***American & Cultural Studies and Media Studies***

“The Gothic Landscape of Industrialization in 19th-century New England” Bridget Marshall,
University of Massachusetts Lowell

“The Prairie’s Ever-present Heartaches: Ecogothic and the American Midwest” Adam Nemmers,
Lamar University

“The American Ecogothic within the Appalachian Gothic” Jeff Grieneisen, State College of Florida

“Liminal Subjectivities in the Gothic Landscape of Marilynne Robinson’s *Housekeeping*” Margaret
Frymire Kelly, University of Kentucky

14.31 Introduction to Literature: Teaching a First-Year Course (Workshop)**Chair:** Sylvia Hunt, Université Laurentienne**Location:** Eastern Shore 3***Pedagogy and Professional*****14.37 Mindfulness in the Writing and Literature Classroom (Workshop)****Chair:** Matthew Loporati, College of Mount Saint Vincent**Location:** Mezzanine Room 1***Pedagogy and Professional & Rhetoric & Composition***

“Smart Uses of Attention: General Mindfulness Within and Beyond the Writing and Literature
Classroom” Matthew Loporati, College of Mount Saint Vincent

“Audio Feedback as a Mindfulness Technique in Writing and Literature Courses” Donetta Hines,
McGill University

14.38 The Wakandan *Civitas* and its Panthering Futurity**Chair:** Jorge Serrano, University of Delaware**Location:** Mezzanine Room 2 (Media Equipped)***Cultural Studies and Media Studies & Interdisciplinary Humanities***

“Step Into the Spotlight: Introducing The Dora Milaje” Grace Gipson, University of California, Berkeley

“Wakanda Forever: On the Impossibility of Black Visibility” Raquel Baker, California State
University-Channel Islands

“Souls of Wakanda: The Intersection of W.E.B. Du Bois and *Black Panther*” Diana Forry, Indiana
University of Pennsylvania

TRACK 15 : 11:45 AM–1:15 PM

15.1 Anglophone Area and Diversity Caucus Special Event (Special Event)

Chair: Susmita Roye, Delaware State University

Chair: Elaine Savory, The New School

Location: Cherry Blossom Ballroom (Media Equipped)

Anglophone

“It’s Awfully Important to Listen’: Ella Jenkins and Musical Multiculturalism” Gayle Wald, Georgetown University

15.3 Local and Global: ‘Spanish(es),’ Identity and Space in US Cities

Chair: Gerardo Augusto Lorenzino, Temple University

Location: Magnolia 1 (Media Equipped)

Spanish and Portuguese & Interdisciplinary Humanities

“Language Use, Translation, and their Impact on Ethnicity in Disney/Pixar’s *Coco* (2017)” Remy Attig, University of Ottawa

“Latinos en EEUU: identidad, lengua y prejuicios en la campaña publicitaria electoral de 2016” Sara De Nicolas, High Point University

“Conditional morphology in New York heritage Spanish: general and variable usage patterns” Kevin Viner, Bronx Community College-CUNY

“Sense of Belonging Language: Symbolic Transnationalism among Second Generation Miami Cubans” Maria Yakushkina, Purdue University

15.4 Challenging the Seat of Power: When Antagonists Threaten to Take over a Story, Then What? (Creative)

Chair: Jody Lisberger, University of Rhode Island

Location: Magnolia 2 (Media Equipped)

Creative Writing, Editing and Publishing & Women’s and Gender Studies

“When the Antagonist and Protagonist are One: Strategies for Fiction and CNF” Nancy McCabe, University of Pittsburgh at Bradford

“Goldwater’: A Dystopia of Documents” Clinton Craig, University of Louisiana at Lafayette

“Your Face Didn’t Launch Any Ships!” Sultana Raza, Freelance Writer

“Discomfort in the Writing Process: Facing and Learning from Power Imbalances” Jody Lisberger, University of Rhode Island

15.5 Transnational Voices in Self-translation (Roundtable)

Chair: Genevieve Waite, Graduate Center, CUNY

Location: Presidential Board Room (Media Equipped)

Comparative Literature & World Literatures (non-European Languages)

“Self-translation in Antonella Anedda’s Poetry: A New Poetic Space between Italian and Logudorese” Adele Bardazzi, Oxford University

“João Ubaldo Ribeiro, Self-translator” Maria Alice Antunes, Universidade do Estado do Rio de Janeiro

“Autofiction/Autotraduction: Intersections of Life-writing and Re-writing in Francophone Literature” Rebecca Dehner-Armand, Washington University-St. Louis

“The ‘state of suspicion’ around an Unpublished Traveling Novel” Luis Miguel Estrada Orozco, Brown University

“Need Shorter Title” Shelly Jarrett Bromberg, Miami University of Ohio

“Text-immanent Translation in *Open City* by Teju Cole” Christine Nilsson, Syracuse University

“Faking Your Own Voice: Pseudotranslation as Faux Self-translation” Ryan Habermeyer, Salisbury University

15.6 Challenging Borders: Transcultural Exchanges in Comparative and World Literature

Chair: Rachel Wong, York University

Location: Magnolia 3 (Media Equipped)

Comparative Literature & World Literatures (non-European Languages)

“The Relocation of Culture: Accents, Borders, and Translation” Simona Bertacco, University of Louisville

“Haunted Fictions: Persian Ghosts and Epics in The British Indian Imaginary” Minu Tharoor, New York University

“Gender, Body and Space: Nineteenth Century Novel in England and India” Abhipsa Chakraborty, University at Buffalo

“Challenging Culinary Culture: Identity Formation and Transcultural Cultural Mixing through Food” Rachel Wong, York University

15.7 Moving Through Memory and Space (Part 2)

Chair: Adele Parker, College of the Holy Cross

Location: Camellia 1

French and Francophone

“Magic Realism and Realism: Fatou Diome’s Transcultural Renewal of Space and the Body in *Kétala*” Mouhamedoul Niang, Colby College

“Mémoire et résilience transgénérationnelle chez les descendantes du génocide arménien” Valerie Thiers-Thiam, City University of New York

“Immigrant Voices and Cultural Memory in Bernard-Marie Koltès’ *Quai Ouest*” Fabrice Conte-Williamson, University of Wisconsin-Parkside

15.8 German-speaking Women Writing the Orient

Chair: Julie Koser, University of Maryland College Park

Location: Camellia 2 (Media Equipped)

German & Women’s and Gender Studies

“Imagined Orients: Benedikte Naubert and the Fictionalized East” Julie Koser, University of Maryland College Park

“Karoline von Günderrode and Early 19th Century European Ideas of the East” Anna Ezekiel, none

“Gender Negotiations In a Faraway Land – Else Lasker-Schüler’s Orient and Its Ambiguity” Eva Erber, Rutgers University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

15.9 Nomadism Across Non-oedipal Spatiality in Contemporary Narratives of Becoming (Roundtable)

Chair: Java Singh, Jawaharlal Nehru University

Chair: Indrani Mukherjee, Jawaharlal Nehru University

Location: Camellia 3 (Media Equipped)

Women's and Gender Studies & Spanish and Portuguese

“*The Remnant of the Journey's Anguish: Homelessness and Errantry in the Poetry of Nasir Kazmi*” Hamza Iqbal, University of Texas at Austin

“Transcending Boundaries Bonds and Culture in Borges' Fictions” Rajan Barrett, the maharaja sayajirao university of baroda

“Becoming *Angry Indian Goddesses* towards Transnational Nomadism” Indrani Mukherjee, Jawaharlal Nehru University

“The Totemic Geography of Desert(ed) Spaces: Nagesh Kukunoor's *Dor* and Adam Sobel's *The Workers Cup*” Java Singh, Jawaharlal Nehru University

15.10 En marge de ma Frenchness et Francophonie in Contemporary Beur and Francophone Maghrebi Culture (Seminar)

Chair: Yasmina Nagnoug Mejai, University of London

Location: Camellia 4 (Media Equipped)

French and Francophone & Comparative Literature

“Assia Djebar's Transnational Work or her Writing *En marche de [sa] Francophonie*” Yasmina Nagnoug Mejai, University of London

“Leïla Sebbar: écrivaine de l'entre-deux” Lorella Martinelli, Università 'G.D'Annunzio'-Chieti-Pescara

“Devoured by Fracture: Nina Bouraoui's *Garçon manqué*” Sarah Jones-Boardman, Winona State University

“The Labyrinth of National (In)Difference in Rachid Boudjedra's *Topographie*” Eric Wistrom, University of Wisconsin-Madison

“Vers un nouvel optimisme dans la littérature beur: *Kiffe kiffe demain* de Faïza Guène” Didem Alkan, Boston University

15.12 Immigrants of the 21st-century in Spanish and Latin American Film (Part 1)

Chair: Ana Pérez-Manrique, Worcester State University

Location: Azalea 1 (Media Equipped)

Spanish and Portuguese & Cultural Studies and Media Studies

“*Al otro lado del muro* and Liminality” Lauren Shaw, Elmira College

“¿Importa el color? Discriminación contra inmigrantes en España en *Biutiful* y *A Escondidas*” Kerry Moynihan, Worcester State University

“Humor en tres cortos sobre inmigración marroquí en España” Adrian Collado, University of California, Los Angeles

“Mujer subalterna en cine de inmigración: discurso y sexualidad en *Princesas*, *Agua con sal* y *Evelyn*” Ana Pérez-Manrique, Worcester State University

15.13 Women Writing Crime (Part 1)

Chair: Lauren Kuryloski, University at Buffalo

Location: Azalea 2 (Media Equipped)

Women's and Gender Studies & Cultural Studies and Media Studies

“Rethinking the Canon: Victorian Mothers of Crime Fiction” Mariacconcetta Costantini, Università ‘G. D’Annunzio’

“Violence Against Women: Why Noir Still Lives in Los Angeles” Susan Ingram, York University

“Breaking Marlowe Fantasy: Steph Cha’s *Follow Her Home* and Raymond Chandler” Ayoung Seok, Claremont Graduate University

“A Woman’s Place is in the Morgue: Separate Spheres of Detection in 1990s Forensic Crime Fiction” Cheyenne Comer, University of Louisiana at Monroe

15.14 The Argument against Nature in British Romanticism

Chair: Tat Sang So, SUNY Suffolk County Community College

Location: Azalea 3 (Media Equipped)

British & Anglophone

“Enslaving Nature in Blake’s Late Prophecies” Josephine McQuail, Tennessee Technological University

“Revolutionary Botany: Reproduction in Darwin’s *The Botanic Garden* and Coleridge’s *Christabel*” Alex Gatten, University of Connecticut

““Such is the Cry from all the Earth”: The Dark Ecological Perception of William Blake’s Epics” Matthew Leporati, College of Mount Saint Vincent

“Blake’s Annihilation of Nature in the Revolutionary Prophecies” Tat Sang So, SUNY Suffolk County Community College

15.15 Adapting to New Media: Early Experiments in Remediation

Chair: Yair Solan, Queens College, CUNY

Location: Woodrow Wilson Ballroom A (Media Equipped)

Comparative Literature & Cultural Studies and Media Studies

“Cultural Transformations and the Early Illustrations of Austen’s *Pride and Prejudice*” Roxanne Gentry, University of Connecticut

“Quality Pictures Authenticated by the Author: Adaptation, Remediation, and Cultural Uplift” Yair Solan, Queens College, CUNY

“Adapting Property: Intellectual Property as a Framework for Understanding Adaptation” Thomas Layman, University of Connecticut-Storrs

“Ezra Pound and the Poetics of Mediation” Natalie Amleshi, University of Pennsylvania

THURSDAY

FRIDAY

SATURDAY

SUNDAY

15.16 Traces of Otherness in Post-unification Italian Cities (Roundtable)

Chair: Eleonora Sartoni, Rutgers University

Chair: Brian Tholl, Pennsylvania State University

Location: Woodrow Wilson Ballroom B (Media Equipped)

Italian & Interdisciplinary Humanities

“Trieste: The Unfinished City” Andrew Wyatt, Columbia University

“*E sognò ad occhi aperti una nuova grande Roma*: Giovanni Faldella’s Dream of a Sanitized Capital” Eleonora Sartoni, Rutgers University

“Narratives of Promiscuity and Incest in the Roman *Borgate*: The Case of *Borgata Gordiani*” Eleonora Carboni, Brown University

“The Space of Memory: The Jewish Ghetto through the Eyes of the Other in Morante’s *La storia*” Megan Crognale, Yale University

“*Homines Sacri*: Immigrants and Italy’s c1E” Brian Tholl, Pennsylvania State University

15.17 ‘Everything is Permitted’: Secularity, Values, and Suffering in Modern Literature

Chair: Forrest Johnson, York University

Location: Woodrow Wilson Ballroom C (Media Equipped)

Comparative Literature & World Literatures (non-European Languages)

“The End of the Modern Epoch Begins in Absurdism” Tom Carlson, Graduate Center, CUNY

“Nothing can be put together”: The Exhaustion of Ethics in Stefan Chwin’s *The Golden Pelican*” Michał Koza, Jagiellonian University

“‘The Giant of Nothingness’: Absence and Reverence in the Poetry of Wallace Stevens” Nicholas Raffel, Stony Brook University

“Becoming Gods in the Marquise de Sade’s *The 120 Days of Sodom*” Jin Chang, Graduate Center, CUNY

15.18 Transnational Exchange and the Early Modern World

Chair: Victor Sierra Matute, University of Pennsylvania

Location: Woodrow Wilson Ballroom D (Media Equipped)

Cultural Studies and Media Studies & Interdisciplinary Humanities

“Ancient Emotions and the Colonial Order: Aristotle, Aquinas and Vitoria on Anthropophagy” Ever Osorio, Yale University

“The Staging of Politico-religious Conflicts: When Theater Theorizes Politics” Lauriane Guihard, University of Pennsylvania

“Grocers Errant and the Protectionist Romance” Corinne Zeman, Washington University-St. Louis

“Exchanging Love, with Goods: The Letters of Rosalie Calvert and Family” Jennifer Harding, Washington and Jefferson College

15.19 Genre, Speculative Fictions, and the Aesthetics of New Subjectivities (Part 1)

Chair: Katherine Sugg, Central Connecticut State University

Location: Annapolis 1 (Media Equipped)

Comparative Literature & Cultural Studies and Media Studies

“Weird Fiction and Speculative Ecology” Kurt Cavender, Kutztown University

“Free Will, Gravitational Forces, and the Formation of Identity: Coriolis in S.” Jeremy Jackson, University of Maryland College Park

“A Dark Epiphany: American Horror and the Revival of Anti-enlightenment” Dibyakusum Ray, Indian Institute of Technology

“Doesn't Writing Have a Future?: A Marvel-ous Journey into the Universe of Technical Images” Ilan Ben-Meir, Brown University

15.20 #MeToo as Literary Form (Creative)

Chair: Christine Hume, Eastern Michigan University

Location: Annapolis 2 (Media Equipped)

Creative Writing, Editing and Publishing & Women's and Gender Studies

“Feminist Rhetorical Readings of the #MeToo Twitter Campaign” Erin Torbett, Georgetown University

“Question Like a Face” Christine Hume, Eastern Michigan University

“#MeToo As A Catalyst For A Time of Revelation and Revolution” Cherie Jacobs, SUNY University at Buffalo

“Now You See Her” Christina Milletti, SUNY University at Buffalo

“My Story Comes with a Trigger Warning” Alexandra kakon, Université de Montréal

15.21 Superheroes and the Immigrant Experience

Chair: Rafael Ponce-Cordero, Keene State College

Location: Annapolis 3 (Media Equipped)

Cultural Studies and Media Studies & Interdisciplinary Humanities

“Space Invaders: Illegal Aliens and Undocumented Foreigners in Superman's Comics and Adaptations” Hervé Goerger, Université Sorbonne-Paris IV

“Nowhere Special’: Marvel's Sokovia as (Neo)Liberal Empire's Deafening Structural Silence” Zaynab Quadri, George Washington University

“Kamala Khan as Miss Marvel: On Being a Brown, Muslim, Immigrant Superhero” Kay Sohini, SUNY Stony Brook University & Shiladitya Sen, Montclair State University

“Decolonizing Superpowers: Afro-Caribbean Superheroes and Resistance to North American Hegemony” Paul Humphrey, Monmouth University

15.22 Discourses of Truth in Harlem Renaissance Art and Literature (Part 1)

Chair: Rhone Fraser, Independent Scholar

Location: Annapolis 4 (Media Equipped)

American & Interdisciplinary Humanities

“Can't Nobody Teach You Nothin'’: Miseducation in Langston Hughes's *The Ways of White Folks*” David Cosca, Cornell University

“The Garveyite Origins and Message of Zora Neale Hurston's *Barracoon*” Rhone Fraser, Independent Scholar

“Black Truth and Black Beauty: Authentic Expression and the Harlem Renaissance” Abigail Modaff, Harvard University

“The Innumeracy of the Red Record on the Page and Stage” Erica Richardson, Baruch College, CUNY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

15.23 Female Agency in the Later Middle Ages (Part 2)

Chair: Sarah Atkinson, Yale University

Location: Baltimore 1 (Media Equipped)

Women's and Gender Studies & Comparative Literature

“Lonestissima domina Eustochia vedova”: The Challenges of a Sieneese Renaissance Woman”
Elena Brizio, Georgetown University

“Discordant Speech as Female Agency, and Sexual Anxiety Surrounding The Faerie Queene’s
Hellish Hags” Chelsea Keane, University of California, Riverside

“Woman, hald your tong’: Sexual Slander and Gender in Late Medieval England” Sara Powell,
Yale University

15.24 Boccaccio *vocalizzato*: Voice, Reception, Performative Adaptations

Chair: Eugenio Refini, Johns Hopkins University

Chair: Francesco Ciabattoni, Georgetown University

Location: Baltimore 2 (Media Equipped)

Italian & Cultural Studies and Media Studies

“The Vocal Dimension of Boccaccio’s ‘Teseida’” Marcello Sabbatino, University of Pisa

“The Feminine Voice: How Boccaccio Give the Floor to Shakespeare’s Women” Artemis Preeshl,
University of West Georgia

“Epic Patience and Exemplary Vocality in Sainctonge’s *Griselde* and Goldoni-Vivaldi’s *Griselda*”
Kate Driscoll, University of California, Berkeley

“Singing Boccaccio: Riondino’s Ballads from *Decameron*” Irene Iocca, Sapienza-Università di Roma

15.25 Shakespeare in South Asian Cinema: Canon, Innovation, and Urgency

Chair: Chris McComb, University of Maryland University College

Location: Baltimore 3 (Media Equipped)

World Literatures (non-European Languages) & Cultural Studies and Media Studies

“South Asian *Twelfth Nights* in Comic and Tragic Registers” Maya Mathur, University of Mary
Washington

“The Bollywood Reality in Shakespeare’s *Romeo and Juliet*” Kimaya Thakur, University of Kentucky

“Thou bear’st a woman’s face’: Contemporary Indian Adaptations of Shakespeare by Women”
Taarini Mookherjee, Columbia University

“The Living Dead in *Haider*: How Does One ‘Be’ in a Rotten State?” Shoumik Bhattacharya,
Graduate Center, CUNY

15.26 Staging Stonewall: Representing Queer Revolt

Chair: Susan Gilmore, Central Connecticut State University

Location: Baltimore 4 (Media Equipped)

Cultural Studies and Media Studies & American

“Stonewall Still Matters: The Importance of Continuing to Fight” Jaime Weida, Borough of
Manhattan Community College-CUNY

“We should do this again’: Renewing Revolt in Ike Holter’s *Hit the Wall*” Susan Gilmore, Central
Connecticut State University

“Calling all Readers: An Exploration of Outing and a Call for Riot on Stonewall’s 50th
Anniversary” Andrew Petracca, Central Connecticut State University

15.27 Rare Treasures: Libraries, Collectors, and Books in the Hispanic World**Chair:** Jose Ramon Jouve Martin, McGill University**Location:** Baltimore 5**Spanish and Portuguese**

“La formación intelectual del escritor periférico: José Lezama Lima y los libros de bolsillo” David Ramirez, Rhode Island College

“Transferring Knowledge: In and Beyond the Indigenous World” Veronica Rodriguez, University of Virginia-Wise

“Transatlantic Library: The Case of Juan Ramón Jiménez’ Personal Archive in Puerto Rico” Laurie Garriga, Boston University

“Libros coloniales y coleccionistas franceses en el México del siglo XIX” Jose Ramon Jouve Martin, McGill University

15.29 Greco-Roman Myth in Literature and/or the Arts (Part 2)**Chair:** Ronnie Ancona, Hunter College**Location:** Eastern Shore 1 (Media Equipped)**Comparative Literature & Classics**

“Oedipus and Antaeus: The Perpetual Allure of the Greco-Roman Myth” Vered Lev Kenaan, Haifa University

“Petrarch’s Transfiguration into Poet in the Song of Metamorphoses (Canzone 23)” Giulia Andreoni, Cornell University

“Recasting Classical Myths in Three Sixteenth-century German *Meisterlieder*” Alison Beringer, Montclair State University

“Persephone and the Rooster: The Figurative Representation of Masculinity in Greek Culture” Gaia Gianni, Brown University

15.31 Skip the Textbook! How to Create Low-Cost Courses to Boost Enrollment and Save Time (Workshop)**Chair:** Melanie Banfield, LectureSource**Chair:** Alexandra Lough, LectureSource**Location:** Eastern Shore 3**Pedagogy and Professional****15.37 Classical Metanarrative, Aesthetics, and the Creative Process****Chair:** Claire Sommers, Graduate Center, CUNY**Chair:** Richard Snyder, University of California, Irvine**Location:** Mezzanine Room 1**Comparative Literature & Classics**

“Aristophanes and Aristotle on the Comic Dichotomy” Amy Lewis, University of Pennsylvania

“Laughing at Lexicomania: Lucian on the Language of Old Comedy in the Second Sophistic” David Stifler, Duke University

“Neoteric ‘Epic’: Catullus 64” Richard Snyder, University of California, Irvine

“Parabasis—A Figure of Classical Metanarrative Self-reflection” Marton Hovanyi, Yale University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

15.39 Classical Greek Female Archetypes in Latin American Literature

Chair: Marlene Gottlieb, Manhattan College

Location: Mezzanine Room 3 (Media Equipped)

Spanish and Portuguese & Women's and Gender Studies

"Giving Voice to Classical Female Figures: Gabriela Mistral's 'Locas mujeres' of *Lagar II*" Marlene Gottlieb, Manhattan College

"Medea cruza la frontera: Teatro latino contemporáneo y tradición clásica" Gustavo Herrera Diaz, Pennsylvania State University

"Electra nació en mi pueblo: National Belonging in *Escalera para Electra*" Sabina Lenae, New York University

"Penelope and Maria: Heroines Who Fight in Silence" Gabriela Schiappacasse, American University

TRACK 16: 1:30 PM–3:00 PM

16.3 Intersectional Feminism in the Age of Transnationalism (Feminista Unidas session) (Part 1)

Chair: Olga Bezhanova, Southern Illinois University

Location: Magnolia 1 (Media Equipped)

Spanish and Portuguese & Women's and Gender Studies

"The Body as a Marker: Cristina Garcia and Judith Ortiz Cofer" Raysa Amador, Adelphi University

"Objectification through Gaze in the Works of Imanol Uribe and Chus Gutiérrez" Lauren Mushro, Johns Hopkins University

"Memories of Transnational Female Solidarity: Basque Exile in the Dominican Republic in the 1940's" Nagore Sedano, University of Oregon

16.4 South Asian Literature (Roundtable)

Chair: Alvina Wasim, Forman Christian College University

Chair: Susmita Roye, Delaware State University

Location: Magnolia 2

Anglophone & British

"The Vanishing Guesthouse: Admonition and Asceticism in the Poetry of Nazīr Akbarābādī" Hamza Iqbal, University of Texas at Austin

"Planetary in *The Hungry Tide*" Zunaira Yousaf, SUNY Binghamton University

"Voicing the Silenced : A Subaltern Interpretation of Yashpal's *This is not That Dawn*" Abdullah Cheema, Government College University Lahore

"Home and Wanderlust: Patriotic Wayfarers on the Path of "Universal Life" in Rabindranath Tagore" Nan Zhang, Fudan University

16.5 Poetics and Politics of Translation and Rewriting in Early Modern Literature in English

Chair: Emiliano Gutierrez, Brandeis University

Location: Presidential Board Room (Media Equipped)

Anglophone & Comparative Literature

"Thomas More's Translation of Gianfrancesco Pico's *Ioannis Pici Mirandulae Vita*." Madison Forbes, Fordham University

“The Woman, Courtier, and Poet in the Anachronisms of the Imagery of Mary Sidney’s Psalter”
Emiliano Gutierrez, Brandeis University

“Translation and Political Biography in England: The Case of French Historiographer Pierre
Matthieu” Adrian Izquierdo, Baruch College, CUNY

“Written in Counterfeit’: Translation and Deception in Gascoigne’s ‘Adventures of Master FJ’”
Christopher Yates, Brown University

16.6 Récits de voyage au féminin (WIF session)

Chair: Elizabeth Robinson, University of Maryland College Park

Location: Magnolia 3 (Media Equipped)

French and Francophone & Women’s and Gender Studies

“Voyage au Sahara algérien : la quête d’identité d’Isabelle Eberhardt” Barbara Petrosky,
University of Pittsburgh-Johnstown

“Telling the Stories of New France through a Modern Perspective” Elizabeth Robinson, University
of Maryland College Park

“Women and the Indigenous Other: Imperial Discourse in Travel Journals” Anne-Caroline
Sieffert, Ohio Wesleyan University

“Réflexion politique et approche poétique des lieux dans *L’Amérique au jour le jour*” Cécile Ruel,
Trinity Washington University

16.7 El cine y el documental poético

Chair: Marta del Pozo, University of Massachusetts at Dartmouth

Location: Camellia 1 (Media Equipped)

Spanish and Portuguese & Cultural Studies and Media Studies

“El *mirar* en movimiento: Escritura y visualidad en *donde* (2005) de Eduardo Lalo” Cristina
Pardo, Graduate Center, CUNY

“El valor poético como herramienta etnográfica en la ficción documental *Arraianos*, de Eloy
Enciso” Marta del Pozo, University of Massachusetts at Dartmouth

“*Il Postino*: Cine y Poesía” Nery Villanueva, Johnson and Wales University

“Edición poética y experimental en el cine de Nicolás Guillén Landrían” Rojo Robles, Graduate
Center, CUNY

16.8 New German *Heimat*

Chair: Thomas Herold, Montclair State University

Location: Camellia 2 (Media Equipped)

German

“Unpacking Heimat: Diverse Approaches to Identity and Belonging in Germany” Seth Peabody,
St. Olaf College

“The Plight of the Refugee in the New German *Heimat*” Gabriele Eichmanns Maier, Carnegie
Mellon University

“*Waldflucht* in 21st-century German Narratives” Sandra Kohler, Indiana State University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

16.9 Trauma Studies Revisited

Chair: Carine Mardorossian, SUNY University at Buffalo

Chair: Josh Dawson, SUNY University at Buffalo

Location: Camellia 3 (Media Equipped)

Comparative Literature & Interdisciplinary Humanities

“Myth vs. Evidence: Your Choice, or Intergenerational Trauma as Propaganda” Léna Remy-Kovach, Albert-Ludwigs-Universität Freiburg

“Turning Back To Stories: Storytelling and Traumatic Narratives” Josh Dawson, SUNY University at Buffalo

“Space, Time, and Trauma in Chrystos’s ‘He Saw’” Celeste Jackson, University of California, Riverside

“The Visual Quality of Traumatic Experience and the Madness of Modernist Writing” Maryam Ghodrati, University of Massachusetts Amherst

16.10 American Romanticism: Conflicts, Resistance, and Reform

Chair: Trisha Brady, Borough of Manhattan Community College, CUNY

Location: Camellia 4 (Media Equipped)

American & Interdisciplinary Humanities

“Democratization and Transcendentalist Human Rights: Emerson in the Election of 1834” Greg Garvey, SUNY Brockport

“The Philosophico-Political Commitments of Hawthorne’s ‘Mystery of Sin’” Srdjan Cvjeticanin, University of Michigan

“Emily Dickinson and the Poetics of Subtraction” A. R. Edlebi, Cornell University

“Whitman’s Spiritual Song of Resistance” Trisha Brady, Borough of Manhattan Community College, CUNY

16.12 Immigrants of the 21st-century in Spanish and Latin American Film (Part 2)

Chair: María Cerdas Cisneros, Missouri State University

Location: Azalea 1 (Media Equipped)

Spanish and Portuguese & Cultural Studies and Media Studies

“*Casa en Tierra Ajena*: una historia sobre inmigración forzada en Centroamérica” María Cerdas Cisneros, Missouri State University

“Caso peruano-estadounidense de discriminación encubierta: los documentales *Fiesta Transnacional*” César Romero, University of Pittsburgh

“Chicano and Latinx Multimedia Migration Plays: Visualizing Affect, Mobility, and Borders” John Kennedy, Cornell University

“La voz de la mujer indígena en la película *Madeinusa* y los estereotipos andinos en el Perú” Karla Giorgio, University of Massachusetts Amherst

16.13 Women Writing Crime (Part 2)

Chair: Marissa Zerangue, University of Louisiana at Lafayette

Location: Azalea 2 (Media Equipped)

Women's and Gender Studies & Cultural Studies and Media Studies

“Sacrificed Virgins, Mothers and Whores: The Cryptoreligious Treatment of Female Murder Victims” Chiara Azzaretti, Tulane University

“I’ve always thought I could commit the perfect murder’: Amy’s Construction of Noir in *Gone Girl*” Marissa Zerangue, University of Louisiana at Lafayette

“Gender, Genre, and Competing Depictions of the Murderous Woman in American Pulps” Lauren Kuryloski, University at Buffalo

“The Long-ignored Hero: Mexican Women vs. Organized Crime” Matteo Cantarello, College of William and Mary

16.14 The Role of Literature in Contemporary Italian Philosophy

Chair: Alexander Bertland, Niagara University

Location: Azalea 3 (Media Equipped)

Italian & Comparative Literature

“Cesare Pavese and Franz Kafka: The Poetic of Destiny” Gabriella Bianco, UNESCO International Network of Women Philosophers

“Agamben and Bartleby” Luca Poggi, Western University

“From Dante to Manzoni: Antonio Gramsci and National-popular Literature” Anna Di Bello, Università degli Studi di Napoli “L’Orientale”

“‘Quando Amor mi spira’: Poetic Dictation as Theory of the Sign in Dante and Agamben” Joseph Romano, Columbia University

16.15 Latin America Beyond its Borders: Culture, the Market and the Negotiation of National Identities

Chair: Luis Henao, Graduate Center, CUNY

Chair: Jose Chavarry, Graduate Center, CUNY

Location: Woodrow Wilson Ballroom A (Media Equipped)

Spanish and Portuguese

“The Representation of the Gaucho in the Illustrated Calendars of F. Molina Campos in Arg. and USA” Manuela Borzone, University of Massachusetts Amherst

“El Dorado’ in the London Stock Exchange: The Financial Boom of the 1820s and the Birth of Colombia” Nicolás Sánchez, Duke University

“La nación violenta desde la distancia: Colombia imaginada en *The Lucky Ones* y *My Colombian War*” Luis Henao, Graduate Center, CUNY

“Entre Cajamarca y Broadway: Yma Sumac, entretenimiento de masas y cultura andina” Jose Chavarry, Graduate Center, CUNY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

16.16 Questioning Italian Romanticism: Foscolo, Leopardi and Manzoni in Debate (Roundtable)

Chair: Ida Duretto, Scuola Normale Superiore

Location: Woodrow Wilson Ballroom B (Media Equipped)

Italian & Comparative Literature

“Foscolo among His European Peers” Ernesto Livorni, University of Wisconsin-Madison

“A Mute Inglorious Milton? Foscolo between Gray’s Pre-romanticism and Milton’s Classicism”
Francesco Brenna, Johns Hopkins University

“In Search of a Nation: Political Thought and Italian identity in the Works of Foscolo and Leopardi” Morena Corradi, Queens College, CUNY

“Leopardi e lo spettacolo della natura, tra Romanticismo e Scienza.” Valentina Sordoni,
Independent Scholar

“Leopardi: Form, Limit, Finiteness...and the Infinite” Mark Epstein, Princeton University

“Romanticism and the Vigna di Renzo: A Study in the Baroque” Emma Pcolinski, Indiana
University-Bloomington

“Memory, Imitation, Identity: the Construction of the Poetic Canon in the Classical-Romantic
Debate” Ida Duretto, Scuola Normale Superiore

16.17 Horrible Modernisms

Chair: Matthew Mersky, Boston College

Chair: Sara Judy, University of Notre Dame

Location: Woodrow Wilson Ballroom C (Media Equipped)

Anglophone

“O, Horrible Modernism” Matthew Mersky, Boston College

“Graphic Horror: Visualizing Modernist Badness” Jeffrey Brown, University of the Sciences in
Philadelphia

“Lunatics and Wild Liars: Robinson Jeffers and the Problem of the Poet as Prophet” Sara Judy,
University of Notre Dame

“What To Do About Modernists Like Gertrude Stein?” Ery Shin, Stanford University

16.18 Urban Cultures in Contemporary France

Chair: Stève Puig, St. John’s University

Location: Woodrow Wilson Ballroom D (Media Equipped)

French and Francophone

“Citation, Annotation, and Race Relations: Explaining Race in an Online French Hip-hop
Community” Chong Bretillon, Baruch College, CUNY

“Médine: French Hip-hop and Secularism” Severine Rebourcet, College of Mount Saint Vincent

“Miami H(a)unting: French Rap And The Capitalist Dream” Olivier Sales, University of Miami

“Transatlantic Black Identity in Kery James’ ‘Musique nègre’” Emily Shuman, New York University

16.19 Genre, Speculative Fictions, and the Aesthetics of New Subjectivities (Part 2) (Seminar)**Chair:** Katherine Sugg, Central Connecticut State University**Location:** Annapolis 1 (Media Equipped)**Comparative Literature & Cultural Studies and Media Studies**

“Using Speculative Fiction to Explore the Politics of Visibility Nalo Hopkinson’s *Sister Mine*”
Cassandra Scherr, SUNY University at Buffalo

“The Literary Language of the Emergent Postcolonial World’: Genre, Gender, Race, and Sexuality”
Meghan K. Riley, University of Waterloo

“N.K Jemisin and Octavia Butler: Afro-futurism and Agency in Troubled Times” Katherine Sugg,
Central Connecticut State University

“Is There a Distinctively American Horror?: Nation and Late Capitalism in *The Purge Series*” Jack
Dudley, Mount St. Mary’s College

“Horror and the Scale of Allegory in David Freyne’s *The Cured* (2017)” Christopher McVey,
Boston University

16.20 Gender Violence, History, and the Archive in Latin American Cinema**Chair:** Juan Sebastian Ospina Leon, The Catholic University of America**Location:** Annapolis 2 (Media Equipped)**Spanish and Portuguese & Cultural Studies and Media Studies**

“Rethinking Femininity: The Objectification of the Female Body in Contemporary Colombian
Film” Sandra Medina, Rutgers University-New Brunswick

“Transgendering Kinesthetic Mexican Subjectivities in Arturo Ripstein’s *The Place Without Limits*”
Manuel R. Cuellar, George Washington University

“Armed Conflict and Gender-based Violence in Colombia’s Contemporary Film” Juliana Martínez,
American University

“Trouble in Paradise: Wayward *Indias* in *La noche de los Mayas* (1939) and *Deseada* (1951)”
Mónica García Blizzard, Emory University

16.21 Daughters of the Revolution: The New Generation of Female Action Heroes**Chair:** Lisa Perdigao, Florida Institute of Technology**Location:** Annapolis 3 (Media Equipped)**Cultural Studies and Media Studies & Women’s and Gender Studies**

“Redefining the Femme Fatale in Netflix’s *Jessica Jones*” Min-chi Chen, SUNY Binghamton
University

“Marvel’s New ‘Madwoman in the Attic’: Discourses of Power and Femme Fatal Magic” Forrest
Johnson, York University

“What a Lovely Day!’: Furiosa and Female Representation in Post-apocalyptic Pop Culture”
Evangeline Kroon, York University

“Daughters: Projecting Feminist Futures in Syfy’s *12 Monkeys*” Lisa Perdigao, Florida Institute of
Technology

THURSDAY

FRIDAY

SATURDAY

SUNDAY

16.22 Discourses of Truth in Harlem Renaissance Art and Literature (Part 2)

Chair: John Hadlock, Duquesne University

Location: Annapolis 4 (Media Equipped)

American & Interdisciplinary Humanities

“Georgia Douglas Johnson, *The Crisis*, and the Politics of Black Childhood” John Hadlock, Duquesne University

“Questions on Life and Literature: Sonnets of Claude McKay, Countee Cullen, Gwendolyn Brooks” Karyn Hixson, University of Nebraska-Kearney

“Rhetorical Bodies: Ambivalence in the Portraiture of Carl Van Vechten” Blake Oetting, Swarthmore College

“She Knew, and She Knew that She Knew’: Knowing, Controlling and Not Becoming in *Passing*” Minyoung Park, Seoul National University

16.23 The Haitian Revolution in the Transatlantic Literary Imagination

Chair: Andrew Young, University of Toronto

Location: Baltimore 1 (Media Equipped)

Comparative Literature & French and Francophone

“Slavery in Written and Unwritten Literature” Amaya Amell, The United States Military Academy, West Point

“Leonora Sansay’s *Secret History* of Land Crabs” Kyle Campbell, Fordham University

“The ‘Prospect’ of the Past: The Haitian Revolution and Colonial Nostalgia” Cameron Schell, Northwestern University

“Re-presenting Resistance: Writing Colonial Saint-Domingue after the Haitian Revolution” Andrew Young, University of Toronto

16.24 A New-old Spain: How Franco’s Dictatorship (Re)configured Spain’s Society

Chair: Enrique Téllez Espiga, Saint Joseph’s University

Location: Baltimore 2 (Media Equipped)

Spanish and Portuguese

“La Sección Femenina: Female Agency in a Male-centered Nation” Natacha Bolufer-Laurentie, Cabrini College

“Menchu Gutiérrez’s Interior Castles: Reframing the Mystical Experience in Post-dictatorship Spain” Karina Walker, Hartwick College

“Una contranarrativa audiovisual de la España aurea en *El pícaro* de Fernando Fernán-Gómez” John Giblin, University of Wisconsin-Madison

“La trilogía flamenco de Carlos Saura: cuestionando el personaje gitano” Bohumira Smidakova, Georgetown University

16.25 Literary and Cinematic Spaces of Confinement (Part 1)

Chair: Pascale Antolin, Université Bordeaux-Montaigne

Location: Baltimore 3 (Media Equipped)

Comparative Literature & Cultural Studies and Media Studies

“Room: A Tale of Confinement and Imagination” Chiara Battisti, Università degli Studi di Verona

“Space of Confinement in Paolo Sorrentino’s Cinema” Monica Facchini, Colgate University

“Ethical Framing and Spaces of Confinement in Films by Raymond Depardon” Zvezdana Ostojic, Johns Hopkins University

“Dehumanized Domesticity: Confined Spaces in the Films of Jacques Tati” Jody Ballah, University of Cincinnati

16.26 Queering Prince Charming: The Quest for Queer Love in Francophone Literature and Media

Chair: Olivier Le Blond, University of North Georgia

Location: Baltimore 4 (Media Equipped)

French and Francophone & Women’s and Gender Studies

“Naked Pleasures: Making Skin Move in *L’Ecole des Filles* and *I Modi*” Marinela Golemi, Arizona State University

“*Map Janbe*: Mapping Invisible Lives in the Streets of Port-au-Prince” Marjorie Salvodon, Suffolk University

“A Bunch of Fairies: The Myth of Heteronormativity and Gender Roles” Eric Bulakites, Johns Hopkins University

“Le GPS Queer: *Géolocaliser l’amour* de Simon Boulerice” Olivier Le Blond, University of North Georgia

16.27 Middlebrow Women Writers

Chair: Elizabeth Foley O’Connor, Washington College

Location: Baltimore 5

Women’s and Gender Studies & American

“The ‘Propaganda Spirit’: Sophie Kerr, Middlebrow Modernism, and the Emergence of a Feminist Voice” Brooke Schultz, Independent Scholar

“From *The New Masses* to *Redbook*: Gale Wilhelm, the Lesbian, and the Middle Class Woman in Wartime” Danielle DeMuth, Grand Valley State University

“Naomi Mitchison, Activist and ‘Middlebrow’ Author: Writing Women into the Future” Morgan Lundy, University of South Carolina

16.29 Women and Activism: An Assembly of Words, Bodies, and Creativity

Chair: Asmaa Alshehri, Indiana University of Pennsylvania

Chair: Hediye Ozkan, Indiana University of Pennsylvania

Location: Eastern Shore 1 (Media Equipped)

Women’s and Gender Studies & American

“Women and Activism: Fighting Against Power” Asmaa Alshehri, Indiana University of Pennsylvania

“‘A Stern Task for Stern Women’: Lillian Wald’s *Henry Street* Narratives Revisited” Daphne Keller, Monmouth University

Saturday | 1:30 PM–3:00 PM

“Black Female Artists Embody Visibility” Shantay Robinson, George Mason University

“We Matter: Frances Ellen Watkins Harper and the Struggle for Black Lives” Courtney Thompson, Sewanee: The University of the South

16.37 Cognitive Mapping in American Literature

Chair: David Racker, Temple University

Location: Mezzanine Room 1

American & Cultural Studies and Media Studies

“Mapping the Jewish Self in Early America: The Letters of Abigaill Levy Franks” Mary Balkun, Seton Hall University

“The Lambinet Scene: Reification and Cognitive Mapping in *The Ambassadors*” David Racker, Temple University

“Mapping Minority Identities and Bridging Political Divides: Reading Richard Rodriguez Post-2016” Michael Garcia, Clarkson University

“Not everything makes it back/home”: The Struggle of Self-Determination in Pico’s *IRL*” Stephen Gluckman, Temple University

16.38 #balancetonporc: Confronting Sexual Assault in French and Francophone Texts

Chair: Adeline Soldin, Dickinson College

Location: Mezzanine Room 2 (Media Equipped)

French and Francophone & Women’s and Gender Studies

“Séduction ou harcèlement sexuel ? Le cas de *La Princesse de Clèves* de Marie-Madeleine de Lafayette” Francis Mathieu, Southwestern University

“Cécile Volanges and Valmont: #SheToo” Michele Bacholle, Eastern Connecticut State University

“Guy de Maupassant and the Wild Oats Defense” Robert Fagley, Slippery Rock University

“Violence and the Misogynist Imaginary in Michel Houellebecq’s *La Carte et le Territoire*” Maureen Jameson, SUNY University at Buffalo

16.39 (Re)presentation of Adolescents and Young Adults in Francophone Literatures (Part 1)

Chair: Hélène Julien, Colgate University

Location: Mezzanine Room 3

French and Francophone

“Maïssa Bey’s Fiction or ‘*le roman de l’effritement*’” Houda Hamdi, Université 8 Mai 1945 Guelma

“Feminine Genealogy and Identity Formation in Marie-Célie Agnant’s *Le Livre d’Emma*” Ashley Byczkowski, SUNY University at Buffalo

“From the Margins: Negotiating an Identity in Le Clézio’s Work” Zoe Petropoulou, St. John’s University

TRACK 17: 3:15 PM–4:30 PM

17.1 NeMLA's Publishing Mentorship Program: A Look Back on our First Year (Roundtable)

Chair: Maria DiFrancesco, Ithaca College**Chair:** Claire Sommers, Graduate Center, CUNY**Location:** Cherry Blossom Ballroom***Pedagogy and Professional***

“Narcissistic Love and Object *a* in Dickens’ *Great Expectations* and Turgenev’s *First Love*” Jane Shmidt, Graduate Center, CUNY

“Reengaging Scholarship through Mentoring” John Rendeiro, Pennsylvania State University
Brandywine & Bill Scalia, St Mary’s Seminary and University

“Early Career Mentorship with Professor Thomas Jay Lynn” Thomas Lynn, Pennsylvania State University Berks & Joey Kim, Boston University

“Not all Goes to Plan” Emily Lauer, SUNY Suffolk County Community College & Alexandra Lykissas, Seminole State College of Florida

“Transnational Written Linkages” Java Singh, Jawaharlal Nehru University & Maria DiFrancesco, Ithaca College

17.3 Authors, Readers and Genres: Production Dynamics in Italian Comics

Chair: Sara Dallavalle, Indiana University-Bloomington**Location:** Magnolia 1 (Media Equipped)***Italian & Cultural Studies and Media Studies***

“Le Donne Disegnate” Cara Takakjian, University of Massachusetts Amherst

“Dystopia Italian Style: an Overview of Comics Magazines” Carlotta Vacchelli, Indiana University

“Letters to the Editor: Epistolary and Participatory Culture in Italian Auteur Comics Magazines” Sara Dallavalle, Indiana University-Bloomington

17.4 Activism, Advocacy, and the Archive

Chair: Megan Crotty, Boston College**Location:** Magnolia 2***Anglophone & Interdisciplinary Humanities***

“‘Unconscious Evidence’ and the Federal Writers’ Project” Jocelyn Rice, Boston College

“Documenting History for Social Change: Lessons from the Archives of the Federal Writers’ Project” Sara Rutkowski, Kingsborough Community College, CUNY

“This is Not a Story to Pass On’: Archiving the Usable Past in Toni Morrison’s *Beloved*” Jihye Kang, SUNY Binghamton University

“Neurodiverse Archivists: Torquing the Truth-Value of Objects in the Hoardchive” Chad Frisbie, Graduate Center, CUNY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

17.5 (Re)presentation of Adolescents and Young Adults in Francophone Literatures (Part 2)

Chair: Houda Hamdi, Université 8 Mai 1945 Guelma

Location: Presidential Board Room (Media Equipped)

French and Francophone

“Growing Up French? Rewriting Identity in Patrick Chamoiseau’s *Chemin-d’école*” Aubrey Korneta, Sarah Lawrence College

“Becoming French, Becoming a Woman in Caribbean Francophone Literature” Andia Augustin-Billy, Centenary College of Louisiana

“Fleeing the Margins: Édouard Louis’s Coming-of-Age Myth” Anne Ratnoff, Harvard University

17.6 Transnational Romanticism

Chair: L. Adam Mekler, Morgan State University

Location: Magnolia 3 (Media Equipped)

British

“Exploring the Limits of Anglo-Italianism in John Polidori’s Journal of 1816” L. Adam Mekler, Morgan State University

“The Ladies of Llangollen, Material Culture, and Transnational Queer Desire Close to Home” Michael Robinson, University of Rhode Island

“Epistolary Rhetoric and the Cosmopolitan Subject in Helen Maria Williams’s *Letters from France*” Shang-yu Sheng, University of Tokyo

17.7 Alternative and Non-academic Environments of Teaching German

Chair: Renate Ludanyi, Western Connecticut State University

Location: Camellia 1

German & Pedagogy and Professional

“Intercultural Competence: Learning from Ethnic Events and Holidays” Renate Ludanyi, Western Connecticut State University

“Learning Beyond the Classroom in a Community Based Heritage Language School” Sigrid Belluz, Wingate University

“Learning through Travel: Immersion Experience” Peter Schroeck, Raritan Valley Community College

17.8 The Media of Transnational Memory (Part 2)

Chair: Christina Kraenzle, York University

Location: Camellia 2 (Media Equipped)

German & Cultural Studies and Media Studies

“Transnational European Memories of Socialism in Marina Achenbach’s *Ein Krokodil für Zagreb* (2017)” Maria Mayr, Memorial University of Newfoundland

“Multi-directional Memories of Flight and Migration” Friederike Eigler, Georgetown University

17.9 Making History in Our Time: Gender and Contingency in the Professional Work Force**Chair:** Margie Burns, University of Maryland, Baltimore County**Location:** Camellia 3 (Media Equipped)**Women's and Gender Studies & Interdisciplinary Humanities**

"The Anxieties of the Precariat" Rachelann Copland, Morrisville State College

"An Interpellation on the Status Quo: Dissident Voices from the Fifth Estate" Tamara Hammond, University of Utah

"Making History in our Time" Margie Burns, University of Maryland, Baltimore County

17.10 Placing Mary Butts and Other International Modernists**Chair:** Joel Hawkes, University of Victoria**Location:** Camellia 4 (Media Equipped)**British & Interdisciplinary Humanities**

"Dream-walking through the Parisian Underworld in 'Mappa Mundi' and *Nightwood*" Jenna Marco, University of South Carolina

"The Hotel Welcome: A 1920s Group Performance of Place" Joel Hawkes, University of Victoria

"We Need to Talk about Clarence" Stephen Ross, University of Victoria

17.12 Merchant Cultures in Medieval and Early Modern Italy**Chair:** Isabella Magni, Newberry Library**Location:** Azalea 1 (Media Equipped)**Italian & Interdisciplinary Humanities**

"Merchants' Books, Erudite Scribes: Hybridity in Giovanni Boccaccio's *Zibaldone Laurenziano*" Samantha Mattocci, University of Wisconsin-Madison

"Finished the Book of the Passage in Holy Land: A Merchant Manufacture in Florence, 1347" Pantalea Mazzitello, Indiana University-Bloomington

"Merchant Cultures and Family Histories: Editing Pepo degli Albizi's Memorial Book" Isabella Magni, Newberry Library

17.13 Cultural and Linguistic Intersectionality in 20th and 21st-century Italian Aesthetic Production**Chair:** Paolo Pellicchia, Graduate Center, CUNY**Location:** Azalea 2 (Media Equipped)**Italian & Comparative Literature**

"D'Annunzio: a Transnational Nationalist" Silvia Guslandi, University of Chicago

"Embracing Modernisms: William Carlos Williams' Poetic Influence on Cristina Campo" Laura Feola, Graduate Center, CUNY

"Postmemory and Migrating Jewish Identities in Helena Janeczek and Katja Petrowskaja" Marco Lobascio, University of Massachusetts Amherst

17.14 Teaching German Romanticism to Today's Undergraduates

Chair: Astrid Weigert, Georgetown University

Location: Azalea 3 (Media Equipped)

German & Pedagogy and Professional

“German Romanticism and the Environmental Crisis” Laura McLary, University of Portland

“German Romanticism in the Digital Age: Goethe’s Poems” Susan Norland, George Washington University

“How German Romantic Theatre Still Shapes Contemporary Culture” Walter Byongsok Chon, Ithaca College

“The Gaze, Love, and Data: Reloading Romanticist Love in *The Sandman* & the Chatbot *Replika*” Sarah Koellner, College of Charleston

17.15 Communication in the Digital Age: Understanding and Accepting Digital Literacies

Chair: Katelyn Prager, SUNY Fashion Institute of Technology

Chair: Maxwell Levy, SUNY Fashion Institute of Technology

Location: Woodrow Wilson Ballroom A (Media Equipped)

Rhetoric and Composition & Cultural Studies and Media Studies

“Insta-assignments: Using Social Media to Scaffold Student Learning” Katelyn Prager, SUNY Fashion Institute of Technology

“The Revolution Will Not Be Televised: Digital Multimedia Expression in the Composition Classroom” Kathleen Vandenberg, Boston University

“Replacing the Introductory Composition Research Paper with Wikipedia Writing” Tawnya Azar, George Washington University

“Insta-assignments: Using Social Media to Scaffold Student Learning” Maxwell Levy, SUNY Fashion Institute of Technology

“The Routinization of Reading: Using Digital Annotation in the Composition Classroom” Filipa Calado, Graduate Center, CUNY

17.16 The Work of Fabrizio de André (Part 1)

Chair: Francesco Ciabattoni, Georgetown University

Location: Woodrow Wilson Ballroom B (Media Equipped)

Italian & Interdisciplinary Humanities

“De André’s Songs and the Ligurian Cultural Heritage” Sara Galli, University of Toronto

“Come lavorava De André: genesi testuale di Khorakhané” Jan Gaggetta, University of Fribourg, Switzerland

“Uomo Faber beyond Borders” Mariagrazia Spina, University of Central Florida

17.17 Beyond the Contact Zone: Redefining Discourses of Culture and Identity for the 21st Century (Roundtable)

Chair: Sabina Lenae, New York University

Location: Woodrow Wilson Ballroom C (Media Equipped)

Comparative Literature & Spanish and Portuguese

“A ‘Post-national’ World?: A Look at Appadurai’s Notion of ‘Imagination’” Sabina Lenae, New York University

“Zoning Literature” Jeanne Etelain, New York University

“What’s Left of 20th-century Political Icons: The Case of Gerda Taro” Maura Rossi, Università degli studi di Padova

17.18 Movements: Social Activism and Academia (Roundtable)

Chair: Rachel Spear, Francis Marion University

Location: Woodrow Wilson Ballroom D (Media Equipped)

Women’s and Gender Studies

“Redefining the Classroom Sphere through Social Activism” Asmaa Alshehri, Indiana University of Pennsylvania

“Social Movement Lab: *Ni una menos* and Spain’s 8M through Engaged Art” Elia Romera Figueroa, Duke University

“Teaching Hannah Gadsby’s *Nanette* and David Foster Wallace, Exemplary Chauvinist Pig” Genevieve Bettendorf, Graduate Center, CUNY

“Using Multimodal Assignments to Promote Civic Engagement” Crys Stuvland, Howard University

17.19 Un banquete global: alimentación y gastro-política en la literatura hispánica (siglos XV-XVIII) (Roundtable)

Chair: Ignacio D. Arellano-Torres, SUNY Stony Brook University

Chair: Miguel Magdaleno Santamaría, SUNY Stony Brook University

Location: Annapolis 1 (Media Equipped)

Spanish and Portuguese & Interdisciplinary Humanities

“La gastronomía escrita en los albores de la Edad Moderna española” Miguel Magdaleno Santamaría, SUNY Stony Brook University

“Desmesura verbal y culinaria: una cena virreinal *en boca* de Bernal Díaz del Castillo.” Ricardo Andrade Fernández, Pennsylvania State University

“Tratado Tercero de *El Lazarillo*: El hambre controlado por ‘la negra que llaman honra’” Farah Dih, New York University

“Más allá de la demarcación nacional: la cocina de Lozana andaluza” Boris Corredor, Boston University

17.20 Seeing the (Im)Material: Visual Detail, Abstraction, and Artifice in Medieval Texts

Chair: David Pecan, SUNY Nassau Community College

Location: Annapolis 2 (Media Equipped)

British & Comparative Literature

“Trees of Cain, Christ, and Charity in *A-S Genesis*, *Dream of the Rood*, and *Piers Plowman*” David Pecan, SUNY Nassau Community College

“Medieval Poetics of Ekphrasis” Lydia Kertz, SUNY Geneseo

“A Mirror or a Watchtower: The Antagonistic History of Late Medieval ‘Speculation’” Gayle Rogers, University of Pittsburgh

THURSDAY

FRIDAY

SATURDAY

SUNDAY

17.21 Writing Girlhood (Creative)

Chair: Christina Milletti, SUNY University at Buffalo

Location: Annapolis 3 (Media Equipped)

Creative Writing, Editing and Publishing & Women's and Gender Studies

"Artistic Resistance and Drawing Girlhood" Kay Sohini, SUNY Stony Brook University

"Permanent Girlhood: Self-Representations of Young Women In Comics" Aleksandra Kamińska, University of Warsaw

"Carpool Diaries" Anca Trandafirescu, University of Michigan

"Writing Girlhood from a Muslim French-Algerian Perspective" Yasmina Nagnoug Mejai, University of London

17.22 Entre monstruos y desastres: Imaginando el fin en América Latina (Part 1)

Chair: Andrea Gaytán Cuesta, Rutgers University

Location: Annapolis 4 (Media Equipped)

Spanish and Portuguese & Cultural Studies and Media Studies

"Manchas utópicas en el Atlántico Sur: *La construcción* (2014) de Carlos Godoy" Jason Bartles, West Chester University of Pennsylvania

"Nadar en el agua contaminada: toxicidad y generación en 'Bajo el agua negra' de Mariana Enríquez" Mònica Tomàs White, Universitat de Barcelona

"El lenguaje de la catástrofe: La imaginación sísmica en la narrativa del 19S en México" Andrea Gaytán Cuesta, Rutgers University

17.23 Literary Constructions of Representations of Muslim Women

Chair: Joan Listernick, Harvard Divinity School

Location: Baltimore 1 (Media Equipped)

Comparative Literature & Women's and Gender Studies

"Literature and Negotiating an Intersectional Social Identities for Muslim Women" Ibtesam Alhwamdeh, Indiana University of Pennsylvania

"Resistance and Vulnerability to Complicity: On Saba Mahmood's Critique of Muslim Women's Memoirs" Joan Listernick, Harvard Divinity School

"Veils and Vigilantes: Malala, *Burka Avenger*, and Representations of Muslim Girlhood and Education" Shirin Nadira, New York University

"Conversion to a Humanistic Islam: Progressive Muslim Thinkers, Their Literature, and Their Critics" Anja Wieden, Oakland University

17.24 Opening & Vanishing Cities: Urban Space & Contemporary Fiction (Part 2) (Roundtable)

Chair: Garin Cycholl, Indiana University

Location: Baltimore 2 (Media Equipped)

American & Interdisciplinary Humanities

"The Erasure Effect of Urban Renewal: Tracking Trauma in *The Beautiful Things That Heaven Bears*" Sara Faradji, University of Maryland College Park

"The Post-9/11 City and Retrotopia in Brian K. Vaughan's *Ex Machina*" Tim Gauthier, University of Nevada-Las Vegas

“Of Peculiar Sensations and Unreconciled Strivings: Schizophrenia, Capitalism, and Urban Space”
Michael A. Antonucci, Keene State College

“Cultural Borders and Language Barriers in Futuristic Urban Space” Kinga Winnicka, SUNY
University at Buffalo

“*Another Country*: On Queer Repression and Rebellion in the City” William Daniels, Bowling
Green State University

17.25 Literary and Cinematic Spaces of Confinement (Part 2)

Chair: Jody Ballah, University of Cincinnati

Location: Baltimore 3 (Media Equipped)

Comparative Literature & Cultural Studies and Media Studies

“Sleepwalkers in Chains: Balzac’s Criminal Somnambulists” Emma Burston, Rutgers University-
New Brunswick

“The Politics of the Private in Eileen Chang’s ‘Aloeswood Incense’” Jessie Roy, University of
Wisconsin-Milwaukee

“The Weight of Space: Secluded Lives in 20th Century Southern Literature” Eva Gourdeaux,
Université de Toulouse

“His cramped and claustrophobic brain’: Confinement and Freedom in John Wray’s *Lowboy*”
Pascale Antolin, Université Bordeaux-Montaigne

17.26 Digital Humanities and Narratives of Science, Technology, and Medicine

Chair: Caterina Agostini, Rutgers University

Location: Baltimore 4 (Media Equipped)

Cultural Studies and Media Studies & Interdisciplinary Humanities

“Scanning on Demand: Digital Collections at the U.S. National Library of Medicine” Stephen
Greenberg, National Library of Medicine, NIH

“Counting Boards and Napier’s Bones: Incorporating Historical Calculators into Mathematics
Courses” Jennifer Egloff, Folger Shakespeare Library

“Interdisciplinary Arts and Multimedia Pathographies in the Digital Age” Eugenia Kim, City
University of Hong Kong

17.27 New Directions in Caribbean Literature

Chair: Carine Mardorossian, SUNY University at Buffalo

Location: Baltimore 5

Anglophone

“Vernacular Ruins and Memorials in Caribbean Literature” Erica Johnson, Pace University

“Kamau Brathwaite’s Environments: Local, Global, Cosmic” Elaine Savory, The New School

“Dialogues Between Magloire Saint-Aude and M. NourbeSe Philip on the Quays of Silence”
Christopher Winks, Queens College, CUNY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

17.29 The Indian Novel and the State

Chair: Samuel Lagasse, Cornell University

Location: Eastern Shore 1 (Media Equipped)

Anglophone & Comparative Literature

“Precarious Happiness and the Nation in Arundhati Roy’s *The Ministry of Utmost Happiness*” Saumya Lal, University of Massachusetts Amherst

“Treatment of Subaltern Expression in the Post Colonial Era: Retrospect and Prospect” Kommu Kiran, Osmania University & Pala Srinivas, Osmania University

“The State/Novel and its Others: Two Novels from Kashmir” Antara Chatterjee, Indian Institute of Science Education and Research

“Personal Memory vs. State-dictated History in Amitav Ghosh’s *The Hungry Tide*” Susmita Roye, Delaware State University

17.37 Assess Your Peers to Assess Yourself: Re-conceptualizing Peer Assessment

Chair: Cynthia McHale-Hendricks, Goodwin College

Location: Mezzanine Room 1

Rhetoric and Composition & Creative Writing, Editing and Publishing

“Formative Exercises to Facilitate Peer Assessment” Kathleen Ahrens, Hong Kong Polytechnic University

“Defining Peer Assessment: Re-conceptualizing this Pedagogical Practice” Cynthia McHale-Hendricks, Goodwin College

“Alterity, Openness, and Peer Review” Jenne Powers, Bentley University

17.38 Master’s Tools, Master’s House: Decolonizing Academic Enterprise (Roundtable)

Chair: Elif Sendur, SUNY Binghamton University

Location: Mezzanine Room 2 (Media Equipped)

Women’s and Gender Studies & Pedagogy and Professional

“Who Do We Reproduce?: Thinking as an Act of Taking Space” Elif Sendur, SUNY Binghamton University

“Against Critical University Studies: Beyond the Epistemic Economy of the Ivory Tower” Patrick Teed, York University

“Support vs. Solidarity: Why Support Isn’t Enough” Jody Lisberger, University of Rhode Island

“Can the Subaltern Weep?: Power, Positionality, and White Women’s Tears as Epistemic Violence” Isabel Gonzales, University of California, Irvine

17.39 Self-translating as Creative Act (Creative)

Chair: Mona Eikel-Pohen, Syracuse University

Location: Mezzanine Room 3 (Media Equipped)

Creative Writing, Editing and Publishing & Comparative Literature

“Gain in Translation: Becoming a Student as a Professor” Moises Park, Baylor University

“Surrogate Languages as Self-Translation” Isabel Sobral Campos, Montana Tech of the University of Montana

“Re-translating Sappho and the Processes of Negotiating the “Self” in Self-translation” Julia Brush, University of Connecticut

TRACK 18: 4:45 PM–6:00 PM

18.3 Intersectional Feminism in the Age of Transnationalism (Feminista Unidas session) (Part 2)**Chair:** Olga Bezhanova, Southern Illinois University**Location:** Magnolia 1 (Media Equipped)**Spanish and Portuguese & Women's and Gender Studies**

“The Transformative Experience of the New Continent in Maruja Mallo’s Art” María A Zanetta, The University of Akron

“Nationalism and Feminism, Friends or Foes?” Olga Bezhanova, Southern Illinois University

“The Positive Valence of Decadence in Lucrecia Martel’s Salta Trilogy” Java Singh, Jawaharlal Nehru University

“Cisneros’s The House in Mango Street and Woolf’s *A Room of One’s Own*: Creating your Own Space” Maria Davis, Emory University

18.4 From PhD to the Public: Alternative Career Prospects and Life Outside Academia (Roundtable)**Chair:** James Rizzi, Tufts University**Chair:** Christian Ylagan, Western University**Location:** Magnolia 2 (Media Equipped)**Pedagogy and Professional & Interdisciplinary Humanities**

“Training Designations, Consultancy, and Facilitation” Ann Gagne, Durham College

“Alt Academe’ and the Making of a Scholarly World” Guy Risko, Bard High School Early College

18.5 To Render Visible: Ekphrastic Mirrors in American Literature (Roundtable)**Chair:** Diana Shaffer, Independent Scholar**Location:** Presidential Board Room (Media Equipped)**American & Comparative Literature**

“Robert Smithson’s Mirrors and Postmodern Ekphrasis” Jessica Prinz, Ohio State University

“Facing It’: The Obsidian Mirror in Claudia Rankine’s *Citizen: An American Lyric*” Drea Brown, Bryant University

“Admire, when you come here’: Ekphrasis, Subjectivity, and the Role of the Poet” Maria-Eirini Panagiotidou, West Chester University of Pennsylvania

“Mapping Interior and Exterior Space in Elizabeth Bishop’s Poetics” Diana Shaffer, Independent Scholar

18.6 Expressions of Cultural Intersections in Bob Dylan’s Art (Roundtable)**Chair:** Lisa O’Neill Sanders, Saint Peter’s University**Location:** Magnolia 3 (Media Equipped)**Cultural Studies and Media Studies & Interdisciplinary Humanities**

“Just a Song and Dance Man’: Assessing The Impact of Dylan’s Nobel Prize” Paul Almonte, Saint Peter’s University

“I was shadow-boxing earlier in the day’: Bob Dylan and the Poetics of Boxing” Amy Paeth, University of Pennsylvania

“Potent Mirage: The Border in the Songs of Bob Dylan” Paul Eaton, University of Maine, Orono

THURSDAY

FRIDAY

SATURDAY

SUNDAY

18.7 Economy and Empire: The Chinese Other in Spanish Literature

Chair: Mary Kate Donovan, Skidmore College

Location: Camellia 1 (Media Equipped)

Spanish and Portuguese & Comparative Literature

“Cervantes Meets the Emperor of China: Patronage, Imperialism, and the Chinese Other in *Don Quixote*” Nathan Faries, Bates College

“Representation of China in Spanish Travel Writings (1870–1910)” Qing Ai, SUNY Farmingdale State College

“*Operación Emperador* and the Chinese in Spanish Detective Fiction” Mary Kate Donovan, Skidmore College

18.8 Teaching Austria, Liechtenstein, and Switzerland: Neglected Transnational Cultures and Landscapes

Chair: Richard Ruppel, University of Wisconsin-Stevens Point

Location: Camellia 2 (Media Equipped)

German & Pedagogy and Professional

“Austria in the Upper-division Curriculum: Pedagogical Considerations” Holly Brining, University of Minnesota Duluth

“Legends and Language in the Works of Liechtenstein-American Author Jonathan Huston” Astrid Weigert, Georgetown University

“Hail Helvetia: A Model Swiss Studies Cultural Unit for German Instruction” Richard Ruppel, University of Wisconsin-Stevens Point

18.9 Intersections: Transcending Disciplinary Boundaries at the Modern University

Chair: Kathleen Kasten, SUNY Stony Brook University

Chair: Jamie Saragossi, SUNY Stony Brook University

Chair: Ali Brox, University of Kansas

Location: Camellia 3 (Media Equipped)

Pedagogy and Professional & Interdisciplinary Humanities

“Oh the Humanities: Teaching Collaboratively with Social and Natural Sciences Colleagues” Ali Brox, University of Kansas

“The Interdisciplinary Academic Library: A Medical Humanities Case Study” Jamie Saragossi, SUNY Stony Brook University & Kathleen Kasten, SUNY Stony Brook University

“Demystifying the Intersections of Research and Writing through Interdisciplinarity” Donetta Hines, McGill University

18.10 Crossing the Intermediate Border: Towards Advanced Writing Competency (Roundtable)

Chair: Giorgio Alberti, Dartmouth College

Location: Camellia 4 (Media Equipped)

Pedagogy and Professional & Italian

“Course Design for L2 Writing Development” Alessia Valfredini, Fordham University

“Challenges, Strategies, Expectations in Advanced Language Writing” Anna Cellinese, Princeton University

“From Intermediate to Advanced Writing: Prewriting and Metalinguistic Reflection Strategies” Giorgio Alberti, Dartmouth College

18.12 Omaggio ad Ermanno Olmi ed Vittorio Taviani, maestri del cinema italiano**Chair:** Andrea Polegato, University of Mississippi**Chair:** Elisabetta Sanino DAmanda, Rochester Institute of Technology**Location:** Azalea 1 (Media Equipped)**Italian & Cultural Studies and Media Studies**

“Art & Representation in *Cesare deve morire* by Paolo e Vittorio Taviani” Antonio Iannotta, University of San Diego

“Kaos: The Taviani Brothers’ Interpretation of Pirandello’s Sicily” Nourit Melcer-Padon, Hadassah Academic College, Jerusalem

“Under the Moon’s Spell: The Tavianis’ “The Jar”” Andrea Baldi, Rutgers University-New Brunswick

18.13 Pedagogy of Muslim Women’s Literature in the American Classroom**Chair:** Yalda Hamidi, SUNY Stony Brook University**Location:** Azalea 2 (Media Equipped)**Women’s and Gender Studies & Pedagogy and Professional**

“Teaching Themes & Texts: Arabic Women’s Literature in American Classrooms” Vijay Mehta, Arni University

“Teaching Attia Hosain’s Purdah and Partition Novel, *Sunlight on a Broken Column*” Ambreen Hai, Smith College

“Pedagogy for the Literature of Iranian Diasporic Bumblebees: Teaching *Sick* in the Classroom” Yalda Hamidi, SUNY Stony Brook University

18.14 Latin American Film and Historical Moments in the Continent**Chair:** Jorge Barrauto, Walsh University**Location:** Azalea 3 (Media Equipped)**Spanish and Portuguese & Cultural Studies and Media Studies**

“The Colonizing Lens: DIVECO and the Puerto Rican Subject” Alexandra James, Independent Scholar

“El pensamiento trágico de *Los olvidados*, de Luis Buñuel” Alberto Sánchez Medina, SUNY Stony Brook University

“La danza del deseo y el logos en *Danzón* (1991) de María Novaro.” Jacinto Fombona, Pace University

18.15 How Should We Grade Multimodal Assignments?: Developing Criteria & New Approaches**Chair:** Rod Zink, Pennsylvania State University Harrisburg**Location:** Woodrow Wilson Ballroom A (Media Equipped)**Rhetoric and Composition & Interdisciplinary Humanities**

“Grading Multimodal Assignments Rhetorically” Crys Stuvland, Howard University

“Is It Worth a Thousand Words?: Assessing Infographics and Measuring Multimodal Competencies” Andrea Krafft, Abraham Baldwin Agricultural College

“Cognitive and Usability-based Approaches to Evaluating Multimodal Assignments” Lisa Wilde, DeSales University

“Visual Design Principles, Reflection, and Multimodal Grading” Rod Zink, Pennsylvania State University Harrisburg

18.16 The Work of Fabrizio de André (Part 2)

Chair: Simona Wright, College of New Jersey

Location: Woodrow Wilson Ballroom B (Media Equipped)

Italian & Interdisciplinary Humanities

“Translating Fabrizio De André: From ‘La ballata di Miché’ to ‘Storia di un impiegato’” Francesco Ciabattani, Georgetown University

“Folk Culture, Class and Primitive Accumulation in Fabrizio De André’s ‘Geordie’” Mary Migliozzi, Villanova University

“The Voice of the Outcast in De André’s *Non al denaro non all’amore né al cielo*” Metello Mugnai, West Chester University of Pennsylvania

“Counterculture, Cowboys, and *Cantautori*: De André’s Ironic Take on an American Myth” Julianne VanWagenen, University of Michigan

18.17 Tales from Six Feet Under: The Unnatural Narration Mechanisms of Posthumous Voices (Roundtable)

Chair: Diana Simoes, University of Massachusetts

Location: Woodrow Wilson Ballroom C (Media Equipped)

Cultural Studies and Media Studies & Comparative Literature

“*A Ghost Story*: Phantasmatic Chronometry and the Hauntology of Time” Juan Jesus Payan, Lehman College, CUNY

“Murmurations: The Mysterious Mythical Muttering of the Dead Mother” Arzu Karaduman, Ithaca College

“Channels of Communication: Social Media in Olivier Assayas’s *Personal Shopper*” Charlotte Werbe, Gettysburg College

“A Dead Man’s Tale of Transatlantic Relations: Deus-Dará, by Alexandra Lucas Coelho” Diana Simoes, University of Massachusetts

18.18 Adapting to Modern Times: Teaching Film via Fully Online and Hybrid Courses (Roundtable)

Chair: Chiara De Santi, SUNY Farmingdale State College

Location: Woodrow Wilson Ballroom D (Media Equipped)

Italian & Cultural Studies and Media Studies

“Teaching International Film and Television Online: A Transnational Virtual Pedagogy” Rebecca Romanow, University of Rhode Island

“Going Hybrid: Movie Licensing in the Blended Class” Lisa Sarti, Borough of Manhattan Community College, CUNY

“Going Hybrid: Blending Italian and International Cinema Classes” Chiara De Santi, SUNY Farmingdale State College

“A Virtual Tale of Three Cities: Buenos Aires, Barcelona, Moscow through Literature and Film” Adel Fauzetdinova, Westfield State University

18.19 Examination without Misrepresentation: Analyzing Culturally Diverse Narratives (Roundtable)**Chair:** Adam DePaul, Temple University**Location:** Annapolis 1 (Media Equipped)**Cultural Studies and Media Studies & World Literatures (non-European Languages)**

“Cultural Relativism: Toward an Inclusive and Diverse Approach to Trans-cultural Narratives”
Ihab Freiz, Al-Minya University

“The Role of Outsiders in Teaching Culturally Diverse Narratives” Taraneh Matloob Haghanikar,
University of Northern Iowa

“Teaching Hip Hop in a Saree: The Complexity of Teaching Black Literature as a Brown Academic”
Sharmila Mukherjee, Bronx Community College-CUNY

18.20 The Western in Transnational Cinema**Chair:** Barry Spence, University of Massachusetts Amherst**Location:** Annapolis 2 (Media Equipped)**Cultural Studies and Media Studies & Interdisciplinary Humanities**

“Viva Maria-ía-ía: Louis Malle’s Comic Western and the Global 1960s” Mike Phillips, Graduate Center, CUNY

“Traumatic Memory and Heroism in the Spaghetti Western” Mary Hartson, Oakland University

“Spaghetti Westerns: Sound, Color, and the Technological Birth of a Genre” David Bendiksen,
University of Massachusetts

“Looking Backwards and Forwards: The Western, Some Antecedents and Legacies Beyond the
United States” Barry Spence, University of Massachusetts Amherst

18.21 Capitalizing on Fashion and Luxury Studies and Practices: A Roundtable Discussion (Roundtable)**Chair:** Jen Sweeney, Bard High School Early College**Chair:** Nigel Lezama, Brock University**Location:** Annapolis 3 (Media Equipped)**Cultural Studies and Media Studies & Interdisciplinary Humanities**

“The Global Scope of Luxury in Medieval Romance” Lydia Kertz, SUNY Geneseo

“Fashion Studies: Open Access and the Transdisciplinary Study of Fashion” Jaclyn Marcus,
Ryerson University

“Decolonizing Methodologies in Fashion and Luxury Studies” Riley Kucheran, Ryerson University

“Recentring Luxury: Canadian Critical Luxury Studies” Nigel Lezama, Brock University & Jessica
P. Clark, Brock University

18.22 Entre monstruos y desastres: Imaginando el fin en América Latina (Part 2)**Chair:** Sandra Medina, Rutgers University–New Brunswick**Location:** Annapolis 4**Spanish and Portuguese & Cultural Studies and Media Studies**

“La vorágine: la destrucción de la humanidad a través de la relación especular hombre-naturaleza”
Marina Penalosa Montero, University of Oregon

“El futuro distópico y la persistencia del capitalismo tardío en la ciencia ficción latinoamericana”
Pamela Gutiérrez, University of Michigan

“La monstruosidad en *La hembra alfa* de Elaine Vilar Madruga” Marta Ramos, Florida Gulf Coast
University

18.23 Joseph Conrad and the Uses of Influence

Chair: M Nezam-Mafi, Brown University

Location: Baltimore 1

British & American

“Corruptors of Class and Justice in Joseph Conrad and Graham Greene” Craig Morehead, Elon University

“Conrad in Greeneland” M Nezam-Mafi, Brown University

“Congo Reform and Literary (Re)form in Joseph Conrad’s *Heart of Darkness*” Mary Galli, Georgetown University

18.24 Opening & Vanishing Cities: Urban Space & Contemporary Fiction (Part 1) (Roundtable)

Chair: Michael A. Antonucci, Keene State College

Location: Baltimore 2 (Media Equipped)

American & Interdisciplinary Humanities

“‘The City as Art’ in *Let the Great World Spin*” Chi-min Chang, University of Taipei

“Welcome to the City of Dickens: The Traumas of Community Displacement in Paul Beatty’s *The Sellout*” Benjamin Nadler, SUNY University at Albany

“The Coast of Chicago and the Drift of American Urbanity” Garin Cycholl, Indiana University

“Fragmentation and the Palimpsest: Responsibility in Teju Cole’s *Open City*” Georgeann Kenney, SUNY University at Buffalo

18.25 Chronic Intimacies: Biomedicine in Contemporary Literature, Culture, and Theory

Chair: Yasuko Kase, University of the Ryukyus

Location: Baltimore 3 (Media Equipped)

Cultural Studies and Media Studies & Interdisciplinary Humanities

“*My Body is A Book of Rules*: Constructing a Medication Autobiography” Caroline Zuckerman, Georgetown University

“Looking in the Gutter: Clone Im/Mobility and Abject Medicine in Kazuo Ishiguro’s *Never Let Me Go*” Sara Santos, SUNY Stony Brook University

“Neocolonial Medicine and Memory Disorder in Hanya Yanagihara’s *The People in the Tree*” Yasuko Kase, University of the Ryukyus

18.26 Approaches to Teaching Fake News: When Technology Acts Faster than Journalism (Roundtable)

Chair: Lindsay Bryde, SUNY Suffolk County Community College

Location: Baltimore 4 (Media Equipped)

Pedagogy and Professional & Interdisciplinary Humanities

“Teaching Digital Sophistry as a Practice for Identifying Fake News” Bryan Lutz, Ohio Northern University

“First-year Writing and Fake News” Victoria Livingstone, New Jersey Institute of Technology

“Adapting Bipartisan Lessons of Fake News to Distinctly Partisan Audiences” Lindsay Bryde, SUNY Suffolk County Community College

18.27 L'amitié féminine dans le monde francophone**Chair:** Virginie Cassidy, University of Wisconsin-La Crosse**Location:** Baltimore 5**French and Francophone & Women's and Gender Studies**

"The Political Strategy of Friendship" Angela Ritter, University of North Carolina at Chapel Hill

"Amitiés phagocytantes chez Amélie Nothomb" Virginie Cassidy, University of Wisconsin-La Crosse

"Du local au global: l'amitié transnationale chez Gisèle Pineau" Florence R Jurney, Gettysburg College

18.29 Beyond the Veil of Black Womanhood: Marita Golden, Gloria Naylor, Alice Walker**Chair:** Dani Williams-Jones, University of California, Los Angeles**Location:** Eastern Shore 1**Women's and Gender Studies & Cultural Studies and Media Studies**

"I Love and Have Been Love[d]": Building Community in Alice Walker's *The Color Purple*" Sarah Heidebrink-Bruno, Lehigh University

"Don't Play in the Sun: A Women's Color Complex by Marita Golden" Michael Pfirmann, University of California, Los Angeles

"Sofia's Soliloquy: God loves *The Color Purple*, but does He love Black Women?" Dani Williams-Jones, University of California, Los Angeles

18.37 Travel and Sexuality in World Literature**Chair:** Renee Garris, Old Dominion University**Location:** Mezzanine Room 1**Cultural Studies and Media Studies & Women's and Gender Studies**

"Reclaiming the Road: The Resilient Female Traveler in Joyce Carol Oates's *Rape: A Love Story*" Swathi Krishna S, Indian Institute of Technology

"Women and Sexuality in Tayeb Salih's *Season of Migration to the North*" Eugene Pae, SUNY University at Albany

"The End of Language: Forced Migration, Sexual Exploitation and the Transformative Power of Speech" Kathrin Seidl, Brandeis University

18.39 Collocations and First-year Writing in L1 and L2: Challenges, Pedagogies, Practices**Chair:** Anastasiya Stoyneva, The Catholic University of America**Chair:** Rimante Navickaite, Temple University**Location:** Mezzanine Room 3**Rhetoric and Composition & Pedagogy and Professional**

"From Early Modern to Standard American English: Collocations for Community College Writers" Tanya Zhelezcheva, Queensborough Community College, CUNY

"Collocations and Transitive vs. Intransitive Verb Confusion in Second Language Novice Writers" Anastasiya Stoyneva, The Catholic University of America

"Examining the Impact of Collocation Teaching on Writing of Beginning Second-language Learners" Rimante Navickaite, Temple University

Saturday | 6:30 PM–8:30 PM

TRACK 19: 6:30 PM–8:30 PM

19.1 Cultural Studies/American/Spanish and Portuguese Special Event (Special Event)

Chair: María Matz, University of Massachusetts Lowell

Chair: Ben Railton, Fitchburg State University

Chair: Margarita Vargas, SUNY University at Buffalo

Location: Cherry Blossom Ballroom (Media Equipped)

American & Cultural Studies and Media Studies

“The Immigration Debate: From Settler Colonialism to Donald Trump” Aviva Chomsky, Salem State University

19.15 Italian & Francophone Area Special Event (Special Event)

Chair: Claudia Esposito, University of Massachusetts Boston

Chair: Emanuela Pecchioli, SUNY University at Buffalo

Location: Woodrow Wilson Ballroom A (Media Equipped)

Italian & French and Francophone

“Ernesto de Martino and Frantz Fanon: ‘Forms of Fanonism’ in the Mediterranean” Roberto Dainotto, Duke University

19.19 German Special Event (Special Event)

Chair: Alexander Pichugin, Rutgers University–New Brunswick

Location: Annapolis 1 (Media Equipped)

German

“The ‘Lingovert’ Writer: Mining the Left Hand of Consciousness in a Second Tongue” Peter Wortsman, Rutgers University

19.29 The Annual Creative Writers and Editors’ Special Event and Reception, Sponsored by *Modern Language Studies* (Special Event)

Chair: Laurence Roth, Susquehanna University

Chair: Christina Milletti, SUNY University at Buffalo

Location: Eastern Shore 1

Creative Writing, Editing and Publishing

A Reading by Shelley Jackson

Sunday (March 24)

TRACK 20: 8:30 AM–10:30 AM

20.3 The Community and the Algorithm: A Digital Interactive Poetics (Workshop)

Chair: Andrew Klobucar, New Jersey Institute of Technology

Location: Magnolia 1 (Media Equipped)

Creative Writing, Editing and Publishing & Cultural Studies and Media Studies

“Digital Writing: The Algorithm and its Digital Discontents” Andrew Klobucar, New Jersey Institute of Technology

“The Voice Made Virtually Physical: Creating Sonic Word Sculptures in VR” Maria Lantin, Emily Carr University of Arts and Design

“Responsive Technology in Live Performance” Louis Wells, New Jersey Institute of Technology

“[AI]stanbul: Schooling the Machine” Augustus Wendell, New Jersey Institute of Technology

20.4 When the Past Meets the Present: Bringing Italian History and Society to the Screen (Seminar)

Chair: Chiara De Santi, SUNY Farmingdale State College

Location: Magnolia 2 (Media Equipped)

Italian

“The Historic Gaze: Italian Cinema On National History” Bernardo Piciche, Virginia Commonwealth University

“Reframing Histories of Cinema in the Italian Public Television” Leonardo Cabrini, Indiana University-Bloomington

“*Roma città aperta* tra reportage e finzione” Lianca Carlesi, University of Rhode Island

“*Dove va l’umanità? Boh!* Questions of Circularity in *Uccellacci e uccellini*” Nicole Kiviat, Columbia University

“*C’era una volta la città dei matti*: Madness and Empathy in Marco Turco’s Cinema” Daria Bozzato, Gettysburg College

“Remembering Falcone: *Giovanni Falcone* (Ferrara, 1993), Aspirational Model or Fallen Hero?” Amanda Bush, University of Texas at Austin

“Coming out of (c)age: A Comparison between De Sica’s *Sciuscià* and Carpignano’s *A Ciambra*” Pietro Tripano, Indiana University-Bloomington

“*Time’s up* all’italiana in *Nome di donna* di M.T. Giordana” Federica Colleoni, University of Michigan

20.5 Ability as Identity, Identity as Ability (Society for Critical Exchange session)

Chair: Scott DeShong, Quinebaug Valley Community College

Location: Presidential Board Room (Media Equipped)

Cultural Studies and Media Studies & Comparative Literature

“The Human Aspect of Using Concepts” Lawrence Wang, Albert-Ludwigs-Universität Freiburg

“The Insane Artist Revisited” Liana Glew, Pennsylvania State University

“The Power of Writing: A Construction of Female Identity in Tsitsi Dangarembga’s *Nervous Conditions*” Ahlam Abulaila, Indiana University of Pennsylvania

“I Did This To Myself’: Disability and Non-normative Bodies in the Manga and Anime Series *One Piece*” Maria Rovito, Millersville University of Pennsylvania

20.6 Literature Across Languages: Teaching Translated Texts in the Monolingual Classroom (Workshop)

Chair: Annelise Finegan Wasmoen, New York University

Location: Magnolia 3

Pedagogy and Professional

THURSDAY

FRIDAY

SATURDAY

SUNDAY

20.7 *Cinécriture*: French and Francophone Film Poetics (Seminar)

Chair: Adam Schoene, Cornell University

Chair: Nicholas Huelster, Cornell University

Location: Camellia 1 (Media Equipped)

French and Francophone & Cultural Studies and Media Studies

“Jean Renoir, le ciné-musico-romancier” Marie-Line Brunet, Ball State University

“Poésie et cinéma ou ‘un cinéma de poésie’” Maribel Peñalver Vicea, Universidad de Alicante

“Godard’s *Alphaville*: Vertovian ‘Capitale de la Douleur’” Nicholas Huelster, Cornell University

“Mondo: Reading the Transnational Film” Claire Schub, Tufts University

“Statecraft and *Cinécriture*” Adam Schoene, Cornell University

20.8 Feminist Filmmaking: A Workshop (Workshop)

Chair: Bernadette Wegenstein, Johns Hopkins University

Location: Camellia 2

Women’s and Gender Studies & Cultural Studies and Media Studies

20.9 Post-45 vs. The World: Global Perspectives on the Contemporary (Seminar)

Chair: William Welty, Rutgers University

Location: Camellia 3 (Media Equipped)

Comparative Literature & Anglophone

“Rethinking Post-45 Periodization: Late Capitalism and the Age of Disposability” Calina Ciobanu, United States Naval Academy

“This is Not the Time: Marxism, Cold War, Forest-spirits” Kaushik Ramu, University of Pennsylvania

“Decolonial Post-45 and America as Object of Study” Sushil Sivaram, Rutgers University

“*The Adventures of Huckleberry Finn* and Mark Twain’s Legacy During the Cold War” Daria Goncharova, University of Kentucky

20.10 Novelist Intellectuals (Seminar)

Chair: Bécquer Seguí, Johns Hopkins University

Location: Camellia 4 (Media Equipped)

Spanish and Portuguese & Interdisciplinary Humanities

“Pío Baroja’s ‘Novela-Film’ and the Decay of Cultural Values” Anna Torres Cacoullos, Pennsylvania State University University Park

“*Intelectualas*: Cacofónicas preguntas por el género en el debate sobre intelectualidad española” Salvador Gomez Barranco, Graduate Center, CUNY

“El síndrome Marías: La impotencia intelectual en la era de la literatura post-autónoma” Albert Jornet Somoza, University of Pennsylvania

“Revise and Resubmit: Revisionist Novelists in Contemporary Spain” Bécquer Seguí, Johns Hopkins University

20.12 Teaching Palahniuk in the Age of Trump (Roundtable)

Chair: Christopher Burlingame, Indiana University of Pennsylvania
Location: Azalea 1 (Media Equipped)
American & Pedagogy and Professional

- “The Kantian Ethics to Palahniuk’s Educative Writings” Marios Demosthenous, MSC in ICT ESD
- “Teaching Palahniuk to Raise Awareness of the Dangers of White Anxiety in America” Andrew Burlingame, Pennsylvania State University Harrisburg
- “Resuscitating Chuck Palahniuk’s ‘Zombies’ in the Contemporary Age of Depression” Patrick Osborne, Florida State University
- “Teaching Creative Writing and Writing about Literature Courses with Palahniuk’s *Fight Club*” Nicole Lowman, SUNY University at Buffalo
- “From ‘Transgressive’ to ‘Transhuman’: Chuck Palahniuk’s *Rant* and a Philosophy of the Future” Rebecca Warshofsky, SUNY Binghamton University
- “Making It New: Teaching Multimedia Research through the Man-i-Verse” Christopher Burlingame, Indiana University of Pennsylvania

20.13 Transatlantic Longing: Memory and Nostalgia in Contemporary Spain and Latin America (Roundtable)

Chair: Jose Pablo Barragan, Millersville University
Location: Azalea 2 (Media Equipped)
Spanish and Portuguese

- “La nostalgia del origen en la narrativa de Pablo d’Ors” Alonso Varo Varo, Christopher Newport University
- “Shared Memory: Remembrance and Omission in *Mi abuelo de Akkar* by Antonio Abdo Pérez” Diego Batista, Weber State University
- “El viento que arrasa la meseta: campo y nostalgia en la narrativa reciente de España y Argentina” Jose Pablo Barragan, Millersville University
- “Memory and Nostalgia in the Literary Detective” Deborah Cafiero, University of Vermont
- “A Transatlantic Response to Exile: The Case of Juan Ramón Jiménez’ Archive in Puerto Rico” Laurie Garriga, Boston University
- “Revisions in Memory: Rewriting Survival in Jorge Semprún’s *Adieu, vive clarté...*” Mai Hunt, Brown University
- “*Historias Clandestinas*: Testimony from the 1.5 Generation in a Graphic Novel” Megan Corbin, West Chester University of Pennsylvania
- “Memorias rebeldes de los ‘hijos’ de desaparecidos de la dictadura argentina” Karin Davidovich, Dickinson College

THURSDAY

FRIDAY

SATURDAY

SUNDAY

20.13 Forms of Violence in Modern and Contemporary Spain (Roundtable)

Chair: Lindsey Reuben, Lehigh University

Chair: Marta Pérez-Carbonell, Colgate University

Location: Azalea 2 (Media Equipped)

Spanish and Portuguese & Cultural Studies and Media Studies

“Latent and Blatant Violence in Sara Mesa’s Short Stories” Marta Pérez-Carbonell, Colgate University

“Entre lo privado y lo público. Violencia y divorcio en *Transición* (1989) de Tina Díaz” Lorena Paz López, Graduate Center, CUNY

“Volver del miedo” Joana Sabadell-Nieto, Hamilton College

“Imaginarios de la crisis: precarización en Presas Fáciles (2016) de Miguelanxo Prado” Xavier Dapena, University of Pennsylvania

“The Txitxarro Terrorist Bombing: Anti-Alienation Violence in the Nature/Society Debate” Katelyn Evinson, Columbia University

“On Motherhood and Violence in Silvia Nanclares’ *Quién quiere ser madre*” Lindsey Reuben, Lehigh University

“Violent Stains on the Skin of Contemporary Spain: Almodóvar’s *La piel que habito* (2011)” Amanda McMenamin, Wilson College in Chambersburg, Pennsylvania

“Violencia, Inmigración y esclavitud sexual: *Los príncipes nubios* de Juan Bonilla” Esther Daganzo-Cantens, East Stroudsburg University

20.14 Nonhuman Memory (Seminar)

Chair: Alla Ivanchikova, Hobart and William Smith Colleges

Location: Azalea 3 (Media Equipped)

Cultural Studies and Media Studies & Comparative Literature

“Nonhuman Memory: Mapping the Future” Alla Ivanchikova, Hobart and William Smith Colleges

“‘This Wonderful Machine’: *Blade Runner 2049*, *Pale Fire*, and the Ethics of Cybernetic Memory” Michael Podolny, Onondaga Community College

“New Hardware for Ancient Programs: Guattarian Memory Beyond the Human” Joseph Johnson, Georgetown University

“Does Memory Maketh the Man?” Mark DiMauro, Indiana University of Pennsylvania

“All the best memories’: *Blade Runner*, *Blade Runner 2049*, and the Reemergence of an Old Anxiety” Trip McCrossin, Rutgers University

20.15 Topos/Logos: Spaces of ‘Convivencia’ in Golden Age Literature

Chair: Juan Carlos Rivas, Saint Vincent College

Location: Woodrow Wilson Ballroom A (Media Equipped)

Spanish and Portuguese

“Living with Others: Civility, Social Observances in Spain in the 16th-17th-centuries” Giuseppe Marino, Fudan University

“Espacios encantados/encontrados: magia *theatrum mundi* y convivencia en *El retablo de las maravillas*” Miguel Magdaleno Santamaría, SUNY Stony Brook University

“Legado y convivencia: prácticas moriscas en la primera parte de las *Guerras civiles de Granada*” Farah Dih, New York University

“Of Nobles and Commoners: Morisco Legacy in late 17th-century Spain” Ebtisam Mursi, Cornell University

20.16 Pasolini: Poetry, Pedagogy, and Politics (Seminar)

Chair: Mark Epstein, Princeton University

Location: Woodrow Wilson Ballroom B (Media Equipped)

Italian & Interdisciplinary Humanities

“Pasolini’s *St. Paul*” Francesca Cadel, University of Calgary

“Poetry as ‘Openness:’ a Path to Pedagogy and Politics” Mark Epstein, Princeton University

“Fare i conti con Pasolini: l’ingombrante eredità pasoliniana nell’Italia contemporanea” Daniele Fioretti, Miami University

“Cultural Mutation: ‘Gennariello,’ *Salò* and the Loss of Self” Irene Hatzopoulos, University of Wisconsin-Madison

“The Platonic Pedagogy of Pasolini’s Bourgeois Tragic Theater” Andrew Korn, University of Rochester

“Pasolini’s Dialogue with the Readers: the Last Space Left to Engaged Literature in 1970s Italy” Maddalena Moretti, University of Leeds

“The Outcasts in Pier Paolo Pasolini: A View on the Italian Society” Federico Tiberini, Florida Atlantic University

“Pasolini between Poetry and History: The 1968 Case of Aldo Braibanti” Francesca Zambon, Brown University

20.17 Translation and Adaptation in Comics and Graphic Novels (Seminar)

Chair: Peter Bryan, Pennsylvania State University

Location: Woodrow Wilson Ballroom C (Media Equipped)

Cultural Studies and Media Studies & Comparative Literature

“The Continued Resistance: Can Kafka-comics Be Commercialized?” Adam Toth, University of North Carolina-Wilmington

“A Culturally Displaced Asterix: Decentering Francophone Cultures through the Prism of Translation” Jennifer Boum Make, University of Pittsburgh

“Media, Aesthetics, and Identity in *The Arab of the Future* Series” Jennifer Gagliardi, St. Joseph’s College New York

“Dreaming Kin: Neil Gaiman’s *Sandman*, G. K. Chesterton, and Romantic Faith” Nick Katsiadis, Indiana University of Pennsylvania

THURSDAY

FRIDAY

SATURDAY

SUNDAY

20.18 The Author's Other Voice: Literary Translation in Theory and Practice (Seminar)

Chair: Charlotte D'Eer, Ghent University

Location: Woodrow Wilson Ballroom D (Media Equipped)

Comparative Literature & Interdisciplinary Humanities

"Hermeneutics of Translation: The Problem of the Translating Subject and His/Her Voice" Aurelia Klimkiewicz, York University

"Translating Bakhtin, and Bakhtin on Translation" Margarita Marinova, Christopher Newport University

"Julien Green's Double Translative Identities" Genevieve Waite, Graduate Center, CUNY

"William Fense Weaver Writer, William Weaver Translator" Giorgio Alberti, Dartmouth College

"Translating in/for a New Century: Latin America in the Global Narrative Imagination" María Constanza Guzman, York University

"Experiencing the Foreign: Friedrich Hölderlin's Translation of the *Antigone*" Christina Bezari, Ghent University

20.19 Meet the Authors: Mame-Fatou Niang and Julien Suaudeau (Creative)

Chair: Claudia Esposito, University of Massachusetts Boston

Location: Annapolis 1 (Media Equipped)

French and Francophone & Creative Writing, Editing and Publishing

"*Mariannes Noires*: A Conversation with Mame-Fatou Niang" Mame-Fatou Niang, Carnegie Mellon University

"*Le sang noir des hommes*: A Conversation with Julien Suaudeau" Julien Suaudeau, Bryn Mawr College

20.20 Meet the Author: Academics and Artists Amidst Violence (Seminar)

Chair: Patricia Rosas Lopátegui, University of New Mexico

Location: Annapolis 2 (Media Equipped)

Spanish and Portuguese & Women's and Gender Studies

"*Retablo de Yumbel* and the Construction of a Model of Representation" Melissa Gonzalez-Contreras, Cabrini University

"El espacio teatral como herramienta para la desarticulación de la violencia" María Matz, University of Massachusetts Lowell

"The Intoxication of the Oppositional Binary" Reyna Vergara, SUNY University at Buffalo

"Perpetrating Pain: Domestic Violence on the Screen" Victoria Ketz, La Salle University

"La crueldad genérica y la autodeterminación femenina en dos obras de Carmina Narro" Patricia Rosas Lopátegui, University of New Mexico

"Respondent" Carmina Narro, Independent Scholar

20.21 Latin American Cultures of Populism (Seminar)

Chair: Luigi Patruno, Trinity College

Chair: Martín Gaspar, Bryn Mawr College

Location: Annapolis 3 (Media Equipped)

Cultural Studies and Media Studies & Spanish and Portuguese

“Formas de lo popular hoy, entre la existencia social y la presencia en los medios” Martín Gaspar, Bryn Mawr College

“Conspiración y crisis de la imaginación liberal en *La forma de las ruinas* de Juan Gabriel Vásquez” Oscar Montoya, University of Pennsylvania

“El Pueblo Obligado a Ser: Construcción de la identidad popular en *Memorias del subdesarrollo*” Dario Goldgel Carballo, University of Pennsylvania

“On Radical Democracy and Overcoming Latin American Populism” Matias Beverinotti, San Diego State University

“Alfred Eisenstaedt in Buenos Aires” Luigi Patruno, Trinity College

“¿Existe una comunidad definida por el deseo?: Homoerotismo en literatura y el rol de la traducción” Maria Julia Rossi, John Jay College-CUNY

20.22 Latin American Cosmopolitanisms: Mapping Global Literary Networks (Seminar)

Chair: Marco Ramirez, Lehman College-CUNY

Location: Annapolis 4 (Media Equipped)

Spanish and Portuguese & World Literatures (non-European Languages)

“Hero, Vampire, Commonwealth Man: On Julio Cortázar’s and Gustavo Agraí’s Cosmopolitan Negotiations” Dina Rivera, University of Connecticut-Storrs

“Loneliness in the City: Julio Cortázar’s Paris and Haruki Murakami’s Tokyo” Juan Martínez Millán, Oakland University

“Mario Vargas Llosa’s Liberal Rooted Cosmopolitanism” Annik Bilodeau, University of Waterloo

“Reading the Orient from Jorge Luis Borges’ Rewriting of the Asian Literary Canons” Chloe Huh Prudente, Temple University

“Leon de Greiff and a Cosmopolitanism from the Margins” Marco Ramirez, Lehman College-CUNY

20.23 Abortion in Contemporary World Literature and Cinema (Seminar)

Chair: Giulia Po DeLisle, University of Massachusetts Lowell

Chair: Victoria Tomasulo, Queens College-CUNY

Location: Baltimore 1 (Media Equipped)

Women’s and Gender Studies & Comparative Literature

“Matrilineage, Power and Theater: Women of Color Feminisms and Teatro Luna” Melissa Huerta, Denison University

“Abortion, Interruption and The Monstrous Maternal in Suzan-Lori Parks’s *Red Letter Plays*” Aoise Stratford, Cornell University

“Representing the Unpresentable: Ernaux’s *L’Évènement* and Mungiu’s *4 Months, 3 Weeks, and 2 Days*” Victoria Tomasulo, Queens College-CUNY

“Abortion in Italian Literature: Narratives of Legality and Illegality” Giulia Po DeLisle, University of Massachusetts Lowell

20.24 Shifting the Absent Present: Pedagogical Approaches for More Inclusive Spaces

Chair: Katelynn DeLuca, SUNY Farmingdale State College

Location: Baltimore 2 (Media Equipped)

Pedagogy and Professional & Interdisciplinary Humanities

“On the Importance of Being Earnest: Socioeconomic Background and the Foreign Language Learner” Andrea Bryant, Georgetown University

“Acknowledging the Invisible: The Dialogical Self in the Developmental Writing Classroom” Gregory Bruno, Columbia University-Teachers College

“Engaging the Absent Present through Storytelling and Peer Review” Carolyn Salazar, St. John’s University

“Shifting the Absent Present Trajectory: Class Codes, Cultures, and Values” Katelynn DeLuca, SUNY Farmingdale State College

20.25 Vicissitudes of Partition: History and Memory in South Asian Literature (Seminar)

Chair: Sofia Burki, Beaconhouse School System

Chair: Sameer Afzal, GC University

Location: Baltimore 3 (Media Equipped)

Anglophone & Comparative Literature

“Witnessing Refugees in Khushwant Singh’s *Train to Pakistan*” Arpita Mandal, University of Connecticut-Storrs

“Unveiling Patriarchal-Postmodernism: A Psycho-Social Critique in Nexus of South Asian Literature” Sana Hameed, Lahore Grammar School

“Displacement, Dislocation, and Deformed History: Adapting Diasporic Partition Narratives” Sarah Afzal, Florida State University

“Representation of Courtesans in South Asian Fiction” Maham Sarfraz, Kinnaird College For Women, Lahore, Pakistan

“Penetrating Islamic Sufism: An Inquisition Of Queer Spaces In Eastern Mysticism” Sofia Burki, Beaconhouse School System

20.26 My First NeMLA (Roundtable)

Chair: Claire Sommers, Graduate Center, CUNY

Chair: Maria DiFrancesco, Ithaca College

Location: Baltimore 4 (Media Equipped)

Pedagogy and Professional

“NeMLA: All About Advisors, Authors, Alarm, and Anxiety” Maria DiFrancesco, Ithaca College

“Pregnant with Possibilities: My Experiences in NeMLA” Josephine McQuail, Tennessee Technological University

“Better Late than Never, Way Better” William Waddell, St. John Fisher College

“Remembered Muse: The Poetics of NeMLA” Lisa Perdigao, Florida Institute of Technology

“Linking a Conference to a Career: Feminism, Volunteerism, and the Community of NeMLA” Brandi So, SUNY Stony Brook University

“Fifteen Years of NeMLAs: What Keeps Bringing Me Back” Ben Railton, Fitchburg State University

“2009–2019: Reflecting on Ten Years of NEMLA Participation” Carole Salmon, University of Massachusetts Lowell

“Detecting a Future in NEMLA” Maria Plochocki, City University of New York

20.27 Making ‘Smart’ Choices About Alt-Ac Experience in the Age of Precarity (Workshop)

Chair: Meghan K. Riley, University of Waterloo

Location: Baltimore 5

Pedagogy and Professional

20.29 Water and/as Transcultural Space (Roundtable)

Chair: Délice Williams, University of Delaware

Location: Eastern Shore 1 (Media Equipped)

Anglophone & Interdisciplinary Humanities

“Liquid Borders, Fluid Bodies: The River as a Mindscape in Arundhati Roy’s *The God of Small Things*” Sofia Cavalcanti, University of Bologna

“The Indian Ocean as a Transcultural Site and the Nation’s Other in Amitav Ghosh’s *Ibis* Trilogy” Antara Chatterjee, Indian Institute of Science Education and Research

“*Lamur, l’amer, la mer*: Love and Loss at Sea in Thomas d’Angleterre’s *Roman de Tristan*” Elizabeth Leet, Franklin and Marshall College

“Restless Currents: Rose Ausländer’s Aquatic Mythology” Aurora Romero, Vanderbilt University

“*Q’èlstexw*: The Language of Water in Rita Wong’s *undercurrent*” Rebecca Aberle, Tufts University

“The ‘Face’ of Water: Migration, Solidarity, and Anthropomorphic Language in Erri De Luca’s Poetry” Marco Lobascio, University of Massachusetts Amherst

“‘A Clay Vessel in a Drought-Stricken Land’: Water Imagery in the Poetry of Daud Kamal” Ali Zaidi, SUNY Canton

20.37 La sigilosa criatura que acecha: figuraciones de lo animal en Latinoamérica

Chair: Elena Campero, McDaniel College

Location: Mezzanine Room 1

Spanish and Portuguese

“Homo homini lupus: Argentine Cannibalism” Marcos Campillo Fenoll, West Chester University of Pennsylvania

“El Animal en Juan Emar: Acceso al Punto Sublime” Soledad Traverso, Pennsylvania State University Erie, The Behrend College

“La mirada animal en los cuentos de Guadalupe Nettel” Pilar Bellver, Marquette University

“Estelas de lo animal en la poesía argentina contemporánea” Elena Campero, McDaniel College

THURSDAY

FRIDAY

SATURDAY

SUNDAY

TRACK 21: 10:45 AM–12:15 PM

21.3 Regarding Reygadas: The Cinema of Mexican Auteur Carlos Reygadas

Chair: Amanda McMenamín, Wilson College in Chambersburg, Pennsylvania

Chair: Silvia Alvarez-Olarrá, Borough of Manhattan Community College, CUNY

Location: Magnolia 1 (Media Equipped)

Spanish and Portuguese & Cultural Studies and Media Studies

“The Semiotic Cinema of Carlos Reygadas: The Recalcitrant Return of Mother/Nature” Amanda McMenamín, Wilson College in Chambersburg, Pennsylvania

“Touching Films: Reygadas, Melodrama, and Haptic Visuality” Troy Bordun, Concordia University

“Impact of the Haptic in the Aesthetics of Carlos Reygadas’s *Post Tenebras Lux* (2012)” Cynthia Tompkins, Arizona State University

“La pintura en el cine de Carlos Reygadas” Silvia Alvarez-Olarrá, Borough of Manhattan Community College, CUNY

21.4 Intimacy in Latin American Writing: Affections and Love

Chair: María Cristina Campos Fuentes, DeSales University

Location: Magnolia 2

Spanish and Portuguese & Women’s and Gender Studies

“Eros paciano y legado platónico en poemas breves de Octavio Paz” María Cristina Campos Fuentes, DeSales University

“*Solitario de amor*: El erotismo del yo lírico masculino de Cristina Peri Rossi” Arlene Toro, Bucks County Community College

“Lola: Nueva mujer dominicana tras la tragedia del amor en *Óscar Wao* de Junot Díaz” Jorge Rosario-Vélez, Long Island University

“Love and Hate My Caregivers: The Postcolonial Condition in *Balún Canán* by Rosario Castellanos” Pilar Osorio, University of Massachusetts Amherst

21.5 The Use of Audacity and Candor in Women’s Literature

Chair: Lane Glisson, Borough of Manhattan Community College, CUNY

Chair: Adele Kudish, Borough of Manhattan Community College, CUNY

Location: Presidential Board Room (Media Equipped)

Women’s and Gender Studies & Comparative Literature

“Confessions of an Unlikely Murderess: Flawed Motherhood in Nayomi Munawear’s *What Lies Between Us*” Samadrita Kuiti, University of Connecticut-Storrs

“Candor Returns to the Old Playhouse: The Poetry of Kamala Das” Lane Glisson, Borough of Manhattan Community College, CUNY

“Angeles Vicente’s *Zezé* and Queer Femininity in Early 20th-century Spain” James Wojtaszek, University of Minnesota Morris

“Audacity and Transgressive Candor in the Works of Cynthia Ozick and Toni Morrison” Omori Yuka, Josai International University

21.6 World Literature: Normative or Descriptive?

Chair: Tavid Mulder, Brown University

Location: Magnolia 3 (Media Equipped)

World Literatures (non-European Languages) & Comparative Literature

“Problems of Narration in Mumbai Realism” Kultej Dhariwal, Graduate Center, CUNY

“Transnational Coming of Age: The Bildungsroman in NoViolet Bulawayo’s *We Need New Names*”
Casandra Murray, Graduate Center, CUNY

“Uses of a Genre: The Bildungsroman and World Literature” Nihan Soyoz, SUNY Binghamton
University

“Leslie Marmon Silko’s *Almanac of the Dead*: Re-reading the ‘American’ in American Literature”
William Welty, Rutgers University

21.7 Write Another Way: Universal Design for Learning in the College Writing Class

Chair: Randy Laist, Goodwin College

Location: Camellia 1 (Media Equipped)

Pedagogy and Professional & Rhetoric & Composition

“Disabled Literacy; or, Against Able-reading” Johnathan Smilges, Pennsylvania State University

“The UDL of OER: Considerations for Equitable Use of OER in the Composition Classroom” Ryan
Cales, Virginia Commonwealth University & Vicki Pallo, Virginia Commonwealth University

“Towards a Holistic Classroom: Access in Entry-level COMM Courses” Ann Gagne, Durham College

“Teaching Composition Through Accessibility” Jess Libow, Emory University

21.8 Transnational Spaces in Modern and Contemporary French Language Drama

Chair: Aurelie Chatton, Kalamazoo College

Location: Camellia 2 (Media Equipped)

French and Francophone & Comparative Literature

“Where We Listen to the Stranger Speak: Bernard-Marie Koltès and Aristide Tarnagda” Anna G.
R. Miller, New York University

“Pour un Nouveau Chez Soi” Jimia Boutouba, Santa Clara University

“Troubled Spaces: Trauma and Optimism in Contemporary French Theater” Morgan Callan
Stinson, University of Maryland

21.9 The Study of Literature Through the Lens of Social Justice

Chair: Kerry Kautzman, Alfred University

Chair: Melissa Ryan, Alfred University

Location: Camellia 3 (Media Equipped)

Pedagogy and Professional & Interdisciplinary Humanities

“Truth—Reconciliation—Story” James Skidmore, University of Waterloo

“Teaching Precarity and Resistance with Rohini Mohan’s *The Seasons of Trouble*” Colleen
Clemens, Kutztown University

“Jewish Trajectories in Latin America through the Lens of Social Justice Pedagogy” Ariana
Huberman, Haverford College

“Teaching Lynn Nottage’s *Sweat*: Countering Latinx Threat Narratives and Narratives of Decline”
Laurie E. Grobman, Pennsylvania State University Berks

21.10 Experiential Learning in the Language Curriculum

Chair: Roberto Rey Agudo, Dartmouth College

Location: Camellia 4 (Media Equipped)

Pedagogy and Professional

“Experiential Target Language Learning: Versatility and Compassion through a Study of Portraiture” Monica Calabritto, Hunter College-CUNY & Kelly Paciaroni, Graduate Center, CUNY

“Building Students’ Intercultural Citizenship through the Language Curriculum” Ann Warner Ault, College of New Jersey

“Experiential Learning and Leadership: Intersections Between Spanish and Medicine” Silvia Peart, United States Naval Academy & Erin McShane, United States Naval Academy

“Project-based Learning and Accessibility: Teaching Spanish Classics” Maria Angeles Fernandez Cifuentes, University of North Florida & Theresa Pepitone, University of North Florida

21.12 Frantz Fanon’s Corporeal Malediction Revisited

Chair: Sarah Orsak, Rutgers University-New Brunswick

Location: Azalea 1 (Media Equipped)

Anglophone & French and Francophone

“Hypervisible Blackness: Fanon and the Black Body” Mark William Westmoreland, Villanova University

“Our Sharp, White American Background: Hypervisibility and *Malédiction Corporelle* in *Citizen*” Julie Brown, Virginia Military Institute

“Beyond ‘Crippling Up’: Screening Blackness and Disability” Sarah Orsak, Rutgers University-New Brunswick

21.13 The Influence of RuPaul and Her Girls on Culture and Gender

Chair: Lindsay Bryde, SUNY Suffolk County Community College

Location: Azalea 2 (Media Equipped)

Cultural Studies and Media Studies & Women’s and Gender Studies

“When RuPaul Drags U: RuPaul’s Commercial Pedagogy of Unlearning” Allison Douglass, Graduate Center, CUNY

“That’s All!”: Truth, Fabulation, and the Impossible Vixen” Kyler Chittick, University of Toronto

“Disability Drag: *RuPaul’s Drag Race Season Ten* and (Dis)ability as Accessory” Erin Grogan, University of Illinois at Urbana-Champaign

“RuPaul’s School for Girls’: Positioning RuPaul and *RuPaul’s Drag Race* as Popular Pedagogy” Tommy Mayberry, University of Guelph

21.14 Anime/Manga

Chair: Debbie Scally, University of Texas at Dallas

Location: Azalea 3 (Media Equipped)

Women’s and Gender Studies & Cultural Studies and Media Studies

“There’s No Such Thing as a Free Goldfish: Deconstructing Ponyo from an Adult Perspective” Angela Drummond-Mathews, Mountain View College

“You’re A Magical Girl, Dr. Faust!: Cuteness, Moe, and the Abject in ‘Puelli Magi Madoka Magica’” William Arguelles, Graduate Center, CUNY

“Fanfiction and Neurodiversity in the Classroom” Derek McGrath, SUNY University at Buffalo

“Anime Creates Neurodiverse Classrooms” Heidi Morein, Arcadia University

21.15 ‘Feminism is for Everybody’: Examining the Impact of Female Figures in Popular Culture

Chair: Jaime Weida, Borough of Manhattan Community College-CUNY

Location: Woodrow Wilson Ballroom A (Media Equipped)

Cultural Studies and Media Studies & Women’s and Gender Studies

“Black Panther, Pop Culture, and the Rehabilitation of African Women” Marian Dillahunt, Methodist University

“The Nuns Have Beards!: How Linda Medley’s *Castle Waiting* Explores Diverse Conceptions of Femininity” Alexandra Lykissas, Seminole State College of Florida

“*A Wrinkle In Time*: Tesseract-ing into Fourth Wave Feminism” Paige Wallace, Florida State University

21.16 Modern Italy: Teaching its Language and Culture through Music and Song (Roundtable)

Chair: Stella Mattioli, University of Virginia

Location: Woodrow Wilson Ballroom B (Media Equipped)

Italian

“*Riscaldamento*: Music as Text” Julia Pucci, Yale University

“Kids and Pop Songs in Different Classes of Beginning and Intermediate Italian” Stella Mattioli, University of Virginia

“Teaching Italian Historical Content through Italy’s Music” Lillyrose Veneziano Broccia, University of Pennsylvania

“‘Gino e l’Alfetta’: discussing homosexuality through Daniele Silvestri’s music video” Sara Dallavalle, Indiana University-Bloomington

“*La musica non c’è*: Contemporary Pop Music as a Gauge of Today’s Italy” Mattia Acetosio, Boston College

“Transnational Voices of Modern Italy” Lisa Dolasinski, Dickinson College

21.17 ReSisters of Americanization: Women Writing Difference in the 19th- and 20th-century U.S.

Chair: Tracee Howell, University of Pittsburgh at Bradford

Location: Woodrow Wilson Ballroom C (Media Equipped)

American & Women’s and Gender Studies

“Mary Griffith, Women’s Utopian Fiction, and the ‘Intangible Features of Human Existence’” Brandon Miller, Temple University

“Women in the Borderlands: Ann Sophia Stephens’s Dime Novels and Resistant Writing” Robin Henry, Clovis Community College

“Americanization and Anthropology: Zora Neale Hurston and Willa Cather Against Modern Ideology” William Gonch, University of Maryland

“Dislocated Subjects, Disoriented Readers: Bhabbian Hybridity in Aimee Phan’s *We Should Never Meet*” Justine Dymond, Springfield College

THURSDAY

FRIDAY

SATURDAY

SUNDAY

21.18 Building a Transnation: Teaching Translation through Collaboration

Chair: Adel Fauzetdinova, Westfield State University

Chair: Diego Mansilla, University of Massachusetts Boston

Location: Woodrow Wilson Ballroom D (Media Equipped)

Pedagogy and Professional

“Collaboration in an Online Translation Course: A Tool for Making Diversity an Asset” Diego Mansilla, University of Massachusetts Boston

“Dialectal Variation in the Classroom: Making Space for Puerto Rican-Americans in the Trump Era” Michael Guzman, Westfield State University

“Teaching Diversity through Diversity in Translation Teaching” Adel Fauzetdinova, Westfield State University

21.19 Creative Writing Strategies in the World Language Classroom (Workshop)

Chair: Julien Suaudeau, Bryn Mawr College

Location: Annapolis 1

Creative Writing, Editing and Publishing & French and Francophone

21.20 Feeling and Distance: Sympathy, Violence, and Spectatorship

Chair: Joshua Gooch, D’Youville College

Location: Annapolis 2 (Media Equipped)

Comparative Literature & British

“Teaching Empathy in *The Tempest*” Maura Smyth, Massachusetts College of Art and Design

“Sympathy for the Devil: Graeme Macrae Burnet’s *His Bloody Project*” Robert Morace, Daemen College

“Feeling Human: Empathetic Sight in Contemporary Exhibitions of Migration” Anni Pullagura, Brown University

“Situated sympathies: *Westworld* and Cultural Production in Late Capitalism at War” Joshua Gooch, D’Youville College

21.21 Global Capitals

Chair: Amanda R. Waugh Lagji, Pitzer College

Location: Annapolis 3 (Media Equipped)

Anglophone & Comparative Literature

“London and Global Urbanism: Zadie Smith’s *NW* and John Lanchester’s *Capital*” Adam McKee, Elizabeth City State University

“The Global Metropolis: In Search of a Decolonial Approach to Urbanism” Sophia Basaldua, SUNY Stony Brook University

“Elastic Cities: Refiguring Death and Mourning in Srinagar” Rituparna Mitra, Marlboro College

“Episteme of Inequality: Histories of Rupture in New Delhi” Sharmila Mukherjee, Bronx Community College-CUNY

21.22 Poets Between Lies and Truth in the Renaissance

Chair: Francesco Brenna, Johns Hopkins University

Location: Annapolis 4 (Media Equipped)

Comparative Literature & Italian

“Truth and Untruth in Tommaso Campanella’s *Poetica*” Alessio Panichi, Johns Hopkins University

“Poetic Polyphony and the Instability of Truth in Agrippa d’Aubigné’s *Les Tragiques*” Therese Banks, Harvard University

“Tasso’s Struggle Toward a Sacred Poetics” Francesco Brenna, Johns Hopkins University

“The Poetics of Impropriety: Ariosto’s *Erbolato* and the Parodic Dignity of Man” Kristen Hook, University of California, Berkeley

21.23 The Stage and the Comics Page: Graphic Adaptations of Plays

Chair: Emily Lauer, SUNY Suffolk County Community College

Location: Baltimore 1 (Media Equipped)

Cultural Studies and Media Studies & American

“Graphic Shakespeare Not in Lambs’ Clothing” John Maune, Hokusei Gakuen University

“To Be or Not to Be Starcrossed: Exploring Graphic Adaptations of Shakespeare’s Plays” Gabriel Romaguera, University of Puerto Rico

“...the tools that best are fitting’: Comics Adaptations of Goethe’s *Faust*” Linda-Rabea Heyden, Friedrich-Schiller-Universität Jena

“Drawing the Metatheatrical: A Comic’s Adaption of Pirandello’s *Enrico IV*” Alessio Aletta, University of Toronto

21.24 Transnational Deafnicity?: The Liminality of Deaf People in Literature

Chair: Rachel Mazique, Rochester Institute of Technology

Location: Baltimore 2 (Media Equipped)

Comparative Literature & Interdisciplinary Humanities

“Deafnicity: A Liberation Narrative in Metamodern Times” Richard Eckert, Independent Scholar

“Louise Stern’s *Chattering* and Transnational Deafnicity across Deaf Nations” Rachel Mazique, Rochester Institute of Technology

“Can’t Read Sign: Encounters of, in, and between Multimedia ASL and English Poetry” Zoey Dorman, University of Michigan

“An Interdisciplinary Study of Literary Texts for Discovering (Un)truths about Deaf People” Pamela Conley, Rochester Institute of Technology

21.25 Transnational Spaces of the Americas

Chair: Tina Powell, Concord University

Location: Baltimore 3 (Media Equipped)

American & World Literatures (non-European Languages)

“A Search for Community Through Writing in *Maya’s Notebook* by Isabel Allende” Patricia Suppes, Ferrum College

“Conscious Self-Alienation and Rejection of Cultural Appropriation in Anne Tyler’s *Maryam Yazdan*” Sayan Chatterjee, Ohio University

“The Racial Barriers of Transcendental Transnationalism in the Works of Wright, McKay, and Hughes” Nahum Welang, University of Bergen

21.26 Voicing Resistance: Cinema of Dissension in Contemporary Spain

Chair: Christina Beaubien, University of Massachusetts Amherst

Location: Baltimore 4 (Media Equipped)

Spanish and Portuguese & Cultural Studies and Media Studies

“Documenting Demystification: Political Resistance in *Pere Portabella*” Christina Beaubien, University of Massachusetts Amherst

“*Política, manual de instrucciones*: Subjectivity, Propaganda and Resistance in Times of Crisis” David Roldan Eugenio, Rutgers University

“Violencia institucional y culturas del control en *Ciutat Morta* (2013) y *Cloacas de Interior* (2017)” Elisabet Pallas, University of Massachusetts Amherst

“*La patrulla* (1954), o cómo España trató reescribir su colaboración con la Alemania Nazi” Macarena Tejada Lopez, University of Oregon

21.27 Narratives of the Algerian Civil War

Chair: Brigitte Hamon-Porter, Hope College

Location: Baltimore 5

French and Francophone

“Language in Assia Djebar’s *Le Blanc de l’Algérie*: History, Memory, Identity” Laurel Cummins, Bronx Community College-CUNY

“Qu’est-ce qui fait sens?” Mohammed Dib et la guerre civile algérienne” Laurence Denié-Higney, University of California, Los Angeles

“Yasmina Khadra’s *Roman Noir* and The Algerian Civil War” Brigitte Hamon-Porter, Hope College

21.29 Landscape and Immigration in the Long 19th Century

Chair: John Casey, University of Illinois at Chicago

Location: Eastern Shore 1 (Media Equipped)

American & Cultural Studies and Media Studies

“‘Underwood and Tangle’: Disorder, Nature and Migration in Elizabeth Gaskell’s *Lois the Witch*” Laura Whitebell, University of Rochester

“Of Squatters, Dons, and Senoras: Mexican American Homelands and Diasporas in 19th C Literature” Ben Railton, Fitchburg State University

“The Black Madonna of Bohemia: Henry Adams, Willa Cather, and the Divine Female in *My Antonia*” Ariel Silver, Claremont Graduate University

“Growing Americans: Farming and Immigrant Integration in Willa Cather’s *O Pioneers!*” John Casey, University of Illinois at Chicago

21.37 Transnationalism in Cuban Literature

Chair: Belén Rodríguez Mourelo, Pennsylvania State University Berks

Location: Mezzanine Room 1

Spanish and Portuguese & Comparative Literature

“*Here in Berlin: Cristina Garcia’s Critique of Memory*” Isabel Alvarez Borland, College of the Holy Cross

“Un Merisi a la cubana: el *Caravaggio: Ecce homo* de Montes Huidobro” Jorge Febles, Western Michigan University

“*Little Havana Memorial Park* and the Spatial Mapping of Mariel Literature” Raul Rosales-Herrera, Drew University

“La escritura transnacional entre naciones en (De)formación: Luis Amado Blanco y Lino Novás Calvo.” Natalia Pelaz, Belmont University

21.39 Collaboration, Community, Learning (Strategies Across Cultures) (Roundtable)

Chair: Shannon Proctor, LaGuardia Community College, CUNY

Chair: Robert Daniel, Saint Joseph’s University

Chair: Leah Richards, LaGuardia Community College, CUNY

Location: Mezzanine Room 3

Pedagogy and Professional & Interdisciplinary Humanities

“Assessing the Diverse Student Body: Labor-based Grading in the Senior Seminar Class” Ann Bliss, Texas A&M University-San Antonio

“Collaborating with Different Demographics When Difference Is Isolating” Leah Richards, LaGuardia Community College, CUNY

“Interrogating Transnational Encounters: Identity, Culture, and Languages” En-Shu Robin Liao, SUNY Rockland Community College & Jungah Kim, Borough of Manhattan Community College, CUNY & Naoko Akai-Dennis, Bunker Hill Community College

“Theory-informed, Practically-focused Student Creativity Plus Empathy Can Be Highly Effective” Robert Daniel, Saint Joseph’s University

“Empowerment, Discipline, and Resilience in the Higher Ed ELL Classroom in Puerto Rico” Jeffrey O’Field, Jefferson County Public Schools & Patrick Oneill Lopez Negron, Inter American University of Puerto Rico

THURSDAY

FRIDAY

SATURDAY

SUNDAY

PARTICIPANT INDEX

LAST NAME	FIRST NAME	AFFILIATION	SESSION
Abatiell	Patrick	New York University	14.16
Abdallah	Rima	MTSU	2.4, 14.3
Abdul-Hadi	Lubna	Binghamton University	9.15
Aberle	Rebecca	Tufts University	20.29
Abu Odeh	Tayseer	Arab Open University	2.4
Abulaila	Ahlam	Indiana University of Pennsylvania	20.5
Acadia	Lilith	University of California, Berkeley	2.10
Acetoso	Mattia	Boston College	21.16
Acunzo	Sarah	SUNY Suffolk County Community College	3.24
Adamo	Melissa	Montclair State University	3.22
Addy	Sarita	Western University	10.7
Adwetewa-Badu	Ama Bemma	Cornell University	6.17
Afzal	Sameer	GC University	9.25, 20.25
Afzal	Sarah	Florida State University	20.25
Agnew	Caleb	University of Virginia	6.17
Agostini	Caterina	Rutgers University	3.3, 8.10, 17.26
Aguiar	Christian	University of the District of Columbia	9.27
Ahammed	Sumaira	St. John's University	3.38
Ahbel-Rappe	Sara	University of Michigan	9.10
Ahmad	Amna	Warnborough College	9.25
Ahrens	Kathleen	Hong Kong Polytechnic University	3.16, 17.37
Ai	Qing	SUNY Farmingdale State College	18.7
Aigbedion	Irenae	Pennsylvania State University University Park	14.22
Akai-Dennis	Naoko	Bunker Hill Community College	13.14, 21.39
Al-Shoubaki	Sahar	Indiana University of Pennsylvania	8.13, 11.18
Alam	Muhammad Manzur	West Virginia University	6.23
Alarcón-Arana	Esther	Salve Regina University	8.25
Alberti	Giorgio	Dartmouth College	18.10, 20.18
Aletta	Alessio	University of Toronto	9.17, 21.23
Alhwamdeh	Ibtesam	Indiana University of Pennsylvania	17.23
Ali	Ashna	Graduate Center, CUNY	10.17
Alicea	Joe	Villanova University	10.9
Alkan	Didem	Boston University	15.10
Almonte	Paul	Saint Peter's University	18.6
Alonso	Alejandro	Brooklyn College, CUNY	8.37
Alshehri	Asmaa	Indiana University of Pennsylvania	7.29, 16.29, 17.18
Altomare	Francis	University of Miami	2.39
Alvarez Borland	Isabel	College of the Holy Cross	21.37
Alvarez-Olarra	Silvia	Borough of Manhattan Community College, CUNY	21.3
Alves	Alicia	Queen's University	8.20
Amador	Raysa	Adelphi University	16.3

Participant Index

Amaral	Hugo	University of Coimbra	6.12
Amell	Amaya	The United States Military Academy, West Point	16.23
Amir	Maria	SUNY University at Buffalo	9.25
Amleshi	Natalie	University of Pennsylvania	15.15
Amoretti	Valerio	Columbia University	3.23
Ampadu	Lena	Towson University	3.5
Anadolu-Okur	Nilgun	Temple University	2.4, 7.29
Anastasio	Maria	Hofstra University	2.9
Ancona	Ronnie	Hunter College	13.10, 15.29
Andrade Fernández	Ricardo	Pennsylvania State University	17.19
Andreoni	Giulia	Cornell University	15.29
Androne	Mary Jane	Albright College	9.13
Anelli	Carlo	Truman State University	6.26, 10.12
Anshen	David	University of Texas Rio Grande Valley	3.6
Antezana Quiroga	Sebastian	Cornell University	2.15
Antolin	Pascale	Université Bordeaux-Montaigne	16.25, 17.25
Antonucci	Daniela	Independent Scholar	7.14, 11.16
Antonucci	Michael A.	Keene State College	17.24, 18.24
Antunes	Maria Alice	Universidade do Estado do Rio de Janeiro	15.5
Antunes	Susana	University of Wisconsin-Milwaukee	11.23
Arellano	José	United States Military Academy	9.23
Arellano-Torres	Ignacio D.	SUNY Stony Brook University	17.19
Arens	Hiltrud	University of Montana	14.8
Arguelles	Dena	Seton Hall University	7.37
Arguelles	William	Graduate Center, CUNY	3.4, 21.14
Armstrong	Grace	Bryn Mawr College	2.13
Atherton	Daniel	George Washington University	13.3
Atienza	Belén	Clark University	10.24
Atkinson	Sarah	Yale University	13.21, 15.23
Atlas	Joan	Bentley University	2.27
Attig	Remy	University of Ottawa	15.3
Augustin-Billy	Andia	Centenary College of Louisiana	17.5
Austin	Susan	Landmark College	7.23
Awanjo	Amanda	University of Pittsburgh	2.10
Ayala Camarillo	Salvador	Rutgers University	7.27
Ayaz	Onur	Graduate Center, CUNY	10.8
Ayoub	Joey	University of Edinburgh	14.20
Azar	Tawnya	George Washington University	17.15
Azeem	Muhammad Waqar	SUNY Binghamton University	2.38
Azizi	Arshy	Dartmouth College	9.12
Azzaretti	Chiara	Tulane University	16.13
Babic Williams	Tatjana	Purdue University	7.14
Babyn	André	University of Toronto	2.21

Participant Index

Bacholle	Michele	Eastern Connecticut State University	16.38
Baillargeon	Mercedes	University of Maryland	11.13
Baiocchi	Marta	Istituto Superiore di Sanità, Roma	9.24
Baker	Raquel	California State University-Channel Islands	14.38
Baldi	Andrea	Rutgers University-New Brunswick	18.12
Baldys	Emily	Millersville University of Pennsylvania	11.39
Balkun	Mary	Seton Hall University	3.27, 16.37
Ball	Andrew	Harvard University	7.29
Ballah	Jody	University of Cincinnati	16.25, 17.25
Baloubi	Desire	Norfolk State University	9.29
Bandurski	Karolina	The College of New Jersey	8.12
Banks	Therese	Harvard University	21.22
Bao	Yintong	SUNY University at Buffalo	6.12
Baratjourabi	Amir	University of Missouri-Kansas City	3.18
Bardazzi	Adele	Oxford University	13.12, 15.5
Barfield	Matthew	Harvard University	3.12
Barragan	Jose Pablo	Millersville University	20.13
Barrett	Rajan	the maharaja sayajirao university of baroda	15.9
Barrueto	Jorge	Walsh University	18.14
Barst	Julie	Siena Heights University	7.14
Bartles	Jason	West Chester University of Pennsylvania	17.22
Basaldua	Sophia	SUNY Stony Brook University	21.21
Baska Lynn	Claudia	University of Pennsylvania	2.17
Baskoro	Taufan	SUNY Binghamton University	7.5
Bassett	Tiffany	SUNY University at Buffalo	11.6
Bastin	Kathryn	Eckerd College	2.13, 10.20
Baszak	Gregor	University of Illinois at Chicago	13.15, 14.6
Batista	Viktoria	University of Pittsburgh	2.25
Batista	Diego	Weber State University	2.8, 20.13
Battisti	Chiara	Università degli Studi di Verona	16.25
Beato-Davis	Sylvia	Queens College, CUNY	8.24
Beaubien	Christina	University of Massachusetts Amherst	21.26
Becerra Mayor	David	Université Catholique de Louvain	2.24
Becirbegovic	Amila	California State University-Fresno	8.29
Beck	Lauren	University of Michigan	6.29
Beckman	Daniel	Princeton University	10.27
Beebee	Thomas	Pennsylvania State University	6.27
Bellamy	Maria Rice	City University of New York	13.8
Bellemare	Alex	University of Ottawa	2.13
Bellomy	Steve	Clarke University	13.29
Belluz	Sigrid	Wingate University	17.7
Bellver	Pilar	Marquette University	20.37
Ben Othman	Badreddine	SUNY Binghamton University	7.18, 8.18

Participant Index

Ben-Meir	Ilan	Brown University	15.19
Bender	Geoffrey	SUNY Cortland	11.8
Bender	Daniel	Pace University	8.25
Bendiksen	David	University of Massachusetts	18.20
Benini	Stefania	Jefferson University	11.12
Benvegnù	Damiano	Dartmouth College	11.14
Berger	Gail	none	11.3
Bergin	Bridget	University of Minnesota Twin Cities	11.27
Beringer	Alison	Montclair State University	15.29
Berman	Justus	Pennsylvania State University	14.13
Bermello Isusi	Mikel	Ohio State University	2.8
Bernstein	Beth	Texas State University	2.9
Berroth	Erika	Southwestern University	8.29
Bertacco	Simona	University of Louisville	15.6
Berland	Alexander	Niagara University	14.7, 16.14
Bertrand	Eleonore	La Salle University	9.12
Betancur	Bryan	Bronx Community College-CUNY	2.5, 9.24
Bettendorf	Genevieve	Graduate Center, CUNY	17.18
Beverinotti	Matias	San Diego State University	20.21
Bezari	Christina	Ghent University	9.37, 20.18
Bezhanova	Olga	Southern Illinois University	16.3, 18.3
Bhattacharya	Shoumik	Graduate Center, CUNY	15.25
Bhattacharyya	Sayan	Singapore University of Technology and Design	2.17
Bianco	Paola	Wilkes University	6.14
Bianco	Gabriella	UNESCO International Network of Women Philosophers	16.14
Biehl	Jody	SUNY University at Buffalo	7.14
Biehl	Hsiao-Ping	La Salle University	10.21
Bilodeau	Annik	University of Waterloo	20.22
Birch	Campbell	Columbia University	3.23, 11.7
Birdwell	Robert	Tulane University	7.27
Bittenbender	J. C.	Eastern University	3.10
Black	Corinne	Binghamton University	2.12
Bliss	Ann	Texas A&M University-San Antonio	21.39
Bocchi	Gianmarco	University of Toronto	9.21
Bode	Rita	Trent University	11.39
Boffa	Ilaria	Trieste University (Italy)	8.27
Bolufer-Laurentie	Natacha	Cabrini College	16.24
Boots	Cheryl	Boston University	10.3, 11.5
Bordini	Alessandra	Simon Fraser University	3.25
Bordun	Troy	Concordia University	21.3
Borzone	Manuela	University of Massachusetts Amherst	16.15
Bouhet	Elise	Union College	11.38
Boulette	Matthew	University of Chicago	14.16

Participant Index

Boum Make	Jennifer	University of Pittsburgh	20.17
Bourdeau	Debra	Embry Riddle Aeronautical University-Worldwide	10.14
Bourns	Stacey Katz	Northeastern University	10.26
Boutouba	Jimia	Santa Clara University	21.8
Bowden	William	University of Rhode Island	10.8
Bozzato	Daria	Gettysburg College	20.4
Brady	Trisha	Borough of Manhattan Community College, CUNY	16.10
Braselmann	Angela	SUNY New Paltz	11.21
Brehm	Brett	College of William and Mary	11.21
Bremyer	Dionne	University of West Georgia	11.20, 13.6
Brengle	Abigail	University of Rochester	2.22
Brenna	Francesco	Johns Hopkins University	16.16, 21.22
Bretillon	Chong	Baruch College, CUNY	16.18
Brett	Kyle	Lehigh University	7.29
Bricker	Mary	Southern Illinois University-Carbondale	2.25
Brining	Holly	University of Minnesota Duluth	18.8
Brioni	Simone	SUNY Stony Brook University	3.29
Brizio	Elena	Georgetown University	15.23
Broder	Michael	Borough of Manhattan Community College, CUNY	10.27
Bromberg	Lisa	Duolingo	6.26
Brook	Mary Grayson	Princeton University	6.10
Brooke	Rhya	Northeastern University	3.5
Brooksher	Noah	Brown University	7.13
Brown	Julie	Virginia Military Institute	3.18, 9.5, 21.12
Brown	Jeffrey	University of the Sciences in Philadelphia	16.17
Brown	Drea	Bryant University	18.5
Brox	Ali	University of Kansas	18.9
Bruehne	Julia	Johannes Gutenberg-Universität Mainz	2.29
Bruenner	Ines	Oberlin College	11.10
Brugh	Patrick	Loyola University-Maryland	8.25
Brunet	Marie-Line	Ball State University	20.7
Bruno	Gregory	Columbia University-Teachers College	20.24
Bruns	Jillian	University of Maryland	10.38
Brunssen	Aneka	University of Bremen	14.13
Brush	Julia	University of Connecticut	17.39
Bryan	Peter	Pennsylvania State University	20.17
Bryant	Andrea	Georgetown University	14.5, 20.24
Bryde	Lindsay	SUNY Suffolk County Community College	18.26, 21.13
Buck	Evan	University of Ottawa	10.25
Buckley	Nicola	University of Chichester	9.37
Bulakites	Eric	Johns Hopkins University	16.26
Bunting	Galen	Northeastern University	8.23
Buonanno Foley	Elda	Iona College	7.17, 10.14

Participant Index

Burch	C. Beth	SUNY Binghamton University	6.8
Burchanoski	Matthew	Marquette University	10.5
Burd	Katherine	Georgetown University	7.24
Burki	Sofia	Beaconhouse School System	20.25
Burlingame	Christopher	Indiana University of Pennsylvania	20.12
Burlingame	Andrew	Pennsylvania State University Harrisburg	20.12
Burns	Margie	University of Maryland, Baltimore County	17.9
Burrier	Samantha	Rutgers University	10.17
Burston	Emma	Rutgers University-New Brunswick	17.25
Busby	Kelsey	Ohio State University	3.38
Bush	Amanda	University of Texas at Austin	20.4
Bustillo	D	University of California, Irvine	3.20
Byczkowski	Ashley	SUNY University at Buffalo	16.39
Byttebier	Stephanie	Boston University	14.5
Caamaño	Juan	Queens College, CUNY	13.20
Cabrini	Leonardo	Indiana University-Bloomington	7.17, 20.4
Cadel	Francesca	University of Calgary	20.16
Cadwallader	Robin	Saint Francis University	11.39
Cafiero	Deborah	University of Vermont	8.4, 20.13
Cagle	Len	Lycoming College	2.25
Calabritto	Monica	Hunter College-CUNY	6.24, 21.10
Calado	Filipa	Graduate Center, CUNY	17.15
Calamita	Francesca	University of Virginia	3.16
Cales	Ryan	Virginia Commonwealth University	21.7
Callan Stinson	Morgan	University of Maryland	21.8
Calvin	Trey	Joint National Committee for Languages	14.23
Cameron	Laura	Independent	13.15
Campanile	Phillip	University of California, Berkeley & California College of the Arts	10.4
Campbell	Kyle	Fordham University	16.23
Campbell	James	University of Central Florida	2.12
Campero	Elena	McDaniel College	20.37
Campillo Fenoll	Marcos	West Chester University of Pennsylvania	20.37
Campos Fuentes	María Cristina	DeSales University	21.4
Canfield	Brendan	Tufts University	2.5
Cannella	Megan	University of Nevada-Reno	7.10, 9.6
Cantarello	Matteo	College of William and Mary	13.7, 16.13
Cao	Yuan	Education University of Hong Kong	6.4
Carboni	Eleonora	Brown University	15.16
Cardemil-Krause	Cristóbal	West Chester University of Pennsylvania	13.7
Cardon	Lauren	University of Alabama	2.10
Cardon	Kristen	University of California, Los Angeles	2.37
Carlesi	Lianca	University of Rhode Island	20.4
Carlorosi	Silvia	Bronx Community College-CUNY	10.12

Participant Index

Carlson	Tom	Graduate Center, CUNY	15.17
Carpio	Alberto	Columbia University	2.24
Carr	Jennifer	Yale University	10.39
Carreño Medina	José	Truman State University	3.15
Carroll	Elizabeth	Queensborough Community College, CUNY	3.10
Carson	Emily	Villanova University	3.17, 11.26, 14.23
Casey	John	University of Illinois at Chicago	21.29
Cassidy	Virginie	University of Wisconsin-La Crosse	18.27
Cassvan	Jeffrey	Queens College, CUNY	11.15
Castro Picón	Natalia	Graduate Center, CUNY	2.24
Causin	Susanna	Università Ca' Foscari di Venezia	10.23
Cavalcanti	Sofia	University of Bologna	9.39, 20.29
Cavedoni	Giulia	Università di Pisa	3.29
Cavender	Kurt	Kutztown University	15.19
Cellinese	Anna	Princeton University	18.10
Cerdas Cisneros	María	Missouri State University	16.12
Cha	Suna	Georgetown University	1.34
Chacón	Hilda	Nazareth College	6.6
Chahine	Nesrine	Stockton University	2.20
Chakraborty	Abhipsa	University at Buffalo	15.6
Chang	Jin	Graduate Center, CUNY	15.17
Chang	Chi-min	University of Taipei	18.24
Chang	Hsin-Chi	Tamkang University	2.10
Chatterjee	Sayan	Ohio University	21.25
Chatterjee	Antara	Indian Institute of Science Education and Research	17.29, 20.29
Chatton	Aurelie	Kalamazoo College	11.38, 21.8
Chavarry	Jose	Graduate Center, CUNY	16.15
Cheema	Abdullah	Government College University Lahore	16.4
Chen	Dongdong	Seton Hill University	2.17
Chen	Min-chi	SUNY Binghamton University	16.21
Chen	Cecily	University of Pennsylvania	1.34
Chen	Shuyu	Rutgers University-New Brunswick	1.34
Cheng	Julia	New York University	14.16
Cherubini	Tiziano	Baylor University	11.29
Chida	Nassime	Columbia University	14.10
Ching	Barbara	Iowa State University	2.21
Chittick	Kyler	University of Toronto	21.13
Chomsky	Aviva	Salem State University	19.1
Chon	Walter Byongsok	Ithaca College	17.14
Christine	Anna	Tufts University	14.26
Chu	Leo, Chia-Li	University of British Columbia	3.20
Chummun	Divisha	University of New Hampshire	2.6
Ciabattini	Francesco	Georgetown University	9.3, 15.24, 17.16, 18.16

Participant Index

Cicali	Gianni	Georgetown University	3.8, 9.17
Ciecko	Anne	University of Massachusetts Amherst	10.15, 13.18
Ciobanu	Calina	United States Naval Academy	2.27, 20.9
Cladis	Mark	Brown University	7.24
Clark	Brittany	Pennsylvania State University Harrisburg	13.19
Clark	Jessica P.	Brock University	18.21
Clavin	Keith	Massachusetts Institute of Technology	2.27
Clemens	Colleen	Kutztown University	21.9
Clemens	KC	Appalachian State University	3.24
Coker	Kiptiatu	Brooklyn College, CUNY	2.18
Colantuono	Sara	Brown University	3.14
Colanzi	Rita	Immaculata University	13.17
Collado	Adrian	University of California, Los Angeles	15.12
Colleluori	Tylar	Columbia University	14.10
Colleoni	Federica	University of Michigan	20.4
Collins-White	Mali	University of Delaware	14.21
Comer	Cheyenne	University of Louisiana at Monroe	15.13
Compte	Deborah	The College of New Jersey	8.25
Conley	Pamela	Rochester Institute of Technology	21.24
Conley	Megan	University of Maryland College Park	1.34
Connell	Lisa	University of West Georgia	13.6
Conner	Danelle	Higher Achievement	13.19
Conners	Thomas	University of Pennsylvania	9.23
Conte	Joseph	SUNY University at Buffalo	8.13
Conte-Williamson	Fabrice	University of Wisconsin-Parkside	15.7
Contreras Rios	Isaura	Earlham College	11.23
Convertini	Tania	Dartmouth College	7.14, 9.14, 11.16, 13.23
Cook	Mary	University of Vermont	14.4
Cooper	Pamela	University of North Carolina at Chapel Hill	6.23
Copland	Rachelann	Morrisville State College	10.20, 17.9
Copuroglu	Busra	Western University	11.8
Corbin	Megan	West Chester University of Pennsylvania	20.13
Corbin	Laurie	Purdue University Fort Wayne	11.13
Cordes Selbin	Jesse	University of California, Berkeley	8.24, 10.29
Cormican	Muriel	University of West Georgia	10.19
Corner	Jason	Virginia Commonwealth University	10.6
Corradi	Morena	Queens College, CUNY	16.16
Corredor	Boris	Boston University	17.19
Cosca	David	Cornell University	15.22
Costantini	Mariaconcetta	Università 'G. D'Annunzio'	11.18, 13.17, 15.13
Coughlin	T.P.	SUNY University at Buffalo	11.25
Cox	Katie	Australian National University	8.15
Coyne	Kelly	Northwestern University	9.13, 13.37

Participant Index

Craig	Lydia	Loyola University	7.22
Craig	Clinton	University of Louisiana at Lafayette	11.15, 15.4
Craipain	Bastien	University of Chicago	2.7
Cranford	Dustin	University of Maryland College Park	7.26
Cravens	Cynthia	University of Maryland Eastern Shore	9.20
Crevar	Nicole	University of Arizona	6.6
Crognale	Megan	Yale University	15.16
Crooke	Andrew	East Stroudsburg University	7.20
Crotty	Megan	Boston College	11.3, 17.4
Cuadrado	Alex	Columbia University	11.17, 14.10
Cuellar	Manuel R.	George Washington University	16.20
Cullen	Margaret	Ohio Northern University	11.5
Cummins	Laurel	Bronx Community College-CUNY	21.27
Cummins	Alison	Ohio State University	10.22
Cunniff	MJ	Brown University	13.29
Cyjeticanin	Srdjan	University of Michigan	16.10
Cycholl	Garin	Indiana University	17.24, 18.24
D'Angelo	Jason	Georgetown University	7.21, 8.21
D'Eer	Charlotte	Ghent University	9.37, 20.18
Daganzo-Cantens	Esther	East Stroudsburg University	20.13
Daily	Katie	United States Military Academy	14.6
Dainotto	Roberto	Duke University	19.15
Dallavalle	Sara	Indiana University-Bloomington	17.3, 21.16
Dallis	Jameela	University of North Carolina-Greensboro	7.37
Daly	Robert	SUNY University at Buffalo	11.6
Dani	Valeria	Cornell University	14.15
Daniel	Robert	Saint Joseph's University	9.14, 21.39
Daniels	William	Bowling Green State University	17.24
Dapena	Xavier	University of Pennsylvania	2.8, 10.1, 20.13
Davidiak	Elena	SUNY Stony Brook	9.14
Davidovich	Karin	Dickinson College	20.13
Davies	Laura	SUNY Cortland	2.27
Davis	Maria	Emory University	18.3
Dawkins	Laura	Murray State University	7.9
Dawson	Josh	SUNY University at Buffalo	16.9
De Feo	Daniele	Princeton University	2.22, 6.16, 8.10
De Nicolas	Sara	High Point University	15.3
De Santi	Chiara	SUNY Farmingdale State College	7.12, 18.18, 20.4
Debosscher	Adam	Western University	3.10
Decome	Marion	Université Paul Valéry, Montpellier	3.7
Decout	Maxime	Lille university	3.7
Decter	Leah	Independent Scholar	8.18
Degli Esposti	Chiara	Rutgers University	6.19

Participant Index

Dehner-Armand	Rebecca	Washington University-St. Louis	10.38, 15.5
Dei	Valeria	Università di Pisa	3.7
Deininger	Melissa	Iowa State University	3.12
del Pozo	Marta	University of Massachusetts at Dartmouth	16.7
Delaney	Sydney	Loyola Marymount University, Los Angeles	8.16
Delgado	Francisco	Borough of Manhattan Community College, CUNY	14.6
DeLuca	Katelynn	SUNY Farmingdale State College	20.24, 4.12
DeLutis-Eichenberger	Angela	Dickinson College	6.7
DeMair	Jillian	Tufts University	2.25
Demosthenous	Marios	MSc in ICT ESD	20.12
DeMuth	Danielle	Grand Valley State University	16.27
Denié-Higney	Laurence	University of California, Los Angeles	21.27
Denman	Lorraine	University of Pittsburgh	3.3
DePaul	Adam	Temple University	18.19
Depinoy	Denis	High Point University	9.12
DePrado	Jarrod	Sacred Heart University	10.16
DeRewal	Tiffany	Rowan University	3.22
DeShong	Scott	Quinebaug Valley Community College	20.5
Desmond	Theresa	SUNY Stony Brook University	7.9
Detwiler	Louise	Salisbury University	2.6
Deutsch	James	Smithsonian Institution	7.20
Devesa-Gomez	Nelida	University of Maryland University College	2.3
Devi	Gayatri	Lock Haven University	10.8
Dewald	Chuck	Pennsylvania State University Hazleton	14.3
DeWitt	Allison	Columbia University	11.17
Dhariwal	Kultej	Graduate Center, CUNY	21.6
Di Bello	Anna	Università degli Studi di Napoli "L'Orientale"	16.14
Di Bianco	Laura	Johns Hopkins University	8.19
Di Blasi	Marcela	Dartmouth College	6.14
Di Filippo	Giusy	College of the Holy Cross	7.19, 10.14
Dia	Mamadou	Université des Lettres et des Sciences Humaines de Bamako (Mali)	2.7
Diaz Miranda	Maria Andrea	SUNY University at Buffalo	11.23
Diaz-Davalos	Angel	Temple University	3.15
Diaz-Hui	Alex	Oregon State University	7.6
Dibrell	Norma	University of Texas Rio Grande Valley	13.14
DiEdwardo	Maryann	University of Maryland University College	7.38
Diehl	Stephanie	Rutgers University-New Brunswick	13.26
DiFlorio	Martina	Trinity College	7.19, 10.14
DiFrancesco	Maria	Ithaca College	2.8, 11.16, 17.1, 20.26
Dih	Farah	New York University	17.19, 20.15
Dill	Elizabeth	City University of New York	9.9
Dillahunt	Marian	Methodist University	21.15
DiMauro	Mark	Indiana University of Pennsylvania	20.14

Participant Index

DIneen	Sean	Kean University	14.27
Dissinger	Daniel	University of Southern California	3.22
Dodson	Meaghan	Fordham University	11.6
Dolasinski	Lisa	Dickinson College	10.12, 21.16
Donovan	Mary Kate	Skidmore College	18.7
Doran	Sabine	Pennsylvania State University University Park	2.14
Dorman	Zoey	University of Michigan	21.24
Dorvil	Danielle	Vanderbilt University	8.26
Douglas	Nathan	Indiana University-Bloomington	2.29, 10.1, 11.24
Douglass	Allison	Graduate Center, CUNY	21.13
Dresser	Deion	Georgetown University	1.34
Driscoll	Kate	University of California, Berkeley	15.24
Druffel	Michael	Graduate Center, CUNY	7.38
Drummond-Mathews	Angela	Mountain View College	21.14
Druon	Michele	California State University-Fullerton	9.12
Duarte Caetano	Luiza	University of Michigan	3.7
Dudley	Jack	Mount St. Mary's College	16.19
Duffie	Cecily	Howard University	6.9
Duffy	Caitlin	SUNY Stony Brook University	13.29
Dufournaud	Daniel	York University	10.5
Duffy	Brendan	College of Wooster	1.34
Dumont	Pierre	American University	7.23
Dupree	Mary Helen	Georgetown University	13.24
Duretto	Ida	Scuola Normale Superiore	16.16
Durst	Larry	Rutgers University-Newark	8.16
Duval	Marion	The College of Wooster	2.7
Dymond	Justine	Springfield College	10.3, 21.17
Eaton	Paul	University of Maine--Orono	18.6
Eckert	Richard	Independent Scholar	21.24
Edlebi	A. R.	Cornell University	16.10
Egan	Hugh	Ithaca College	6.15, 10.16
Egloff	Jennifer	Folger Shakespeare Library	17.26
Eichmanns Maier	Gabriele	Carnegie Mellon University	16.8
Eigler	Friederike	Georgetown University	17.8
Eikel-Pohen	Mona	Syracuse University	10.21, 17.39
Eire	Ana	Stetson University	3.16
Eisenberg	Mollie	Princeton University	2.20
Elliott	Anna	Boston University	14.14
Ellis	Katherine	Pennsylvania State University	3.20
Embarech	Majid	University of Nice Sophia-Antipolis	2.7
Endres	Kelley	Indiana University of Pennsylvania	9.16
Engbretson	Jess	Columbia University	8.23
Entzinger	Betina	Bloomsburg University	11.20

Participant Index

Epstein	Mark	Princeton University	16.16, 20.16
Erber	Eva	Rutgers University	15.8
Erfani	Amin	Lehman College-CUNY	11.38
Esposito	Claudia	University of Massachusetts Boston	19.15, 20.19
Estournel	Nicolas	New York University	10.39
Estrada Orozco	Luis Miguel	Brown University	15.5
Etelain	Jeanne	New York University	17.17
Evans	Shari	University of Massachusetts Dartmouth	2.18, 7.9
Evelyn	Kim	Bowie State University	7.8
Evinson	Katryn	Columbia University	20.13
Ewert	Jeanne	University of Florida	7.10
Ezekiel	Anna	none	15.8
Fabbian	Chiara	University of Illinois at Chicago	11.16
Faber	Andrea	Princeton University	7.14
Facchini	Monica	Colgate University	16.25
Fagley	Robert	Slippery Rock University	16.38
Fancy	Benjamin	Brown University	3.12
Fanelli	Vanessa	University of Texas at Austin	9.14
Faradji	Sara	University of Maryland College Park	17.24
Faries	Nathan	Bates College	18.7
Farinacci	Mairead	University at Buffalo	14.4
Fauzetdinova	Adel	Westfield State University	18.18, 21.18
Febles	Jorge	Western Michigan University	21.37
Fehrenbacher	Dena	Harvard University	6.25
Feist	Richard	Saint Paul University	9.6
Feola	Laura	Graduate Center, CUNY	17.13
Fernandez Cifuentes	Maria Angeles	University of North Florida	21.10
Feroli	Teresa	New York University	6.25, 13.8
Ferrari	Chiara	California State University-Chico	8.19
Ferraro	Evelyn	Santa Clara University	10.17
Ferreira	Paulo	University of North Carolina at Chapel Hill	9.7
Ferreira-Meyers	Karen	University of Swaziland	2.20, 10.1
Fertig	Elisabeth	University of Michigan	10.4
Finch	John Forrest	Georgetown University	6.10
Fioretti	Daniele	Miami University	20.16
Fisch-Ferguson	Jennifer	American Public University System	2.12
Fisher Davis	Sarah	SUNY Stony Brook University	9.24
Fitz Gerald	James	SUNY Binghamton University	11.9
Fleeman Garcia	Trace	Oregon Institute for Creative Research	11.7
Flores	Herlinda	Universidad Veracruzana	2.15
Fogarty	William	University of Central Florida	6.17
Fognani	Arianna	Franklin and Marshall College	2.17, 3.3
Foley O'Connor	Elizabeth	Washington College	16.27

Participant Index

Foltz	Mary	Lehigh University	9.24, 10.23
Fombona	Jacinto	Pace University	18.14
Forbes	Madison	Fordham University	16.5
Ford	Dylan	University of Massachusetts Amherst	2.19
Forehand	Melanie	Vanderbilt University	2.17
Forry	Diana	Indiana University of Pennsylvania	14.38
Foster	Michael	United States Military Academy	10.3
Francese	Joseph	Michigan State University	11.29
Francois	Irline	Goucher College	13.8
Frank	Nathan	University of Virginia	8.15
Fraser	Rhone	Independent Scholar	15.22
Fredericks	Kathryn	SUNY Geneseo	13.37
Freear-Papio	Helen	College of the Holy Cross	13.20
Freiberger	Erich	Jacksonville University	2.5
Freiz	Ihab	Al-Minya University	8.14, 18.19
Friedman	Amy L.	Temple University	13.15
Frisbie	Chad	Graduate Center, CUNY	17.4
Fritsch	Joe	Emory University	6.17
Frymire Kelly	Margaret	University of Kentucky	14.29
Fulfer	Katy	University of Waterloo	2.12
Furry	Angela	Fordham University	13.25
Fussell	Rebecca	Michigan State University	7.18
Futamura	Caroline Wakaba	Georgetown University	8.7
Gaggetta	Jan	University of Fribourg, Switzerland	17.16
Gagliardi	Jennifer	St. Joseph's College--New York	20.17
Gagne	Ann	Durham College	18.4, 21.7
Galassi	Francesco Maria	Flinders University	2.19
Galli	Sara	University of Toronto	17.16
Galli	Mary	Georgetown University	18.23
Garcia	Michael	Clarkson University	16.37
Garcia	Christine	Eastern Connecticut State University	10.15
García Blizzard	Mónica	Emory University	16.20
García-Oteyza	Fernanda	Eugene Lang College — The New School	1.34
Gardeazabal Bravo	Carlos	Loyola University-Maryland	13.7
Gardner	Nora	Lincoln University	2.9
Gargano	Elizabeth	University of North Carolina-Charlotte	11.27
Garriga	Laurie	Boston University	15.27, 20.13
Garris	Renee	Old Dominion University	18.37
Gartenberg	Charlotte	Graduate Center, CUNY	11.7
Garvey	Greg	SUNY Brockport	16.10
Garvin	Karen	American Military University	10.6
Gaspar	Martin	Bryn Mawr College	20.21
Gatlin	Jill	New England Conservatory	7.24

Participant Index

Gatten	Alex	University of Connecticut	15.14
Gauthier	Tim	University of Nevada-Las Vegas	17.24
Gavin	Dana	Old Dominion University	14.18
Gaytán Cuesta	Andrea	Rutgers University	17.22
Gélinas-Faucher	Claudine	Champlain College	13.15
Gemmani	Lucia	University of Iowa	3.8
Gentry	Roxanne	University of Connecticut	15.15
Ghodrati	Maryam	University of Massachusetts Amherst	16.9
Giacoppe	Monika	Ramapo College	6.27
Giammei	Alessandro	Bryn Mawr College	13.16
Gianni	Gaia	Brown University	15.29
Giannopoulos	Peter	University of Central Florida	10.5
Giblin	John	University of Wisconsin-Madison	16.24
Gillard	Bill	University of Wisconsin-Oshkosh	7.3
Gilmore	Susan	Central Connecticut State University	15.26
Giorgio	Karla	University of Massachusetts Amherst	16.12
Gipson	Grace	University of California, Berkeley	14.38
Girardi	Chiara	Johns Hopkins University	7.12, 8.12
Gleitman	Claire	Ithaca College	9.16, 10.16
Glew	Liana	Pennsylvania State University	20.5
Glisson	Lane	Borough of Manhattan Community College, CUNY	21.5
Gluckman	Stephen	Temple University	16.37
Glynn	Douglas	University of Maryland College Park	3.15
Gobbi Alves Araujo	Giovanna	Universidade de São Paulo	13.7
Goerger	Hervé	Université Sorbonne-Paris IV	9.19, 11.38, 15.21
Goldberg	Daveeda	York University	9.27
Goldberg	RI	Princeton University	10.5
Goldgel Carballo	Dario	University of Pennsylvania	20.21
Goldman	Abigail	Miami University	10.8
Golemi	Marinela	Arizona State University	16.26
Gomaa	Sally	Salve Regina University	3.13
Gomaa	Dalia	Denison University	7.37
Gómez	Felipe	Carnegie Mellon University	8.26
Gomez Barranco	Salvador	Graduate Center, CUNY	20.10
Gonçalves	Patrícia	Universidade do Estado do Rio de Janeiro	6.6
Gonch	William	University of Maryland	21.17
Goncharova	Daria	University of Kentucky	20.9
Gonglewski	Margaret	George Washington University	1.37
Gonzales	Isabel	University of California, Irvine	17.38
González	Lázaro J.	University of Connecticut	13.13
González Barrios	Luis	Spelman College	2.24
Gonzalez-Cedeno	Kiana	Michigan State University	2.3
Gonzalez-Contreras	Melissa	Cabrini University	20.20

Participant Index

Gooch	Joshua	D'Youville College	21.20
Gorman	Susan	MCPHS University	13.10
Gottlieb	Marlene	Manhattan College	15.39
Gottlieb	Madeline	SUNY Binghamton University	3.5
Gourdoux	Eva	Université de Toulouse	17.25
Gouws	Dennis	Springfield College	8.23
Gracie	Jacob	King's College, London	2.29
Graham	Daniel	MCPHS University	2.37
Grauberger	Shelby	University of Nevada-Reno	8.18
Graves	Amelia	John Carroll University	7.29
Gray	K. Avvirin	University of Southern California	3.5
Greenberg	Nathaniel	George Mason University	11.37
Greenberg	Stephen	National Library of Medicine, NIH	17.26
Greer	Erin	University of Texas at Dallas	8.15
Grieneisen	Jeff	State College of Florida	9.18, 14.29
Grieve-Carlson	Gary	Lebanon Valley College	6.8, 13.27
Grimes	Kristi	Saint Joseph's University	11.17
Grisham	Leah	George Washington University	9.22
Grobe	Zachary	Cornell University	3.39
Grobman	Laurie E.	Pennsylvania State University Berks	21.9
Grogan	Erin	University of Illinois at Urbana-Champaign	21.13
Guarnieri	Giulia	Bronx Community College-CUNY	3.3
Gueorguieva	Milena	University of Massachusetts Lowell	9.27
Guerra	Monica	American Intercontinental University, Los Angeles	8.27
Guidry	Francois	Prince George's Community College	6.26
Guihard	Lauriane	University of Pennsylvania	15.18
Gully	Jennifer	College of William and Mary	11.10
Guo	Yundi	Durham University	8.8
Gurke	Thomas	Universität Koblenz-Landau	10.22
Guslandi	Silvia	University of Chicago	17.13
Gustave	Thierry	University of Massachusetts Boston	9.12
Gutiérrez	María José	Catholic University of America	8.26
Gutierrez	Emiliano	Brandeis University	16.5
Gutiérrez	Pamela	University of Michigan	18.22
Gutman	Jennifer	Vanderbilt University	7.19
Guzman	María Constanza	York University	20.18
Guzman	Michael	Westfield State University	21.18
Gwin	Christopher	University of Pennsylvania	1.37
Habchi	Fadila	Yale University	11.13
Habermeyer	Ryan	Salisbury University	15.5
Hachad	Naima	American University	10.38
Hadlock	John	Duquesne University	10.3, 16.22
Hai	Ambreen	Smith College	10.20, 18.13

Participant Index

Hajarizadeh	Richard	SUNY Binghamton University	11.9
Hamdi	Houda	Université 8 Mai 1945 Guelma (Algeria)	16.39, 17.5
Hameed	Sana	Lahore Grammar School	6.26, 20.25
Hamer	Chloe	University of North Carolina at Chapel Hill	13.4
Hamidi	Yalda	SUNY Stony Brook University	18.13
Hamilton	Regina	Rutgers University	2.18, 9.8
Hammond	Tamara	University of Utah	17.9
Hammond	Charles	University of Tennessee-Martin	3.37
Hamon-Porter	Brigitte	Hope College	21.27
Hancock	Stanton	Independent Scholar	13.9
Hancock	Austin	Princeton University	10.39
Hancuff	Richard	Misericordia University	14.9
Haque	Kamaal	Dickinson College	9.4
Harding	Jennifer	Washington and Jefferson College	15.18
Harding	Warren	Brown University	13.4
Hardy	Michelle	Georgetown University	7.21, 8.21
Harrison	Sarah	Western University	2.37
Hartman	Alan	Mercy College	13.5
Hartmann-Villalta	Laura	Georgetown University	9.24, 13.9
Hartson	Mary	Oakland University	18.20
Hartwig	Brian	SUNY Stony Brook University	7.26
Haruch	Amanda	Rowan University	10.14
Hassan	Moises	SUNY Stony Brook University	14.22
Hatzopoulos	Irene	University of Wisconsin-Madison	20.16
Hawkes	DeLisa	University of Maryland College Park	3.18
Hawkes	Joel	University of Victoria	9.18, 17.10
Hawley	John	Santa Clara University	11.37
Hayes	Elizabeth	Le Moyne College	6.9
Hayes	Shannan	Duke University	7.16
Headley	Leah	Hendrix College	1.34
Hegelmeyer	Chad	New York University	6.25
Heidebrink-Bruno	Sarah	Lehigh University	10.20, 18.29
Heidebrink-Bruno	Adam	Lehigh University	8.15
Henao	Luis	Graduate Center, CUNY	16.15
Hendrickson	Kathryn	Marquette University	7.23
Hengel	Daniel	Graduate Center, CUNY	2.12, 3.24
Henry	Robin	Clovis Community College	21.17
Hernandez Torres	Yolopattli	Loyola University-Maryland	9.37
Herold	Thomas	Montclair State University	16.8
Herran	Steven	Graduate Center, CUNY	6.13
Herrera	Krysta	Rutgers University	11.22
Herrera Diaz	Gustavo	Pennsylvania State University	15.39
Herring	Pamela	University of Texas-Brownsville	13.14

Participant Index

Hertweck	Tom	University of Massachusetts Dartmouth	2.39
Heyden	Linda-Rabea	Friedrich-Schiller-Universität Jena	21.23
Heyndels	Ralph	University of Miami	7.7
Hicks-Bartlett	Alani	University of California, Berkeley	2.19, 13.25
Hickson	Stephen	Georgetown University	3.6
Higbee	Douglas	University of South Carolina	3.10
Hijazi	Nabila	University of Maryland College Park	7.15
Hildebrand	Sarah	Graduate Center, CUNY	11.3, 13.3
Hines	Donetta	McGill University	14.37, 18.9
Hixson	Karyn	University of Nebraska-Kearney	16.22
Hodapp	James	Northwestern University in Qatar	6.13
Hogan	Dennis	Brown University	9.39
Hohenstein	Jan	Binghamton University	9.4
Holm	Melanie	Indiana University of Pennsylvania	3.17
Holmes	Gerard	University of Maryland College Park	10.10
Holz	Leah	Franklin and Marshall College	2.17
Hook	Kristen	University of California, Berkeley	21.22
Hooks	Angela	St. John's University	3.38
Hoppes	Catrina	Harvard University	6.5
Horgan	Marie	Simon Fraser University	3.18
Horne	Maria	University at Buffalo	8.6
Horton	Dana	Mercy College	14.21
Horton	Sarah	Boston College	3.12
Horwitz	Jennifer	Tufts University	14.5
Hotz	Jeffrey	East Stroudsburg University	7.20
Houdu	Lucie	Université Sorbonne Nouvelle - Paris 3	7.6
Hovanyi	Marton	Yale University	15.37
Hovind	Jacob	Towson University	11.12
Howell	Tracee	University of Pittsburgh at Bradford	21.17
Hsieh	Chih-Chien	Brandeis University	14.9
Huang	Ningning	University of California, San Diego	10.25
Huber	Nicholas	Duke University	3.6
Huberman	Ariana	Haverford College	21.9
Hubert	Ann	St. Lawrence University	9.10
Huelster	Nicholas	Cornell University	20.7
Huerta	Melissa	Denison University	20.23
Huh Prudente	Chloe	Temple University	20.22
Hulan	Haley	Grand Valley State University	1.34
Hume	Christine	Eastern Michigan University	15.20
Hummel	Katherine	University of Michigan	8.18
Humphrey	Paul	Monmouth University	15.21
Hunt	Mai	Brown University	20.13
Hunt	Sylvia	Université Laurentienne	14.31

Participant Index

Iannacito-Provenzano	Roberta	York University	8.10
Iannotta	Antonio	University of San Diego	18.12
Ibeku	Ijeoma	Federal University Oye-Ekiti	3.21
Ibrahim	Boumazouz	Ecole Nationale des Sciences Appliquées, Université Ibn Tofail, Kénitra- Maroc	2.7
IDIER	Antoine	École nationale supérieure d'arts de Paris-Cergy/AGORA	7.7
Igrejas	António	Wellesley College	10.24
Ingram	Susan	York University	6.27, 15.13
Ingram	Callie	SUNY University at Buffalo	10.5
Iocca	Irene	Sapienza-Università di Roma	15.24
Iqbal	Hamza	University of Texas at Austin	15.9, 16.4
Irele	Augusta Atinuke	University of Pennsylvania	7.8
Irimia	Alexandra	Western University	9.21
Irribarren	Javiera	Columbia University	13.22
Ivanchikova	Alla	Hobart and William Smith Colleges	20.14
Ivanov	Sanja	University of Toronto	6.29
Ivry	Henry	University of Toronto	6.23
Izquierdo	Adrian	Baruch College, CUNY	16.5
Izumi	Katsuya	University of Massachusetts Amherst	14.26
Jackson	Jeremy	University of Maryland College Park	15.19
Jackson	Celeste	University of California, Riverside	16.9
Jacob	Dany	Michigan Technological University	7.23
Jacobs	Cherie	SUNY University at Buffalo	15.20
Jacobs	Chris	Temple University	1.39
Jacques	Wesley	Illinois State University	9.20
Jakubiak	Katarzyna	Millersville University	14.20
James	Meredith	Eastern Connecticut State University	10.15
James	Alexandra	Independent Scholar	18.14
Jameson	Maureen	SUNY University at Buffalo	6.18, 16.38
Jani	Deepa	State University of New York Old Westbury	2.6
Jaramillo Gil	Huber	Graduate Center, CUNY	11.25
Jarrett Bromberg	Shelly	Miami University of Ohio	15.5
Jarvis	Christina	SUNY Fredonia	2.39
Játiva Fernández	Jesús	Auburn University	13.22
Jayadevan	Nikhil	Simon Fraser University	14.13
Jenkins	Antonio	Independent Scholar	3.5
Jimenez	Rommel	University of Wisconsin-Madison	14.10
Jo	Sunggyung	University of Utah	10.25
Johannes	Daniela	West Chester University of Pennsylvania	2.38
John	Adam	Albright College	8.6
Johnson	Forrest	York University	8.15, 10.13, 15.17, 16.21
Johnson	Joseph	Georgetown University	20.14
Johnson	Jerelyn	Fairfield University	13.20
Johnson	Erica	Pace University	17.27
Johnson	Beverly	Central Connecticut State University	11.18

Participant Index

Johnston	Jeremy	Western University	11.21
Jolles	Jen	Rutgers University-Camden	13.3
Jones	W. Danielle	University of Chicago	2.10
Jones	Briana	Michigan State University	7.18
Jones-Boardman	Sarah	Winona State University	15.10
Jornet Somoza	Albert	University of Pennsylvania	20.10
Jouve Martin	Jose Ramon	McGill University	15.27
Joyce	Elisabeth	Edinboro University	9.5, 14.15
Juan-Moreno	Dolores	Clark University	10.24
Judy	Sara	University of Notre Dame	16.17
Julien	Hélène	Colgate University	16.39
Jurney	Florence R	Gettysburg College	18.27
Kagan	Kate	Russell Sage College	3.19, 7.14, 9.14
kakon	Alexandra	Université de Montréal	15.20
Kalous	Isabel	Justus-Liebig University of Giessen	14.9
Kamińska	Aleksandra	University of Warsaw	17.21
Kang	Bora	SUNY Binghamton University	8.13
Kang	Jihye	SUNY Binghamton University	17.4
Kang	Nancy	University of Manitoba	14.25
Kantor	Jamison	Ohio State University	11.24
Kapuscinski	Scott	Queensborough Community College, CUNY	8.24
Karaduman	Arzu	Ithaca College	18.17
Kase	Yasuko	University of the Ryukyus	18.25
Kasten	Kathleen	SUNY Stony Brook University	18.9
Katsiadas	Nick	Indiana University of Pennsylvania	20.17
Kaufman	Mark	Alvernia University	14.16
Kautzman	Kerry	Alfred University	21.9
Keane	Chelsea	University of California, Riverside	15.23
Keck	Emily Gruber	Radford University	13.17
Keck	Sean	Radford University	6.15
Kelco	Valerie	University of North Carolina-Greensboro	14.21
Keller	Daphne	Monmouth University	9.29, 16.29
Kendra	April	University of Delaware	7.22
Kennedy	John	Cornell University	16.12
Kenney	Georgeann	SUNY University at Buffalo	18.24
Kertz	Lydia	SUNY Geneseo	17.20, 18.21
Ketz	Victoria	La Salle University	11.23, 20.20
Keyser	Emelye	University of Virginia	2.5
Khabarovskiy	Georgy	Indiana University-Bloomington	11.13
Khalid	Sana	Information Technology University	9.25
Khasnabish	Ashmita	Lecturer at Lasell College, Boston	11.19
Kiang	Shun	University of Central Oklahoma	8.20
Killian	Doria	Georgetown University	11.10
Kim	Hera	Texas A&M University	11.27

Participant Index

Kim	Jungah	Borough of Manhattan Community College, CUNY	6.20, 21.39
Kim	Joey	Boston University	17.1
Kim	So Yeon	Sogang University, Korea	9.23
Kim	Yeojin	SUNY Binghamton University	9.13, 13.24
Kim	Sue	University of Rhode Island	10.8
Kim	Jin Kyung	Yonsei University	14.19
Kim	Minjeong	Elmira College	11.22
Kim	Eugenia	City University of Hong Kong	17.26
King	Bryan (Mathieu)	Georgetown University	1.34
Kiran	Kommu	Osmania University	17.29
Kirby	Elizabeth	New York University	10.39
Kiviat	Nicole	Columbia University	13.17, 20.4
Kliman	Jaclyn	East Carolina University	9.13
Klimanova	Liudmila	University of Arizona	2.17
Klimkiewicz	Aurelia	York University	20.18
Klobucar	Andrew	New Jersey Institute of Technology	20.3
Klomp	Neal	Michigan State University	2.5
Knabe	Oliver	Miami University	2.17
Knowles	Dominick	Brandeis University	9.5
Ko	Susan	Lehman College-CUNY	1.29
Koellner	Sarah	College of Charleston	17.14
Kohler	Sandra	Indiana State University	16.8
Komura	Toshiaki	Kobe College	7.6, 14.6
Korn	Andrew	University of Rochester	20.16
Korneta	Aubrey	Sarah Lawrence College	17.5
Koser	Julie	University of Maryland College Park	15.8
Kotzin	Daniel	Medaille College	3.38
Kouklanakis	Andrea	Bard High School Early College	13.10
Koza	Michał	Jagiellonian University	15.17
Kraenzle	Christina	York University	14.8, 17.8
Krafft	Andrea	Abraham Baldwin Agricultural College	9.6, 18.15
Krauthamer	Anna	Columbia University	9.19
Kreiling	Jean	Bridgewater State University	10.22, 11.22
Kripper	Denise	Lake Forest College	9.15
Krishna S	Swathi	Indian Institute of Technology	18.37
Kroik	Polina	Fordham University	6.13
Kroon	Evangeline	York University	10.13, 16.21
Krueger	Antje	St. Paul's School	6.24
Kucheran	Riley	Ryerson University	18.21
Kudish	Adele	Borough of Manhattan Community College, CUNY	21.5
Kuhn	Lina	Elon University	7.27
Kuipers	Christopher	Indiana University of Pennsylvania	6.27
Kuiti	Samadrita	University of Connecticut-Storrs	21.5

Participant Index

Kumar	Navneet	Medicine Hat College	3.24, 8.3
Kumar	Matthew	Princeton University	7.8
Kuryloski	Lauren	University at Buffalo	2.27, 15.13, 16.13
Kuyucu	Neriman	University of Missouri-Columbia	3.13
La Casse	Christopher	United States Coast Guard Academy	2.27
Lacey	Kristin	Boston University	3.27
Ladyga	Jacob	Indiana University-Bloomington	2.13
LaFountain	Pascale	Montclair State University	2.25
Laga	Barry	Colorado Mesa University	9.21
Lagasse	Samuel	Cornell University	17.29
Lagji	Amanda R. Waugh	Pitzer College	11.37, 14.17, 21.21
Laist	Randy	Goodwin College	21.7
Lal	Saumya	University of Massachusetts Amherst	10.5, 17.29
LaLena	Anthony	University of Rochester	13.5
Lalonde	Suzanne	Texas Tech University	10.26
Lamanna	Louis	Duquesne University	2.29
Lantin	Maria	Emily Carr University of Arts and Design	20.3
LaPierre	Megan	Queen's University-Kingston	11.22
Lara	David	University of Connecticut	8.4
Larose	Marie	Brown University	13.17
Lashley	Katherine	University of Maryland, Baltimore County	2.20
Latinez	Alejandro	Bridgewater State University	7.4
Lauer	Emily	SUNY Suffolk County Community College	17.1, 21.23
Lawrence	Nicole	University of Connecticut	2.10
Lawrence	Ariel	Virginia Commonwealth University	9.20
Layman	Thomas	University of Connecticut-Storrs	15.15
Lazzari	Laura	Catholic University of America	9.24
Le Blond	Olivier	University of North Georgia	6.18, 16.26
Le Breton	Mireille	Nazareth College	7.7
Le Veness	Kristin	SUNY Nassau Community College	9.22
LeBlanc	Lindsay	Concordia University	8.15
Lee	Jina	Rutgers University	14.19
Lee	Ji Hyun	Cornell University	2.10, 11.3
Lee	I-Hsien	Georgia State University	13.3
Leet	Elizabeth	Franklin and Marshall College	20.29
Lehmann	Christian	Bard High School Early College	9.22
Lem-Smith	Timothy	University of Toronto	6.25
Lemons	Kelly	Columbia University-Teachers College	3.22
Lenae	Sabina	New York University	15.39, 17.17
Leon	Danilo	Colorado State University--Pueblo	10.7
León Távora	Ana	Salem College	6.22
Leonard	Candyce Crew	Wake Forest University	13.20
Leporati	Matthew	College of Mount Saint Vincent	14.37, 15.14

Participant Index

Leroux	Jeanne-Rachel	College of Staten Island, CUNY	8.4
Lesage	Augustin	University of Basel, Switzerland	2.13
Lesnik	Peter	University of Pennsylvania	10.4
Leung	Rebecca	Ramapo College of New Jersey	8.7
Lev Kenaan	Vered	Haifa University	15.29
Levecq	Christine	Kettering University	9.26
Levesque	Abbie	Northeastern University	11.12
Levesque-Jalbert	Emile	Harvard University	11.4
Levingston	Brittany	Yale University	11.5
Levy	Maxwell	SUNY Fashion Institute of Technology	17.15
Lewis	Amy	University of Pennsylvania	15.37
Lezama	Nigel	Brock University	18.21
Liao	En-Shu Robin	SUNY Rockland Community College	14.3, 21.39
Libow	Jess	Emory University	21.7
Lima	Ananda	Rutgers University-Newark	3.23
Lipman	Ruth	Unaffiliated	11.21
Lisberger	Jody	University of Rhode Island	15.4, 17.38
Listernick	Joan	Harvard Divinity School	17.23
Liu	Yijun	SUNY Binghamton University	2.21
Liu	Jade	Indiana University-Bloomington	2.13
Livengood	Nicole	Marietta College	3.27
Livingstone	Victoria	New Jersey Institute of Technology	14.14, 18.26
Livorni	Ernesto	University of Wisconsin-Madison	6.27, 16.16
Lobalsamo	Teresa	University of Toronto-Mississauga	6.24
Lobascio	Marco	University of Massachusetts Amherst	17.13, 20.29
Logan	Sandra	Michigan State University	2.5
Lombard	Eilyn	University of Connecticut	10.24
Longo	Pamela	Raritan Valley Community College	13.26
Looney	Dennis	Modern Language Association	13.23
Lopez Martin	Alberto	Valparaiso University	2.8
Lopez Pajares	Alvaro	Indiana University-Bloomington	11.24
Lorentzen	Eric	University of Mary Washington	9.22
Lorenzino	Gerardo Augusto	Temple University	15.3
Losada Montero	Jose	Southwest Minnesota State University	8.37
Lossada	Alexandra	Johns Hopkins University	10.9
Lottini	Irene	University of Iowa	7.17, 14.7
Lotz	Jason	SUNY Farmingdale State College	7.21
Louar	Nadia	University of Wisconsin-Oshkosh	2.7
Lovett	Matthew	University of Pittsburgh	2.29, 8.8
Lowman	Nicole	SUNY University at Buffalo	2.39, 4.13, 14.18, 20.12
Lu	Shujiang	University of Pittsburgh	9.29
Lucas	Katelyn	West Chester University of Pennsylvania	10.15
Luck	Alyssa	Temple University	7.8

Participant Index

Ludanyi	Renate	Western Connecticut State University	17.7
Ludington	Zachary	University of Maine	6.22
Lundy	Morgan	University of South Carolina	3.25, 13.25, 16.27
Lusardi	Laura	Temple University	3.15
Lutz	Bryan	Ohio Northern University	18.26
Lutze	Mary	Loyola University-Chicago	7.21
Luzon	Danny	University of California, Berkeley	3.38
Lykissas	Alexandra	Seminole State College of Florida	17.1, 21.15
Lynn	Thomas	Pennsylvania State University Berks	3.21, 17.1
Lypka	Celiese	University of Calgary	11.8
Macina	Maria Ina	Universidad De Barcelona	10.23
Macintosh	John	University of Maryland	9.39
MacKay-Demerjian	Louisa	Massachusetts Maritime Academy	7.10
Mackler	Adriana Vega	University of Connecticut	2.21
Maderer	Olivia	Indiana University of Pennsylvania	3.20
Madin	Allan	University of Pennsylvania	6.10
Magdaleno Santamaria	Miguel	SUNY Stony Brook University	17.19, 20.15
Magid	Annette	SUNY Erie Community College	7.27, 9.6
Magni	Isabella	Newberry Library	3.25, 17.12
Magrino	William	Rutgers University	3.17, 10.14
Maiga	Aboubacar Abdoulwahidou	Université des Lettres et des Sciences Humaines de Bamako (Mali)	2.7
Major	Adrienne	Landmark College	8.23, 13.25
Malka	Ruth	Université McGill	2.7, 3.7
Mallet	Michel	Université de Moncton	6.29
Mandal	Arpita	University of Connecticut-Storrs	20.25
Manea	Raluca	Independent Scholar	7.6
Maners	Alicia	Harding University	1.34
Mann	Molly	St. John's University	9.37
Mann	Harveen	Loyola University Chicago	8.3, 11.37
Mann	Joelle	SUNY Stony Brook University	11.5
Mansilla	Diego	University of Massachusetts Boston	21.18
Marasia	Kayla	Washington and Jefferson College	1.34
Marco	Jenna	University of South Carolina	17.10
Marcus	Jaclyn	Ryerson University	18.21
Mardorossian	Carine	SUNY University at Buffalo	6.20, 16.9, 17.27
Maresca	Virginia	St. John's University	3.38
Marino	Giuseppe	Fudan University	20.15
Marinova	Margarita	Christopher Newport University	20.18
Markus	David	New York University	3.27, 9.16
Markx	Francien	George Mason University	2.25, 7.25
Marquis	Moira	University of North Carolina at Chapel Hill	6.23
Marrone	Claire	Sacred Heart University	2.23
Marrone-Puglia	Gaetana	Princeton University	13.16

Participant Index

Marshall	Bridget	University of Massachusetts Lowell	14.29
Martin	Grace	Bridgewater College	10.6
Martín De la Nuez	Thenesoya	Harvard University	10.7
Martinelli	Lorella	Università 'G.D'Annunzio'-Chieti-Pescara	15.10
Martínez	Juliana	American University	16.20
Martinez	Annelyn	Florida Atlantic University	14.25
Martínez Millán	Juan	Oakland University	20.22
Martinho Ferreira	Patrícia	University of Massachusetts Lowell	9.7
Martino	Ariel	Rutgers University	10.9
Martucci	Rosina	Università degli Studi di Salerno	3.10
Martyniuk	Irene	Fitchburg State University	2.20
Mascaro Llabres	Maria Teresa	McGill University	7.4
Mason	Jessica	SUNY University at Buffalo	11.21
Massucco	Maria	Stanford University	7.12
Masters	Joellen	Boston University	8.22
Masterson	Melina	University of Massachusetts Amherst	6.24
Masui	Shitsuyo	Sophia University	13.27
Matar	Marilyn	Catholic University of America	3.29, 9.12
Mathieu	Francis	Southwestern University	16.38
Mathur	Maya	University of Mary Washington	15.25
Matloob Haghanikar	Taraneh	University of Northern Iowa	18.19
Mattavelli	Sara	College of William and Mary	2.26, 6.16
Matthews	Aisha	Southern Methodist University	2.10
Matthews	Thai-Catherine	Johns Hopkins University	13.3
Mattioli	Stella	University of Virginia	21.16
Mattocci	Samantha	University of Wisconsin-Madison	17.12
Matz	María	University of Massachusetts Lowell	19.1, 20.20
Maune	John	Hokusei Gakuen University	13.25, 21.23
Maust	Andrew	Pennsylvania State University University Park	6.6
Mayberry	Susan	Alfred University	6.9, 8.14
Mayberry	Tommy	University of Guelph	21.13
Maye	Dadland	Graduate Center, CUNY	13.4
Mayr	Maria	Memorial University of Newfoundland	14.8, 17.8
Mayron	Laura	Boston University	11.25
Maza	Maria	Pennsylvania State University University Park	2.5
Mazey	Lisa	Indiana University of Pennsylvania	9.13
Mazique	Rachel	Rochester Institute of Technology	21.24
Mazouz	Hicham	Emory University	7.7
Mazzio	Carla	SUNY University at Buffalo	11.25
Mazzitello	Pantalea	Indiana University-Bloomington	17.12
Mazzoleni	Elena	Università degli studi di Bergamo	3.8
Mazzolini	Elizabeth	SUNY University at Buffalo	6.18
McCabe	Nancy	University of Pittsburgh at Bradford	15.4

Participant Index

McCarthy	Donald	SUNY Old Westbury	9.18
McCarthy	Lucas	Western Michigan University	9.20
McCaughey	Jessica	George Washington University	2.27
McComb	Chris	University of Maryland University College	15.25
McCoy	Ashley	Virginia Commonwealth University	6.3
McCrossin	Trip	Rutgers University	20.14
McDuffie	Kendra	Pennsylvania State University University Park	2.14
McGowan	Michelle	Pennsylvania State University	13.22
McGrath	Derek	SUNY University at Buffalo	6.4, 21.14
McGrath	Christina	Columbia University	9.3
McGunnigle	Chris	University of Louisiana at Lafayette	14.27
McHale-Hendricks	Cynthia	Goodwin College	6.4, 17.37
McKagen	Leigh	Virginia Polytechnic Institute and State University	10.13, 11.19
McKee	Adam	Elizabeth City State University	21.21
McKenna	Peter	St. John's University	3.6
McKinney	Collin	Bucknell University	2.8
McLary	Laura	University of Portland	14.24, 17.14
McMenamin	Amanda	Wilson College	20.13, 21.3
McNamara	Emma	Independent Scholar	8.9
McQuade	Joanna	Tufts University	14.26
McQuail	Josephine	Tennessee Technological University	2.4, 15.14, 20.26
McShane	Erin	United States Naval Academy	21.10
McVey	Christopher	Boston University	16.19
Mdurvwa	Jennifer	SUNY University at Buffalo	1.34, 2.34, 3.34
Mears	Emilie	Florida State University	3.39
Mebius	Eva-Charlotta	University College-London	9.22
Medina	Sandra	Rutgers University-New Brunswick	16.20, 18.22
Mehta	Vijay	Arni University	18.13
Mekler	L. Adam	Morgan State University	17.6
Melcer-Padon	Nourit	Hadassah Academic College	9.17, 18.12
Mellette	Justin	Auburn University	6.15
Melucci	Donatella	Georgetown University	6.16
Mendez	Theresa	SUNY Cortland	2.10
Merino	Adriana	Princeton University	7.14
Mersky	Matthew	Boston College	16.17
Mester	Anna	University of Massachusetts Boston	11.24
Meyer	Miranda	Graduate Center, CUNY	10.8
Migliozzi	Mary	Villanova University	18.16
Miletich	Marko	Texas A&M University-Corpus Christi	9.15
Miller	Anna G. R.	New York University	11.38, 21.8
Miller	Jesse	SUNY University at Buffalo	7.21, 8.6
Miller	Brandon	Temple University	21.17
Milletti	Christina	SUNY University at Buffalo	5.1, 15.20, 17.21, 19.29

Participant Index

Mills-Rittmann	Megan	University of Minnesota	10.14
Mingrone	Alessia	Università degli Studi di Salerno	10.23
Mirabelli	Philip	Lehman College-CUNY	11.15
Mirra	Alessandra	Rowan University	13.16
Mitra	Rituparna	Marlboro College	21.21
Modaff	Abigail	Harvard University	15.22
Modena	Letizia	Vanderbilt University	6.19, 8.19
Molla	Guillem	University of Massachusetts Amherst	10.24
Monaco	Annamaria	AATI	2.26
Monaco	Pamela	Wright College	13.25
Mongiat Farina	Caterina	DePaul University	3.14, 13.12
Mongor-Lizarrabengoa	David	Western University	9.7
Montoya	Oscar	University of Pennsylvania	20.21
Mookherjee	Taarini	Columbia University	15.25
Moon	Hyunyoung	College of William and Mary	10.13
Mooney	Shannon	University of Massachusetts Amherst	9.8
Moore	Ben	University of Amsterdam	10.29
Morace	Robert	Daemen College	21.20
Morehead	Craig	Elon University	18.23
Morein	Heidi	Arcadia University	21.14
Morelli	Maria	Università degli Studi di Milano	3.14
Moretti	Maddalena	University of Leeds	20.16
Morgan	Holly	Dalhousie University	9.24
Morgan	Eileen	Pennsylvania State University Hazleton	14.3
Morgan	Scott	Southeastern University	3.22
Morgan	Cole	Brown University	2.18
Mormando	Franco	Boston College	13.12
Morris	Timothy	Rutgers University	9.9
Morris	Angeline	Duquesne University	2.5
Mosca	Annalisa	Purdue University	9.14
Moscardi	Iuri	Graduate Center, CUNY	7.19
Moser	Elizabeth	George Washington University	6.25
Mossali	Mattia	Graduate Center, CUNY	3.14
Moynihan	Kerry	Worcester State University	15.12
Mugnai	Metello	West Chester University of Pennsylvania	18.16
Mukherjee	Sharmila	Bronx Community College-CUNY	18.19, 21.21
Mukherjee	Indrani	Jawaharlal Nehru University	15.9
Mulder	Tavid	Brown University	21.6
Mulhall	Anne	University of Tyumen	9.5
Mulligan	Rikk	Carnegie Mellon University	9.18
Mullis	Courtney	Duquesne University	2.18, 14.20
Murcia	Isabel	SUNY Stony Brook University	2.9
Murillo	Edwin	University of Tennessee-Chattanooga	13.9

Participant Index

Murray	Keat	California University of Pennsylvania	8.20
Murray	Leslie-Ann	Eagle Hill School	3.24
Murray	Casandra	Graduate Center, CUNY	10.13, 21.6
Mursi	Ebtisam	Cornell University	20.15
Mushro	Lauren	Johns Hopkins University	16.3
Myers	Erin	Indiana University Bloomington	2.13, 10.20
Na	Hai	Peking University	7.22
Naami	Nadia	University of Miami	13.6
Nadira	Shirin	New York University	17.23
Nadler	Benjamin	SUNY University at Albany	18.24
Nagnoug Mejai	Yasmina	University of London	15.10, 17.21
Nagy	Fruzsina	University of Szeged	11.8
Napier	Ryan	Tufts University	10.29, 11.27, 14.18
Nardi	Steven	College of Mount Saint Vincent	2.18
Narro	Carmina	Independent Scholar	20.20
Naser-Hall	Emily	University of Kentucky	8.15
Nastri	Paola	Independent Scholar	7.14
Natan	Stephane	Rider University	3.12
Natriello	Michael	Baruch College, CUNY	6.8
Naughton	Kathleen	SUNY University at Buffalo	9.5
Navickaite	Rimante	Temple University	18.39
Neece	Rachel	Eastman School of Music	10.22
Needham	Jonathan	Pennsylvania State University	3.19
Nemmers	Adam	Lamar University	14.29
Nezam-Mafi	M	Brown University	18.23
Niang	Mame-Fatou	Carnegie Mellon University	20.19
Niang	Mouhamedoul	Colby College	15.7
Nicholas	Isadora	Boston University	9.12
Nielsen	Pearl	Carnegie Mellon University	8.9
Niiler	Meg	Indiana University of Pennsylvania	3.19
Nilsson	Christine	Syracuse University	11.10, 15.5
Nixon	Jude	Salem State University	10.18, 14.4
Nole	Leonardo	Graduate Center, CUNY	6.4
Noon	Mark	Bloomsburg University	8.21
Norland	Susan	George Washington University	17.14
Norton	Eric	Marymount University	7.24
Novak	Terry	Johnson and Wales University	1.31, 3.16
Nowicki	Shaun	University at Buffalo	1.34
Nunn	Nora	Duke University	2.23
Nunn	Andy	University of Maryland	2.10
Nuti	Laura	Università per Stranieri di Perugia	2.19
O'Connor	Carrie	Massachusetts Institute of Technology	11.26
O'Field	Jeffrey	Jefferson County Public Schools	9.27, 21.39

Participant Index

O'Keefe	Caitlin	Sarah Lawrence College	11.26
O'Krent	Michael	Harvard University	11.4
O'Neill Sanders	Lisa	Saint Peter's University	18.6
O'Regan	Keith	York University	7.16
O'Rourke	Callie	The New School	1.34
O'Connor	Noreen	King's College	8.3
Occhipinti	Emanuele	Drew University	3.3
Oetting	Blake	Swarthmore College	16.22
Ogg	Mariette	United States Coast Guard Academy	2.27
Ogura	Izumi	Daito Bunka University	13.27
Oh	Alicia	Boston College	6.4
Olivares Beltran	Andrea Liliana	Albright College	10.21
Olson	Kristina	George Mason University	11.17
Olsson Berggren	Mikael	Washington University-St. Louis	10.19
ONeill	Meghan	Grand Valley State University	1.34
Oneill Lopez Negron	Patrick	Inter American University of Puerto Rico	9.27, 21.39
Opfermann	Susanne	Goethe University	9.19
Opoku-Agyemang	Adwoa	University of Toronto	10.18
Ordeman	William	University of North Texas	13.14
Orejuela	Andres	Graduate Center, CUNY	13.26
Orsak	Sarah	Rutgers University-New Brunswick	3.18, 21.12
Orsitto	Fulvio	Georgetown University	7.17, 8.17
Ortega	Gema	Dominican University	9.9
Ortega	Alejandra	Purdue University	11.12
Ortiz	Ricardo L.	Georgetown University	8.1
Orton-Hatzis	Anna	City University of New York	11.9
Osborne	Patrick	Florida State University	20.12
Osorio	Pilar	University of Massachusetts Amherst	13.13, 21.4
Osorio	Ever	Yale University	15.18
Ospina Leon	Juan Sebastian	The Catholic University of America	16.20
Ostojic	Zvezdana	Johns Hopkins University	16.25
Ouellette	Marc	Old Dominion University	6.3
Ozkan	Hediye	Indiana University of Pennsylvania	2.4, 7.29, 10.9, 16.29
Paciaroni	Kelly	Graduate Center, CUNY	6.24, 21.10
Pae	Eugene	SUNY University at Albany	2.18, 18.37
Paeth	Amy	University of Pennsylvania	18.6
Pagone	Novia	Governors State University	3.26
Pallas	Elisabet	University of Massachusetts Amherst	21.26
Pallo	Vicki	Virginia Commonwealth University	21.7
Palumbo	Patrizia	Columbia University	14.12
Pam	Bocar Aly	Assane Seck, Ziguinchor	2.7
Panagiotidou	Maria-Eirini	West Chester University of Pennsylvania	18.5
Panichi	Alessio	Johns Hopkins University	21.22

Participant Index

Papio	Michael	University of Massachusetts Amherst	2.19, 3.25
Parara	Polyvia	University of Maryland	10.27
Pardo	Cristina	Graduate Center, CUNY	16.7
Parish	Mary	Duquesne University	13.19
Park	Moises	Baylor University	6.7, 13.13, 17.39
Park	Stephen	Loyola University-Maryland	2.10
Park	Minyoung	Seoul National University	16.22
Parker	Adele	College of the Holy Cross	13.37, 15.7
Paronzini	Nicole	Graduate Center, CUNY	7.12, 8.12
Paruolo	Sarah	SUNY Stony Brook University	6.14
Pascuzzi	Francesco	Rutgers University	3.17
Pasda	Patricia	Independent Scholar	7.38
Past	Mariana	Dickinson College	3.16
Pastorino	Gloria	Fairleigh Dickinson University-Madison	8.17
Patel	Shyam	University of California, Irvine	13.26
Patruno	Luigi	Trinity College	20.21
Paturet	Arnaud	Centre National de la recherche scientifique	2.13
Pavon	Laura	Graduate Center, CUNY	13.7
Payan	Juan Jesus	Lehman College, CUNY	18.17
Paz López	Lorena	Graduate Center, CUNY	20.13
Prolinski	Emma	Indiana University-Bloomington	2.23, 16.16
Peabody	Seth	St. Olaf College	2.25, 16.8
Pearl	Silvia	United States Naval Academy	21.10
Pecan	David	SUNY Nassau Community College	17.20
Pecchiari	Sandro	Università degli Studi di Trieste	8.27
Pecchioli	Emanuela	SUNY University at Buffalo	14.7, 19.15
Peer	Jeffrey	Graduate Center, CUNY	2.6
Pelaz	Natalia	Belmont University	21.37
Pellecchia	Paolo	Graduate Center, CUNY	17.13
Penalosa Montero	Marina	University of Oregon	18.22
Peñalver Vicea	Maribel	Universidad de Alicante	20.7
Pepitone	Theresa	University of North Florida	21.10
Perdigao	Lisa	Florida Institute of Technology	16.21, 20.26
Perez-Cano	Tania	University of Massachusetts Dartmouth	14.22
Pérez-Carbonell	Marta	Colgate University	20.13
Pérez-Manrique	Ana	Worcester State University	15.12
Perolino	Ugo	Università degli Studi 'G. D'Annunzio'	11.29
Peron	Mélanie	University of Pennsylvania	14.12
Perrone	Lisa	Bucknell University	11.16
Perrot	Mathieu	Lafayette College	13.15
Perry	Jimena	University of Texas at Austin	13.7
Pescatori	Rossella	El Camino College	9.3
Peschock	T. Madison	Ocean County College	7.38

Participant Index

Peters	Pearlie M.	Rider University	3.5
Petracca	Andrew	Central Connecticut State University	15.26
Petrillo	Andie	Millersville University of Pennsylvania	10.1
Petropoulou	Zoe	St. John's University	16.39
Petrosky	Barbara	University of Pittsburgh-Johnstown	16.6
Pezzullo	Viviana	Florida Atlantic University	14.14
Pfeiffer	Daniel	University of Connecticut	7.16
Pfirrmann	Michael	University of California, Los Angeles	18.29
Phillips	Mike	Graduate Center, CUNY	18.20
Pichugin	Alexander	Rutgers University-New Brunswick	7.25, 14.24, 19.19
Piciche	Bernardo	Virginia Commonwealth University	7.17, 20.4
Piemont	Erin	University of North Carolina at Chapel Hill	7.13
Pilaro	Joe	SUNY Nassau Community College	14.25
Pinkston	Christina R.	Norfolk State University	9.29
Pisanelli	Nicholas	Brown University	3.4, 14.15
Plochocki	Maria	City University of New York	2.20, 6.8, 20.26
Po DeLisle	Giulia	University of Massachusetts Lowell	20.23
Pocci	Luca	Western University	16.14
Podolny	Michael	Onondaga Community College	7.5, 20.14
Polegato	Andrea	University of Mississippi	2.19, 18.12
Pollak	Zoe	Columbia University	10.10
Polley	Diana	Southern New Hampshire University	7.37
Ponce-Cordero	Rafael	Keene State College	15.21
Porcelli	Stefania	Graduate Center, CUNY	3.14, 10.17
Poteet	William	Duquesne University	9.16
Potvin	Cynthia	Université de Moncton	9.14
Poulin-Thibault	Kristopher	University of Toronto	6.3
Powell	Tina	Concord University	21.25
Powell	Sara	Yale University	15.23
Powers	Jenne	Bentley University	9.29, 17.37
Pozorski	Aimee	Central Connecticut State University	11.21
Prager	Katelyn	SUNY Fashion Institute of Technology	17.15
Prakasam	Ruth	Suffolk University	8.22
Prantil	Katy	Florida State University	2.26
Preeshl	Artemis	University of West Georgia	15.24
Prentiss	Apryl	Old Dominion University	3.22
Preston	Katherine	Brown University	6.17
Price	Jacob	Rutgers University	11.4
Prinz	Jessica	Ohio State University	18.5
Prior	Erin	Brown University	3.4
Proctor	Shannon	LaGuardia Community College, CUNY	21.39
Proia	François	Università 'G. D'Annunzio'	11.29
Propst	Lisa	Clarkson University	2.6
Protic	Nemanja	York University	8.5

Participant Index

Pucci	Julia	Yale University	11.14, 21.16
Puig	Stève	St. John's University	16.18
Pullagura	Anni	Brown University	21.20
Purdy Moudarres	Christiana	Yale University	13.21
Quadri	Zaynab	George Washington University	15.21
Quaini	Andrea	Università degli Studi di Milano	9.3
Rabsztyn	Andrzej	University of Silesia in Katowice	3.7
Racker	David	Temple University	16.37
Radi	Lidia	University of Richmond	3.29
Raffel	Nicholas	Stony Brook University	15.17
Ragin	Renee Michelle	Duke University	6.5
Railton	Ben	Fitchburg State University	7.9, 8.9, 19.1, 20.26, 21.29
Raitses	Rebecca	Graduate Center, CUNY	10.37
Ramirez	Marco	Lehman College-CUNY	20.22
Ramirez	David	Rhode Island College	15.27
Ramirez	Geovani	University of North Carolina at Chapel Hill	9.9
Ramon	Donavan	Kentucky State University	13.8
Ramos	Marta	Florida Gulf Coast University	18.22
Ramu	Kaushik	University of Pennsylvania	20.9
Rankin	James	University of Maryland	13.4
Ratnoff	Anne	Harvard University	17.5
Rawlins	Ben	Baylor University	9.16
Ray	Dibyakusum	Indian Institute of Technology	15.19
Raymond	Chad	Salve Regina University	3.13
Raza	Sultana	Freelance Writer	2.22, 15.4
Readey	Jonathan	Brown University	13.3
Reading	Ann	Indiana University of Pennsylvania	2.6
Ready	Psyche	George Mason University	3.17
Rebarchik	Brittany	Loyola University Chicago	2.5, 13.25
Rebeiz	Mireille	Dickinson College	11.13
Rebourcet	Severine	College of Mount Saint Vincent	16.18
Reddy	Sheshalatha	Howard University	7.15
Reed	Kristofer	University of Maryland	10.10
Refini	Eugenio	Johns Hopkins University	15.24
Reitter	James	Dominican College-Blauvelt	7.3
Remy-Kovach	Léna	Albert-Ludwigs-Universität Freiburg	16.9
Rendeiro	John	Pennsylvania State University Brandywine	10.9, 17.1
Restrepo	Sergio	Catholic University of America	2.3
Reuben	Lindsey	Lehigh University	20.13
Rey Agudo	Roberto	Dartmouth College	21.10
Reyes	Nidia	University of Maryland	2.3
Rice	Jocelyn	Boston College	17.4
Richards	Leah	LaGuardia Community College, CUNY	21.39
Richardson	Erica	Baruch College, CUNY	15.22

Participant Index

Richter	Daniela	Central Michigan University	10.19
Richter	David	Utah State University	2.8
Riddle	Erin	Elmira College	8.24, 9.15
Rider	Anna	Graduate Center, CUNY	9.18
Ridinger-Dotterman	Angela	Queensborough Community College, CUNY	10.16
Riedler	Pallas Catenella	Eastman School of Music	7.8
Riley	Meghan K.	University of Waterloo	2.12, 6.8, 16.19, 20.27
Rimby	Andrew	SUNY Stony Brook University	7.26
Risko	Guy	Bard High School Early College	18.4
Ritiau	Esther	Brooklyn College, CUNY	14.9
Ritter	Angela	University of North Carolina at Chapel Hill	18.27
Ritter	Nancy	Georgetown University	11.39
Ritzenhoff	Karen	Central Connecticut State University	11.37
Rivas	Juan Carlos	Saint Vincent College	20.15
Rivera	Serena	University of Pittsburgh	9.7, 13.17
Rivera	Marianela	Florida Gulf Coast University	10.7
Rivera	Dina	University of Connecticut-Storrs	20.22
Riverin	Maude	Université du Québec à Montréal	8.15
Rivero	Giovanna	Ithaca College	2.15, 3.15
Rizzi	James	Tufts University	13.25, 14.18, 18.4
Ro	Sidney	Temple University	14.19
Robertson	Elizabeth	Drake University	2.4
Robinson	Michael	University of Rhode Island	10.6, 17.6
Robinson	Shantay	George Mason University	16.29
Robinson	Elizabeth	University of Maryland College Park	16.6
Robles	Rojo	Graduate Center, CUNY	16.7
Rodriguez	Veronica	University of Virginia-Wise	15.27
Rodríguez Mourelo	Belén	Pennsylvania State University Berks	21.37
Rogers	Gayle	University of Pittsburgh	17.20
Roldan Eugenio	David	Rutgers University	21.26
Romaguera	Gabriel	University of Puerto Rico	21.23
Romano	Joseph	Columbia University	14.15, 16.14
Romanow	Rebecca	University of Rhode Island	18.18
Romanowski	Arne	Duquesne University	3.38
Romera Figueroa	Elia	Duke University	6.22, 17.18
Romero	César	University of Pittsburgh	16.12
Romero	Aurora	Vanderbilt University	9.4, 20.29
Romero-Díaz	Nieves	Mount Holyoke College	3.26
Ronick	Eli	Portland State University	13.5
Root	Douglas	Clafin University	6.15
Rosa	Asor	Universidad Complutense de Madrid	2.9
Rosales-Herrera	Raul	Drew University	21.37
Rosario	Margarita	Princeton University	13.7
Rosario-Vélez	Jorge	Long Island University	21.4

Participant Index

Rosas Lopátegui	Patricia	University of New Mexico	20.20
Ross	Jennifer	College of William and Mary	2.38
Ross	Catherine	Southwestern University	3.26
Ross	Stephen	University of Victoria	17.10
Rossi	Maria Julia	John Jay College-CUNY	20.21
Rossi	Maura	Università degli studi di Padova	17.17
Roth	Laurence	Susquehanna University	19.29
Roth-Reinhardt	Anne	University of St. Thomas	8.6
Rovito	Maria	Millersville University of Pennsylvania	2.18, 20.5
Rowen	Leslie	University of North Carolina at Chapel Hill	6.5
Roy	Jessie	University of Wisconsin-Milwaukee	17.25
Roye	Susmita	Delaware State University	15.1, 16.4, 17.29
Ruangsri	Nattapol	University of Toronto	3.39
Ruel	Cécile	Trinity Washington University	16.6
Ruiz Mautino	Arturo	Cornell University	13.22
Rule	Stacy	Independent Scholar	14.16
Rumore	Micheal Angelo	Graduate Center, CUNY	8.37
Ruppel	Richard	University of Wisconsin-Stevens Point	18.8
Russell	Martha	Old Dominion University	2.5
Rutgers	Wim	University of Curaçao	9.26
Rutkowska	Urszula	Brown University	6.5
Rutkowski	Sara	Kingsborough Community College, CUNY	3.27, 17.4
Ryan	Robert	University of Illinois at Chicago	11.9
Ryan	Melissa	Alfred University	21.9
Sabadell-Nieto	Joana	Hamilton College	20.13
Sabbatino	Marcello	University of Pisa	9.17, 15.24
Sackeyfio	Rose	Winston-Salem State University	3.21
Sadiq	Muhammad	Binghamton University	2.38
Sager	Kaitlin	Tulane University	7.26
Saggin	Alessandra	Columbia University	14.12
Sakuma	Mikayo	Gakushuin Women's College	13.27
Salazar	Carolyn	St. John's University	20.24
Sales	Olivier	University of Miami	16.18
Salgado	Rachel	Howard University	9.9
Salmon	Carole	University of Massachusetts Lowell	10.26, 20.26
Salsini	Laura	University of Delaware	2.23
Salvodon	Marjorie	Suffolk University	16.26
Sampson	John	Johns Hopkins University	10.26
Sanchez	Daniella	University of Pennsylvania	11.23
Sánchez	Nicolás	Duke University	16.15
Sánchez Acevedo	Ana	Graduate Center, CUNY	2.24
Sánchez Medina	Alberto	SUNY Stony Brook University	18.14
Sanchez-Zweig	Sara	Rutgers University	2.20, 7.5
Sanino DAmanda	Elisabetta	Rochester Institute of Technology	2.26, 10.12, 18.12

Participant Index

Sankara	Edgard	University of Delaware	2.7
Santoro	Milena	Georgetown University	8.7
Santos	Sara	SUNY Stony Brook University	18.25
Santos Garcia	Eva	University at Buffalo	13.20
Sanyal	Debarghya	University of Oregon	14.26
Saragossi	Jamie	SUNY Stony Brook University	18.9
Sardu	Luisanna	Manhattan College	10.17
Sarfraz	Maham	Kinnaird College For Women	20.25
Sarro	Jacqueline	Tulane University	2.7
Sarti	Lisa	Borough of Manhattan Community College, CUNY	18.18
Sartoni	Eleonora	Rutgers University	15.16
Sassón-Henry	Perla	United States Naval Academy	7.19
Sater	Maxwell	Rutgers University-New Brunswick	10.29
Sauer	Holly	Washington and Jefferson College	1.34
Saunders	Catherine	George Mason University	3.17
Savory	Elaine	The New School	3.39, 6.20, 13.4, 14.4, 15.1, 17.27
Sayili-Hurley	Sibel	University of Pennsylvania	2.17
Scala	Carmela	Rutgers University	3.19, 6.16
Scalia	Bill	St Mary's Seminary and University	9.5, 17.1
Scally	Debbie	University of Texas at Dallas	21.14
Scapolo	Andrea	Kennesaw State University	2.26
Scatton-Tessier	Michelle	University of North Carolina-Wilmington	10.20
Scheiber	Elizabeth	Rider University	11.14
schell	cameron	Northwestern University	16.23
Scherr	Cassandra	SUNY University at Buffalo	7.37, 16.19
Scheve	Emma	University of Portland	1.34
Schiappacasse	Gabriela	American University	11.23, 15.39
Schillig	Lisette	Lock Haven University	11.18
Schlegel	Christian	Harvard University	7.13
Schnitzler	Carly	University of North Carolina at Chapel Hill	7.13
Schoene	Adam	Cornell University	3.29, 20.7
Schotland	Sara	Georgetown University	10.6
Schramm	Karen	Delaware Valley College	2.14
Schratz	Rachel	John Carroll University	7.9
Schroder	Hannah	University of Vienna	3.37
Schroeck	Peter	Raritan Valley Community College	17.7
Schroeder	Monica	Catholic University of America	13.21
Schub	Claire	Tufts University	9.12, 20.7
Schultz	Brooke	Independent Scholar	16.27
Schulz	Mikaela	SUNY University at Buffalo	1.34
Schumaker	Richard	City University of New York	1.29, 2.21, 3.10
Schutter	Yolande	SUNY University at Albany	10.18
Schwakopf	Nadine	Harvard University	2.22

Participant Index

Schwartz	Danielle	SUNY Binghamton University	7.18
Scott	Shannon	University of St. Thomas (MN)	9.18
Sedano	Nagore	University of Oregon	13.5, 16.3
Segeral	Nathalie	University of Hawaii-Manoa	10.20
Seguin	Bécquer	Johns Hopkins University	20.10
Seidl	Kathrin	Brandeis University	18.37
Sen	Shiladitya	Montclair State University	15.21
Sendon	Oscar	Truman State University	2.8
Sendur	Elif	SUNY Binghamton University	17.38
Sene	Joseph	George Washington University	8.25
Seok	Ayoung	Claremont Graduate University	15.13
Serra	Ilaria	Florida Atlantic University	3.14
Serrano	Jorge	University of Delaware	14.38
Sexton	Danny	Queensborough Community College, CUNY	10.16, 14.20
Seyben	Burcu	Bennington College	10.15
Shaffer	Diana	Independent Scholar	9.21, 18.5
Sharzer	Greg	University of Toronto-Mississauga	7.16, 8.16
Shaw	Lauren	Elmira College	15.12
Sheffer	Amanda	Catholic University of America	11.10
Sheng	Shang-yu	University of Tokyo	17.6
Shermyen	Sarah	University of Georgia	10.18
Shiller	Dana	Washington and Jefferson College	3.16
Shin	Ery	Stanford University	16.17
Shmidt	Jane	Graduate Center, CUNY	2.19, 17.1
Shuler	Sam	University of Chicago	14.15
Shuman	Emily	New York University	16.18
Sidiki	Bassam	University of Michigan	2.6, 11.21
Sieffert	Anne-Caroline	Ohio Wesleyan University	16.6
Sierra Matute	Victor	University of Pennsylvania	15.18
Sigler	David	University of Calgary	11.8
Silver	Ariel	Claremont Graduate University	21.29
Simard	Jared	New York University	13.10
Simoës	Diana	University of Massachusetts	18.17
Simon	Emily	Brown University	7.13
Simón	Ana	Adelphi University	2.9
Simon Abad	Fernando	SUNY University at Buffalo	2.8
Simon-Jones	Lindsey	Pennsylvania State University Fayette, The Eberly Campus	13.21
Singer	Steven	The College of New Jersey	14.27
Singh	Java	Jawaharlal Nehru University	15.9, 17.1, 18.3
Sinha	Samrita	Sophia College for Women	9.25
Sivaram	Sushil	Rutgers University	20.9
Skallerup Bessette	Lee	Georgetown University	3.16
Skibo-Birney	Bryn	University of Geneva	7.10

Participant Index

Skidmore	James	University of Waterloo	21.9
Skjonsby	Kristen	University of California, Riverside	8.18
Smidakova	Bohumira	Georgetown University	13.5, 16.24
Smilges	Johnathan	Pennsylvania State University	21.7
Smith	Marquita	William Paterson University	3.18
Smith	Dorin	Brown University	3.4
Smith	Rob	Knox College	8.5
Smith	Shirley	Skidmore College	7.12
Smodlaka	Snjezana	Independent Scholar	2.23, 3.14
Smyth	Maura	Massachusetts College of Art and Design	21.20
Snyder	Richard	University of California, Irvine	15.37
So	Brandi	SUNY Stony Brook University	20.26
So	Tat Sang	SUNY Suffolk County Community College	15.14
Sobejano-Morán	Antonio	SUNY Binghamton University	6.14
Sobral Campos	Isabel	Montana Tech of the University of Montana	10.10, 17.39
Sohini	Kay	SUNY Stony Brook University	15.21, 17.21
Solà García	Alba	University of Pennsylvania	2.24
Solan	Yair	Queens College, CUNY	15.15
Soldin	Adeline	Dickinson College	16.38
Solinger	Frederick	Borough of Manhattan Community College, CUNY	14.6
Sommers	Claire	Graduate Center, CUNY	1.34, 2.34, 3.34, 6.21, 9.10, 10.27, 12.1, 13.26, 15.37, 17.1, 20.26
Sonnet	Martine	CNRS Paris France	10.37
Soong	Jennifer	Princeton University	14.17
Sordoni	Valentina	Independent Scholar	16.16
Sorrell	Peter	Indiana University of Pennsylvania	3.17, 10.14, 14.8
Soulet	Manon	University of Maryland College Park	2.4
Soyoz	Nihan	SUNY Binghamton University	21.6
Spampanato	Paul	St. John's University	8.20, 9.19
Spani	Giovanni	College of the Holy Cross	2.19, 3.25
Spear	Rachel	Francis Marion University	8.1, 13.1, 14.1, 17.18
Speese	James	Lehigh University	2.39
Spence	Barry	University of Massachusetts Amherst	18.20
Spengler	Birgit	University of Wuppertal, Germany	7.15
Spielmann	Guy	Georgetown University	11.26
Spina	Mariagrazia	University of Central Florida	17.16
Srinivas	Pala	Osmania University	17.29
St. Ours	Kathryn	Goucher College	9.12
Stachura	Anne	Franklin and Marshall College	2.17
Standridge	Jamison	Rutgers University	2.23
Stanford	Sparkles	Saint Xavier University	8.5
Stanton	Courtney	Rutgers University-Newark	8.21
Starace	Lorenza	Duke University	11.4

Participant Index

Starcevic	Aleksandra	Georgetown University	8.29
Starkey	Cliff	Prince George's Community College	6.26
Staudt	Kaitlin	Northern Virginia Community College	8.5
Stauffer	Robert	Dominican College-Blauvelt	7.3
Stefan	Hayley	University of Connecticut	2.37
Steinberg	Glenn	College of New Jersey	11.17
Sterling	Jenna	SUNY Cortland	7.26
Stifler	David	Duke University	15.37
Stone	Robert	United States Naval Academy	6.7, 13.18
Stone	Kim	SUNY Cortland	3.39
Stoyneva	Anastasiya	The Catholic University of America	18.39
Stratford	Aoise	Cornell University	9.18, 20.23
Streim	Alex	Johns Hopkins University	2.6
Stroia	Adina	University College-London	10.39
Stuvland	Crys	Howard University	17.18, 18.15
Suaudeau	Julien	Bryn Mawr College	20.19, 21.19
Sueltemeyer	Jasmin	Johannes Gutenberg-Universität Mainz	2.29
Sugg	Katherine	Central Connecticut State University	6.27, 8.1, 15.19, 16.19
Sumares	Nicholas	National Taiwan Normal University	9.8
Suppes	Patricia	Ferrum College	21.25
Surovi	Lauren	University of Wisconsin-Madison	8.12
Svoboda	Kelly	Duquesne University	8.20
Sweeney	Jen	Bard High School Early College	18.21
Taboada	Inma	University of Illinois at Chicago	7.4, 8.4
Takakjian	Cara	University of Massachusetts Amherst	17.3
Takeno	Fumiko	Tokaigakuen University (Japan)	11.6
Tall	Asha	Tufts University	14.5
Tang	Fang	University of Nottingham	10.23
Tariq	Talha	Lahore school of Economics	9.25
Tautz	Birgit	Bowdoin College	2.14
Taylor	Hannah	University of Connecticut-Storrs	9.8
Taylor	Rodney	Indiana University of Pennsylvania	3.17, 8.9
Tebbeb	Abderazak	University of Monastir, Tunisia	8.16
Teed	Patrick	York University	11.25, 17.38
Tejada Lopez	Macarena	University of Oregon	21.26
Télez Espiga	Enrique	Saint Joseph's University	16.24
Temple	Walter S.	Utah Valley University	7.7
Terhmina	Imane	Yale University	13.6
Testaverde	Annamaria	Università degli studi di Bergamo	3.8
TeVault	Elizabeth	George Washington University	7.24
Thakur	Kimaya	University of Kentucky	7.5, 15.25
Tharoor	Minu	New York University	15.6
Thibault	Rachel	none	13.18

Participant Index

Thiers-Thiam	Valerie	City University of New York	15.7
Tholl	Brian	Pennsylvania State University	15.16
Thomas	Corey	Longwood University	2.20, 6.18
Thomas	Mariana	University of Southampton	10.23
Thomas	Andrea	Loyola University-Maryland	8.25
Thompson	Courtney	Sewanee: The University of the South	16.29
Thompson	Brianna	Cornell University	2.10
Thorp	Laura	University of South Carolina	7.37, 9.8
Tiberini	Federico	Florida Atlantic University	8.10, 20.16
Titus	Julia	Yale University	10.22, 11.22
Tobin	Mary Ann	Pennsylvania State University	7.22
Todd (bucci)	Diane	Robert Morris University	9.20
Tomàs White	Mònica	Universitat de Barcelona	17.22
Tomasulo	Victoria	Queens College-CUNY	20.23
Tompkins	Cynthia	Arizona State University	21.3
Torbett	Erin	Georgetown University	15.20
Tordin	Giseli	Yale University	10.24
Torian	Barbara	North Carolina Central University	3.18
Toro	Arlene	Bucks County Community College	21.4
Torres	Alexander	Wells College	2.15
Torres Cacoullos	Anna	Pennsylvania State University University Park	20.10
Toscano	Aaron	University of North Carolina-Charlotte	9.6
Tosi	Giuseppe	Georgetown University	11.14
Toth	Adam	University of North Carolina-Wilmington	20.17
Trandafirescu	Anca	University of Michigan	17.21
Traverso	Soledad	Pennsylvania State University Erie, The Behrend College	20.37
Triggiano	Tonia	Dominican University	9.3
Trigos	Mercedes	New York University	14.16
Tripiano	Pietro	Indiana University-Bloomington	20.4
Tripp	Meagan	Franklin and Marshall College	13.24
Tsakeu Mazan	Stephanie Diane	University of Virginia	2.7
Tulante	Meriel	Philadelphia University	6.19, 11.12
Turk	Bruce	Texas State University	7.5
Tutthill-Jones	Karen	Trinity College (Hartford)	10.13
Tyson	Charlie	Harvard University	2.22
Ubelaker Andrade	Max	University of Massachusetts Lowell	14.14
Uca	Didem	University of Pennsylvania	8.8, 10.19
Umolac	Catherine	York University	7.10
Underwood	Brandy	University of California, Los Angeles	2.18
Urios-Aparisi	Eduardo	University of Connecticut-Storrs	10.24
Ussia	Matthew	Duquesne University	13.19
Vacchelli	Carlotta	Indiana University	17.3
Valfredini	Alessia	Fordham University	2.26, 18.10
Valocchi	Arianna	University of Massachusetts Amherst	13.12

Participant Index

Valtuena	Daniel	Graduate Center, CUNY	3.26
van Kempen	Michiel	University of Amsterdam	9.26
Vandenberg	Kathleen	Boston University	8.6, 17.15
Vannette	Charles	University of New Hampshire	14.15
VanWagenen	Julianne	University of Michigan	18.16
Vargas	Margarita	SUNY University at Buffalo	13.5, 19.1
Variolo	Beatrice	Johns Hopkins University	13.12
Varo Varo	Alonso	Christopher Newport University	20.13
Varotto	Elena	University of Catania	2.19
Velayos	Emmanuel	Oklahoma State University	10.4, 11.4
Veneziano Broccia	Lillyrose	University of Pennsylvania	2.26, 21.16
Ventura	Renato	University of Dayton	8.17
Verderber	Suzanne	Pratt Institute	2.29
Vergara	Reyna	SUNY University at Buffalo	20.20
Vestli	Elin Nesje	Østfold University College	6.29
Vezzaro	Cristina	Ghent University	6.13
Vialette	Aurelie	SUNY Stony Brook University	2.9
Vicéns	Carlos	SUNY Stony Brook University	14.17
Viechweg	Seanna	Haverford College	1.34
Viglione	Fabiana	University of Massachusetts Lowell	6.24
Villanueva	Nery	Johnson and Wales University	16.7
Viner	Kevin	Bronx Community College-CUNY	15.3
Visee	Johanna	University of Amsterdam	9.26
Vittor Medina	Carolina	SUNY Stony Brook University	2.24
von Seth	Oscar	Södertörn University	8.21
Waddell	William	St. John Fisher College	11.5, 20.26
Wade	Jonathan	Meredith College	2.8
Wagner	Rachel	Seton Hall University	3.38
Wailles	Sharon	Pennsylvania State University University Park	7.25, 10.21
Waite	Genevieve	Graduate Center, CUNY	15.5, 20.18
Waite	Kasey	SUNY University at Albany	3.18
Wakabayashi	Haruko	Rutgers University	2.17
Wald	Gayle	Georgetown University	15.1
Walker	Karina	Hartwick College	16.24
Walker	Elizabeth	Carnegie Mellon University	14.4
Wallace	Paige	Florida State University	21.15
Walsh	Bridget	McGill University	8.18
Walsh	Rachel	Bowling Green State University (OH)	11.24
Walsh Matthews	Stéphanie	Ryerson University	11.19
Walters	Tracey	SUNY Stony Brook University	13.10
Wang	Li	American University	10.23
Wang	Lawrence	Albert-Ludwigs-Universität Freiburg	20.5
Wang	Jue	Pennsylvania State University University Park	14.25
Warczak	Katie	Pennsylvania State University	9.19

Ward	Shelby	Virginia Polytechnic Institute and State University	11.19
Warford	Mark	SUNY Buffalo State College	6.27
Warford	Dana	Cleveland Hill High School	3.24
Warner Ault	Ann	College of New Jersey	21.10
Warshofsky	Rebecca	SUNY Binghamton University	20.12
Washington	Madelyn	Berklee College of Music	3.38
Wasim	Alvina	Forman Christian College University	16.4
Wasmoen	Annelise Finegan	New York University	20.6
Weaver	Sean	Louisiana State University	10.25
Weber	Silja	Columbia University	10.21, 13.24
Wegenstein	Bernadette	Johns Hopkins University	20.8
Wegmann	Hannah	University of Maryland College Park	13.17
Wei	Tung-An	University of Maryland College Park	8.14
Weida	Jaime	Borough of Manhattan Community College-CUNY	15.26, 21.15
Weigert	Astrid	Georgetown University	17.14, 18.8
Weiner	Jesse	Hamilton College	9.10
Welang	Nahum	University of Bergen	21.25
Wells	Louis	New Jersey Institute of Technology	20.3
Wells	Briant	Independent Scholar	11.9
Welty	William	Rutgers University	20.9, 21.6
Wemple	Jerry	Bloomsburg University	11.20
Wen	Yuxin	University of Pennsylvania	1.34
Wendell	Augustus	New Jersey Institute of Technology	20.3
Werbe	Charlotte	Gettysburg College	18.17
West	Michael	University of Pittsburgh	10.10, 11.7
Westmoreland	Mark William	Villanova University	21.12
Whitebell	Laura	University of Rochester	21.29
Whitehead	Kelly	University of Toronto	3.23
Wieden	Anja	Oakland University	17.23
Wilde	Lisa	DeSales University	18.15
Williams	Délice	University of Delaware	7.15, 20.29
Williams	Damien	Virginia Polytechnic Institute and State University	2.12
Williams-Jones	Dani	University of California, Los Angeles	3.5, 18.29
Willie	Derek	University of Pennsylvania	1.34
Willson	Janice	Yale University	3.19
Winchell	Quinn	California State University-Chico	6.19, 8.19
Winchester	Giselle	Rutgers University-New Brunswick	6.20
Winks	Christopher	Queens College, CUNY	17.27
Winnicka	Kinga	SUNY University at Buffalo	10.1, 17.24
Wistrom	Eric	University of Wisconsin-Madison	15.10
Wojtaszek	James	University of Minnesota Morris	21.5
Wolf	Janet	SUNY Cortland	6.9, 8.14
Wong	Rachel	York University	13.17, 15.6

Wong	Mariela	College of Mount Saint Vincent	2.21
Wortzman	Peter	Rutgers University	19.19
Wright	Simona	College of New Jersey	3.14, 8.27, 11.16, 12.1, 18.16
Wright	Suzie	Kansas State University	11.23
Wurst	Daniella	Columbia University	11.7
Wyatt	Andrew	Columbia University	2.23, 15.16
Wyrwik	Anna	Jagiellonian University	13.15
Yahyaoui	Sarah	Graduate Center, CUNY	10.38
Yakushkina	Maria	Purdue University	15.3
Yan	Han	Rutgers University	1.34
Yang	Peter	Case Western Reserve University	14.24
Yates	Christopher	Brown University	3.4, 16.5
Yeret	Orit	Yale University	3.19
Ylagan	Christian	Western University	10.25, 11.15, 18.4
Yoboue	Guillaume	University at Buffalo	11.38
Yost	Matthew	University of Massachusetts Lowell	10.26
Young	Andrew	University of Toronto	16.23
Yousaf	Zunaira	SUNY Binghamton University	16.4
Yuka	Omori	Josai International University	21.5
Yuste-Alonso	Ruth Z.	University of Connecticut	13.13
Zaidi	Ali	SUNY Canton	20.29
Zambon	Francesca	Brown University	20.16
Zamora	Alejandro	York University	14.12
Zanetta	María A	The University of Akron	18.3
Zanghi	Brenna	University at Buffalo	1.34
Zanotti Carney	Emanuela	University of Illinois at Chicago	11.16
Zefel	Nicole	University at Buffalo	3.27
Zehtabi Sabeti Moqaddam	Maryam	University of Massachusetts Amherst	3.37
Zeman	Corinne	Washington University-St. Louis	15.18
Zemka	Sue A	University of Colorado, Boulder	11.20
Zenker	Christin	Washington University-St. Louis	10.19
Zerangue	Marissa	University of Louisiana at Lafayette	16.13
Zhai	Yitian	SUNY University at Buffalo	6.12
Zhang	Nan	Fudan University	16.4
Zhao	Jianing	Princeton University	1.34
Zhelezcheva	Tanya	Queensborough Community College, CUNY	18.39
Zhou	Qingyang	University of Pennsylvania	1.34
Zielinski	Corey	Unaffiliated	9.5
Zink	Rod	Pennsylvania State University Harrisburg	18.15
Ziolkowski	Saskia	Duke University	13.16
Zuckerman	Caroline	Georgetown University	18.25
Zuerner	Chrisann	Pennsylvania State University	9.4

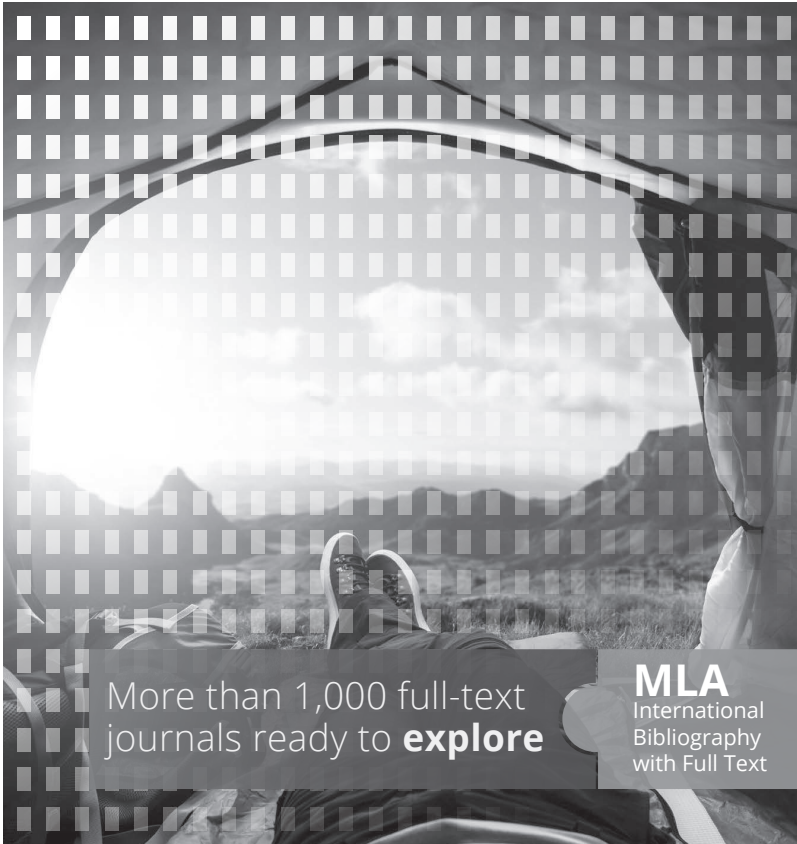


EARN money
FIND course materials
SAVE time on course prep
CONNECT with professors



lecturesource.net





More than 1,000 full-text journals ready to **explore**

MLA
International
Bibliography
with Full Text

From the Modern Language Association (MLA) and EBSCO, this new database combines the definitive index for the study of language, literature, linguistics, rhetoric and composition, folklore, and film with full text for more than 1,000 journals, including many of the most-used journals in the *MLA International Bibliography*.

Celebrate with us at the NeMLA Conference!

March 21 to March 24

At the MLA and EBSCO exhibits, we will be celebrating the release of the *MLA International Bibliography with Full Text*!

Request a
Free Trial

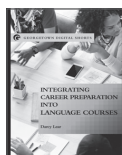
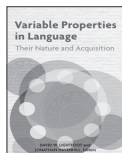
To set up a Free Trial, please contact
your EBSCO representative or visit:
<https://www.ebsco.com/mla>



EBSCO



NEW FROM GEORGETOWN UNIVERSITY PRESS



Arabic Second Language Learning and Effects of Input, Transfer, and Typology

Mohammad T. Alhawary

Paperback, 978-1-62616-647-9, \$59.95
Hardcover, 978-1-62616-646-2, \$179.95
Ebook, 978-1-62616-648-6, \$59.95

Community-Based Language Learning

A Framework for Educators

Joan Clifford and Deborah S. Reisinger

Paperback, 978-1-62616-636-3, \$49.95
Hardcover, 978-1-62616-635-6, \$149.95
Ebook, 978-1-62616-637-0, \$49.95

Cien años de identidad

Introducción a la literatura latinoamericana del siglo XX

Kelly Comfort

Paperback, 978-1-62616-567-0, \$84.95

Indagaciones

Introducción a los estudios culturales hispanos

Mary Ann Dellinger,

Ellen Mayock, and Beatriz Trigo

Paperback, 978-1-62616-673-8, \$99.95

Rodnaya rech'

An Introductory Course for Heritage Learners of Russian

Irina Dubinina and Olesya Kisselev

Paperback, 978-1-62616-639-4, \$84.95
Electronic workbook,
978-1-62616-640-0, \$39.95

A Practical Guide to Integrating Technology into Task-Based Language Teaching

Marta González-Lloret

Paperback, 978-1-62616-537-7, \$12.95
Ebook, 978-1-62616-328-7, \$6.95

Comme on dit

Première année de français

Claude Grangier and
Nadine O'Connor Di Vito

Paperback, 978-1-62616-415-4, \$194.95
Bundle, 978-1-62616-416-1, \$227.95

C'est ce qu'on dit

Deuxième année de français

Claude Grangier, Nadine O'Connor
Di Vito, and Marie Berg

Paperback, 978-1-62616-592-2, \$194.95
Bundle, 978-1-62616-597-7, \$227.95

Integrating Career Preparation into Language Courses

Darcy Lear

Paperback, 978-1-62616-644-8, \$14.95
Ebook, 978-1-62616-645-5, \$9.95

Variable Properties in Language

Their Nature and Acquisition

David W. Lightfoot and
Jonathan Havenhill, Editors

Paperback, 978-1-62616-664-6, \$74.95
Hardcover, 978-1-62616-663-9, \$149.95
Ebook, 978-1-62616-665-3, \$74.95

Learning French from Spanish and Spanish from French

A Short Guide

Patricia V. Lunn and Anita Jon Alkhas

Paperback, 978-1-62616-425-3, \$29.95
Hardcover, 978-1-62616-455-0, \$89.95
Ebook, 978-1-62616-426-0, \$29.95

Faces of Contemporary Russia

Advanced Russian
Language and Culture

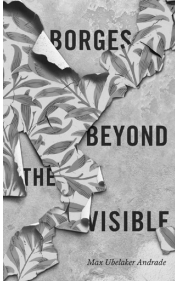
Olga M. Mesropova

Paperback, 978-1-62616-671-4, \$69.95

FORTHESE TITLES AND MORE, STOP BY OUR BOOTH

USE CODE TEDJ FOR 30% OFF

800.537.5487 · www.press.georgetown.edu



Borges Beyond the Visible

Max Ubelaker Andrade
184 pages | 10 b&w illus.

Babel of the Atlantic

Edited by Bethany Wiggin
288 pages | 44 b&w illus. | Max Kade
Research Institute: Germans Beyond Europe
Series

Joan of Arc in the English Imagination, 1429-1829

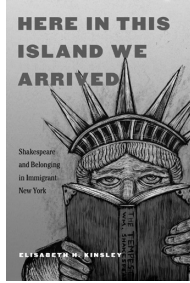
Gail Orgelfinger
248 pages | 17 b&w illus./1 map

Textual Spaces

French Renaissance Writings
on the Italian Voyage
Richard E. Keatley
248 pages | Early Modern Studies Series

Shattered Objects

Djuna Barnes's Modernism
Edited by Elizabeth Pender and
Cathryn Setz
248 pages | 21 b&w illus. | Refiguring
Modernism Series



Here in This Island We Arrived

Shakespeare and Belonging in
Immigrant New York
Elisabeth H. Kinsley
216 pages | 14 b&w illus./1 map

Love in a Time of Slaughters

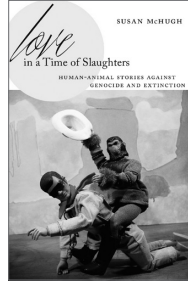
Human-Animal Stories Against
Genocide and Extinction
Susan McHugh
248 pages | AnthroScene: The SLSA Book
Series

Don Quixote of La Mancha

Miguel de Cervantes
Adapted by Ilan Stavans
Illustrated by Roberto Weil
128 pages | 120 color illus.

Staging *Habla de Negros*

Radical Performances of the
African Diaspora in Early
Modern Spain
Nicholas R. Jones
224 pages | 15 b&w illus. | Iberian Encounter
and Exchange, 475-1755 Series



Queering Mennonite Literature

Archives, Activism, and the
Search for Community
Daniel Shank Cruz
184 pages

The Writings of Elizabeth Webb

A Quaker Missionary in
America, 1697-1726
Edited by Rachel Cope and
Zachary McLeod Hutchins
240 pages

New in Paperback **Posthumous America**

Literary Reinventions of
America at the End of the
Eighteenth Century
Benjamin Hoffmann
Translated by Alan J. Singerman
256 pages | 3 b&w illus.

New in Paperback **Literary Obscenities**

U.S. Case Law and Naturalism
after Modernism
Erik M. Bachman
208 pages | 8 b&w illus. | Refiguring
Modernism Series

PENN STATE UNIVERSITY PRESS

www.psupress.org
1-800-326-9180



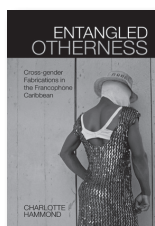
Modern Languages Journals at Liverpool University Press



For more information on our Modern Languages journals, visit:
online.liverpooluniversitypress.co.uk



Postgrowth Imaginaries
New Ecologies and Counterhegemonic Culture in Post-2008 Spain
Luis I. Prádanos
Contemporary Hispanic and Lusophone Cultures, 19
November 2018 • Open Access



Entangled Otherness
Cross-gender Fabrications in the Francophone Caribbean
Charlotte Hammond
Contemporary French and Francophone Cultures, 55
November 2018 • £80.00 £56.00



Borges, Desire, and Sex
Ariel de la Fuente
Liverpool Latin American Studies, 18
November 2018 • £80.00 £56.00

30% off Modern Languages books

UK orders use code **CONF30** at liverpooluniversitypress.co.uk

US orders please use code **ADISTA5** at global.oup.com/academic



@livunipress



@LivUniPress



/liverpooluniversitypress

Order via Turpin Distribution:

Liverpool@turpin-distribution.com



University at Buffalo

The State University of New York

THE UNIVERSITY AT BUFFALO



is proud to serve as the administrative host of the Northeast Modern Language Association. UB's College of Arts and Sciences in particular is the largest academic unit in the University, with 26 departments and 16 academic programs, 23 centers and institutes, two art galleries, and major theater and music performance venues.

**We wish NeMLA attendees a
successful 50th Anniversary
Convention!**

COLLEGE OF ARTS AND SCIENCES

**CELEBRATING MORE THAN 100 YEARS OF EXCELLENCE
IN TEACHING, RESEARCH, AND SERVICE**

NeMLA-University at Buffalo Special Collections Fellowship

The University at Buffalo Library and the Northeast Modern Language Association support a joint short-term visiting fellowship for research that can be supported by the University at Buffalo Poetry Collection, or the University at Buffalo Rare and Special Books Collection.

The UB Poetry Collection holds one of the world's largest collections of poetry first editions and other titles, little literary magazines, broadsides and anthologies, and more than 150 archives and manuscript collections from a wide range of poets, presses, magazines, and organizations: James Joyce, William Carlos Williams, Dylan Thomas, Wyndham Lewis, Robert Duncan, Theodore Enslin, Helen Adam, Robert Kelley, and many more. The Rare and Special Books Collection features literary first editions and finely printed books from 1600 to the present.

Stipend: \$1,850 for one month

For more information about the application process, please go to <http://www.buffalo.edu/nemla/awards/fellowships/ub-library.html>



Jonathan Reichert, Professor Emeritus of Physics with Gift to the UB Archives of his father Victor Reichert's Rare Collection of Robert Frost Materials. From Left Michael Basinski, Reichert, James Maynard. Photographer: Douglas Levere.

Exhibitors & Advertisers

Sponsors

LectureSource
Modern Language Association

Advertisers

Liverpool University Press
University at Buffalo SUNY

Exhibitors

Amazing Stim and J&M Distribution
Clemson University Press
Georgetown University Press
Joint National Committee for Languages

Exhibitors cont'd

LectureSource
Kramerbooks
Lexington Books
Liverpool University Press
McFarland & Company
Modern Language Association
Modern Language Studies
NeMLA Graduate Student Caucus
NeMLA Women's and Gender Studies Caucus
Pennsylvania State University Press
Red Scarf Travel
The Scholar's Choice
Universitas Press

NeMLA Board Openings

Nominations Open for 2020 Positions

Deadline for Nominations: June 15

Submit nominations to nemla_nominations@nemla.org

The success of NeMLA depends on an engaged, volunteer Board. These roles provide an opportunity to shape the Convention as well as NeMLA's contribution to the profession. Positions on the Board are staggered, so each year different roles become available. Self-nominations are welcome.

Openings in May 2020 (Boston, MA, Convention)

- ▶ Second Vice President
- ▶ Anglophone/British Literatures Director
- ▶ CAITY Caucus President and Representative
- ▶ Member-At-Large: Diversity
- ▶ German Language and Literature Director
- ▶ Graduate Student Caucus Representative
- ▶ Italian Language and Literature Director

Welcome to our Incoming Board Directors (DC Convention)

Second Vice President

Bernadette Wegenstein | Johns Hopkins University

Creative Writing, Publishing, and Editing Director

Abby Bardi | University of Maryland University College

French and Francophone Language and Literature Director

Olivier Le Blond | University of North Georgia

Spanish and Portuguese Language and Literature Director

Victoria L. Ketz | La Salle University